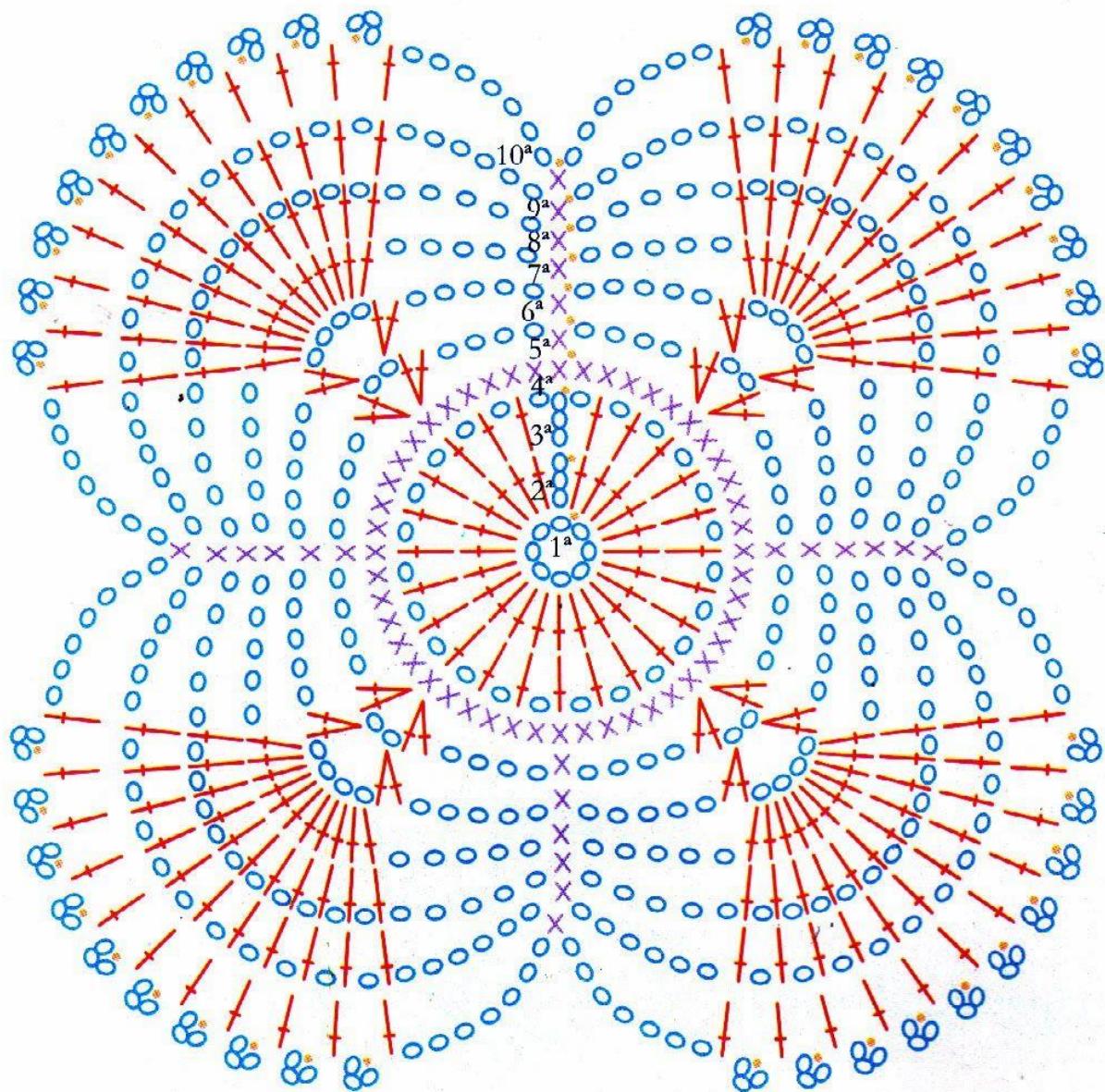


**Puntos utilizados**

**vareta**

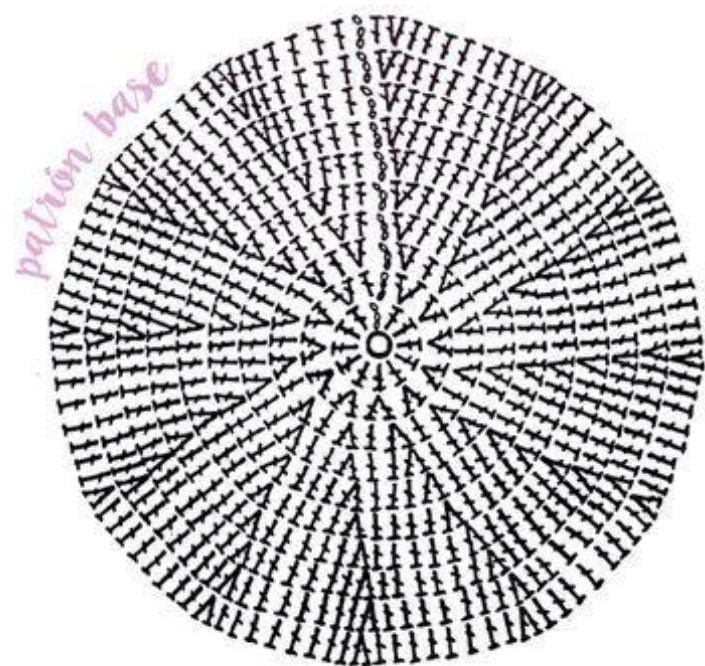
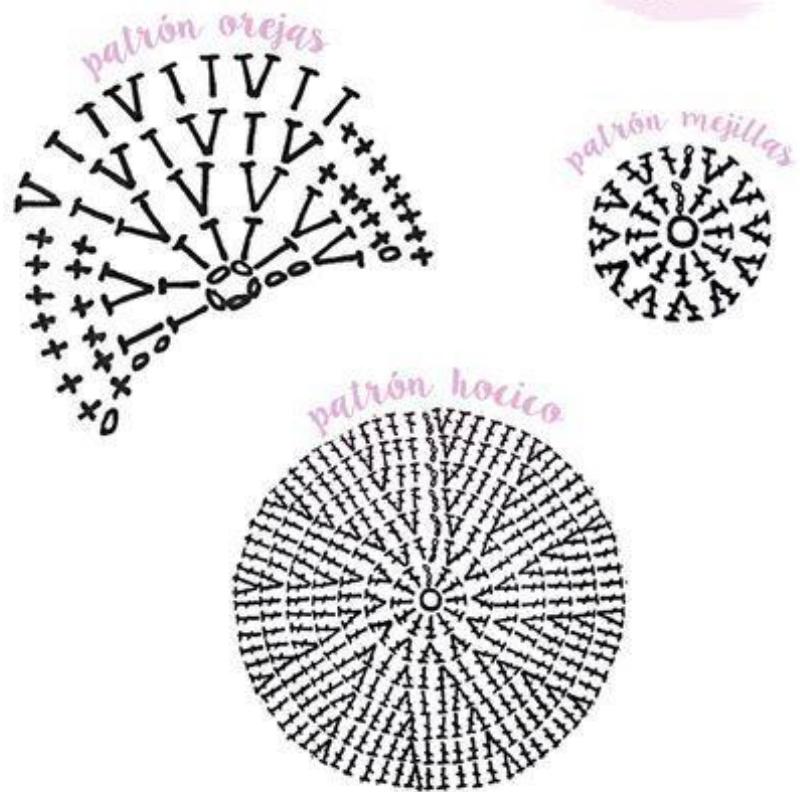
**cadeneta**

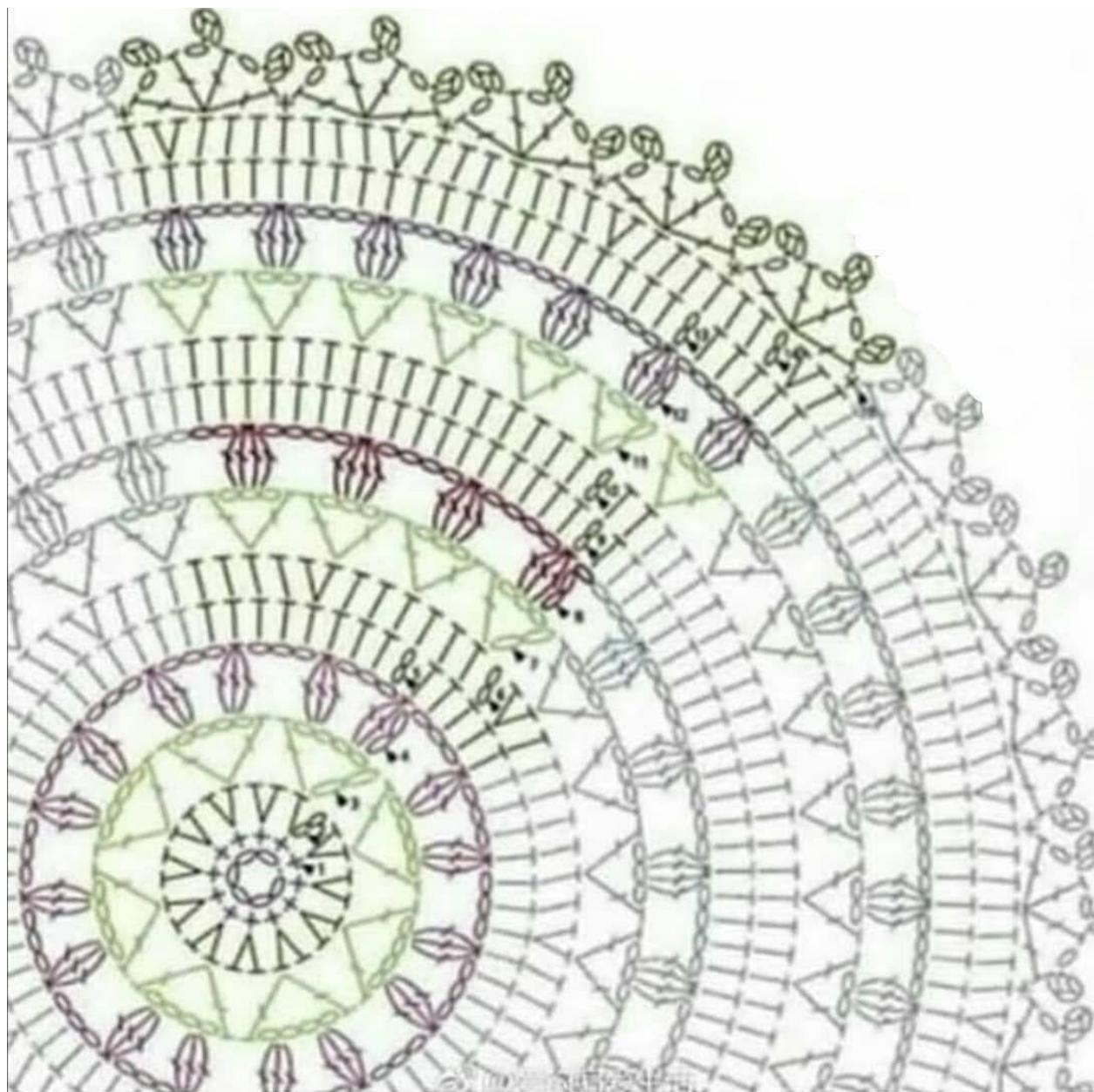
**piña**



patrones alfombra

teo





○ 锁针

● 引拔针

↑ 长针

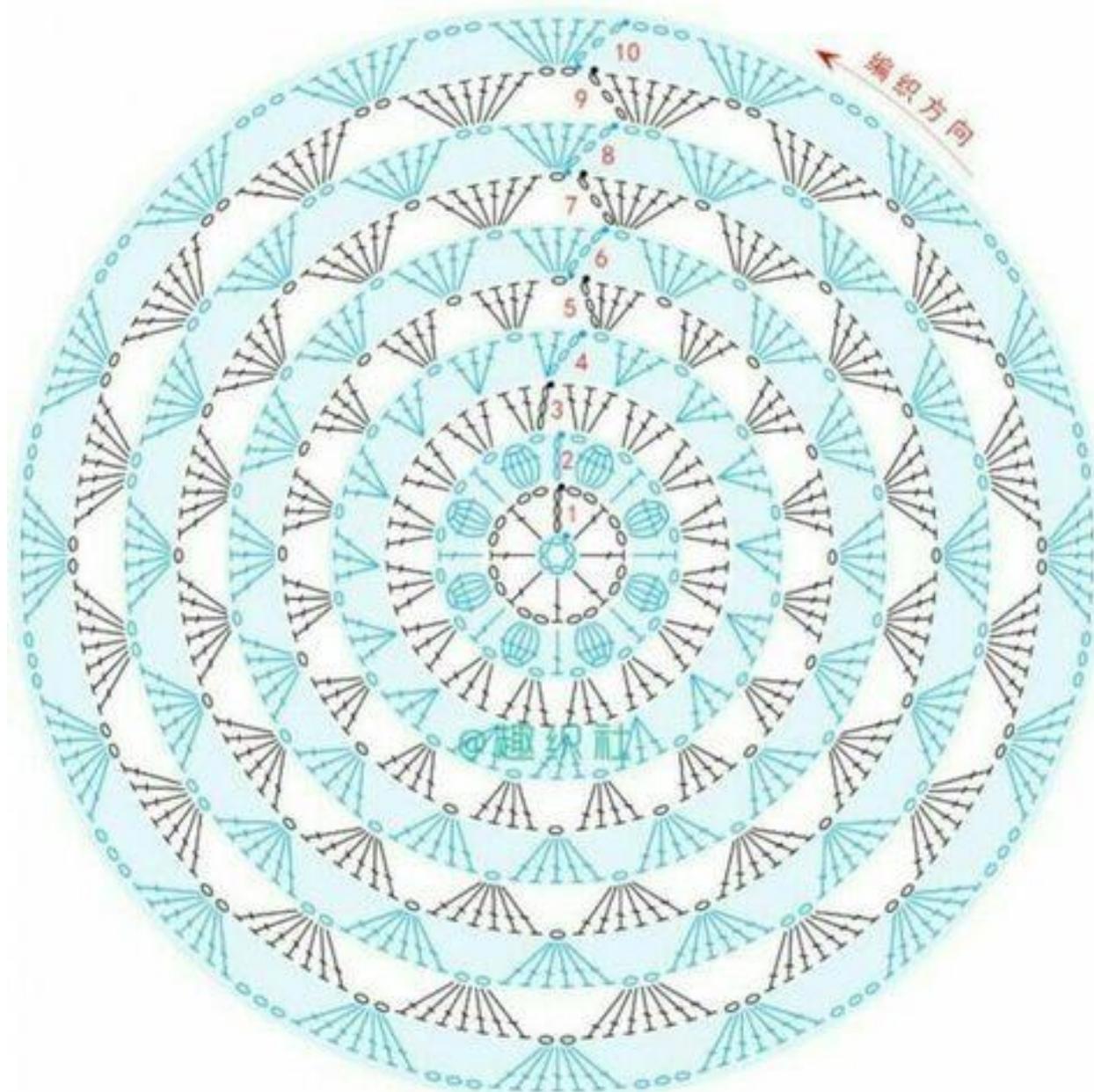


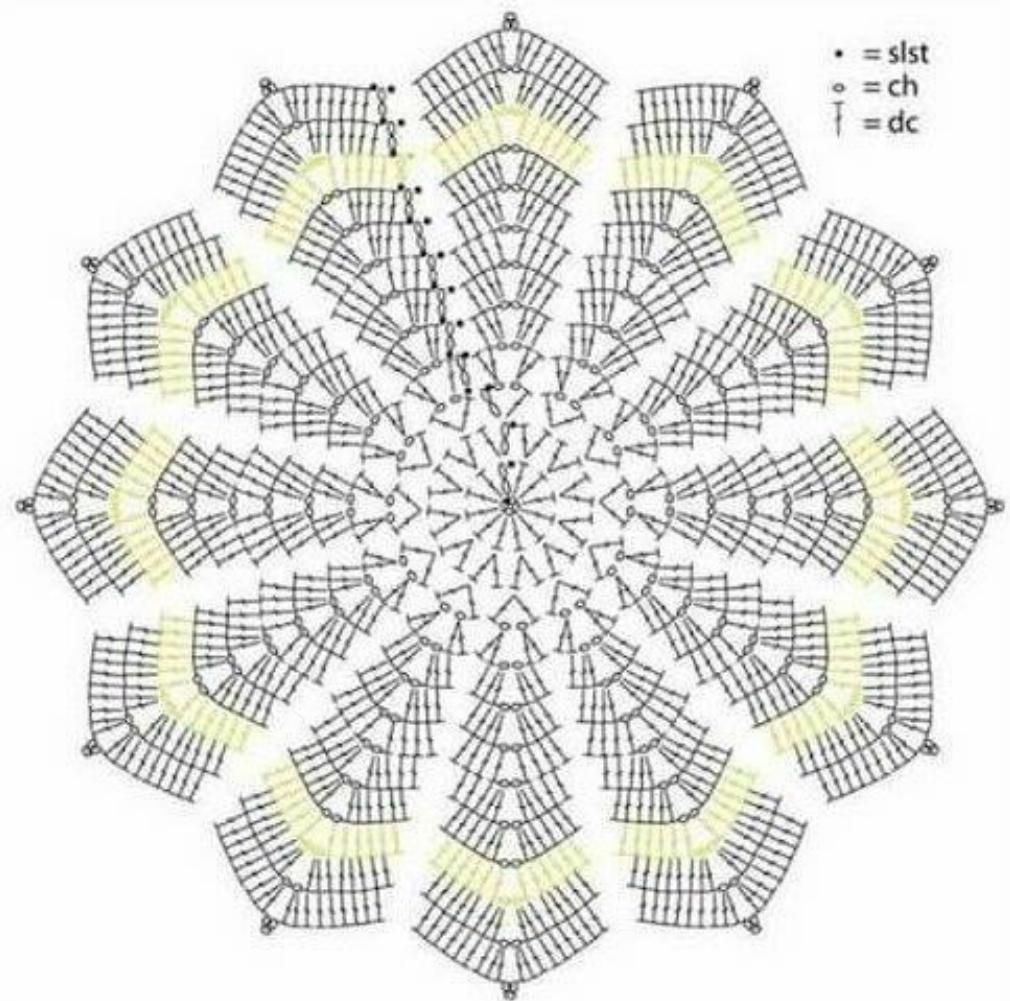
成束钩织长针5针的爆米花针

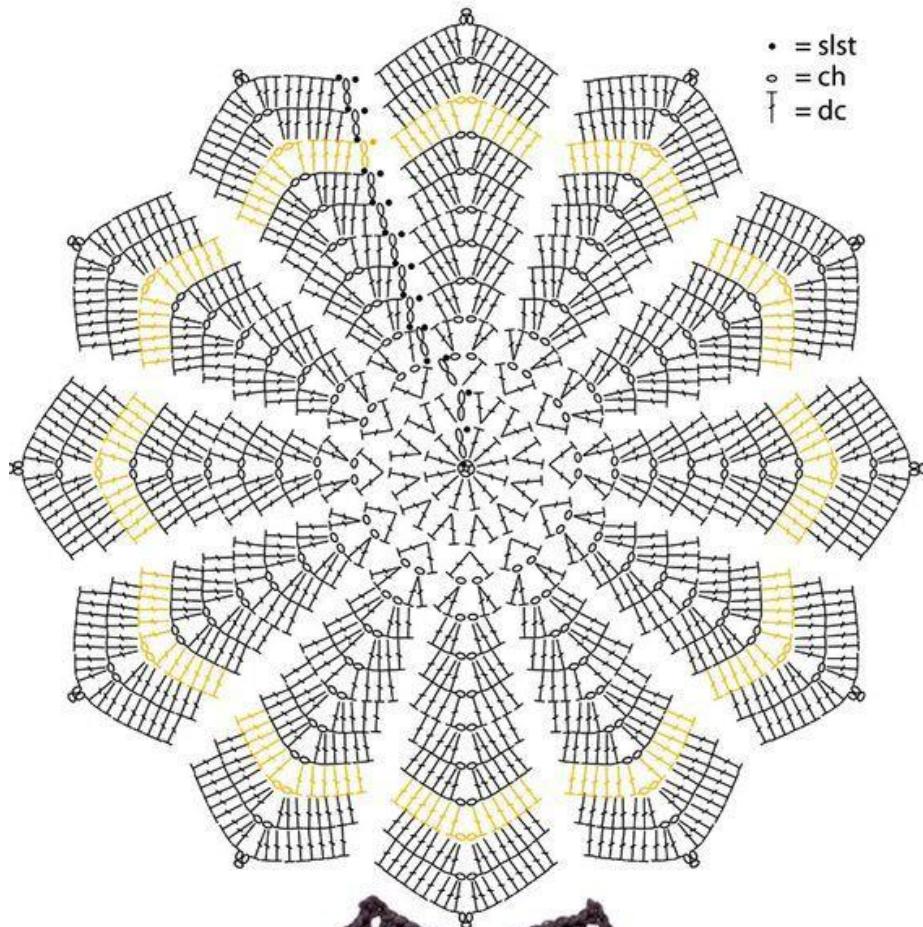


长针1针放3针

【第一部分】视频位置 01'52"







m.v. en la v. que sigue, 1 m.p. sin cerrar en la última v. de grupo de 7 v. y 1 m.p. cerrando el m.p. anterior en la 1<sup>a</sup> v. del sig. grupo de 7 v.\*. Repetir de \* a \* hasta completar la hil. y por último, reemplazar el último par de m.p. que cierran juntos por 1 p. enano en la c. de inicio de la hil. Cortar la hebra y esconder. Continuar como se muestra el diagrama hasta completar las 16 hil. de la flor.

Tejer otra pieza más con la secuencia de color B.

#### ★ SECUENCIA DE COLOR A

- 1<sup>a</sup> hilera = verde malva
- 2<sup>a</sup> y 3<sup>a</sup> hilera = turquesa
- 4<sup>a</sup> hilera = verde flúo
- 5<sup>a</sup> hilera = verde esmeralda
- 6<sup>a</sup> hilera = azulino
- 7<sup>a</sup> hilera = verde malva
- 8<sup>a</sup> hilera = celeste
- 9<sup>a</sup> hilera = verde agua
- 10<sup>a</sup> hilera = verde flúo
- 11<sup>a</sup> hilera = celeste
- 12<sup>a</sup> hilera = azulino
- 13<sup>a</sup> hilera = turquesa
- 14<sup>a</sup> hilera = verde esmeralda
- 15<sup>a</sup> hilera = verde manzana
- 16<sup>a</sup> hilera = verde malva

#### ★ SECUENCIA DE COLOR B

- 1<sup>a</sup> hilera = verde malva
- 2<sup>a</sup> y 3<sup>a</sup> hilera = verde manzana
- 4<sup>a</sup> hilera = verde esmeralda
- 5<sup>a</sup> hilera = turquesa
- 6<sup>a</sup> hilera = azulino
- 7<sup>a</sup> hilera = celeste
- 8<sup>a</sup> hilera = verde flúo
- 9<sup>a</sup> hilera = verde agua
- 10<sup>a</sup> hilera = celeste
- 11<sup>a</sup> hilera = verde malva
- 12<sup>a</sup> hilera = azulino
- 13<sup>a</sup> hilera = verde esmeralda
- 14<sup>a</sup> hilera = verde flúo
- 15<sup>a</sup> hilera = turquesa
- 16<sup>a</sup> hilera = verde malva

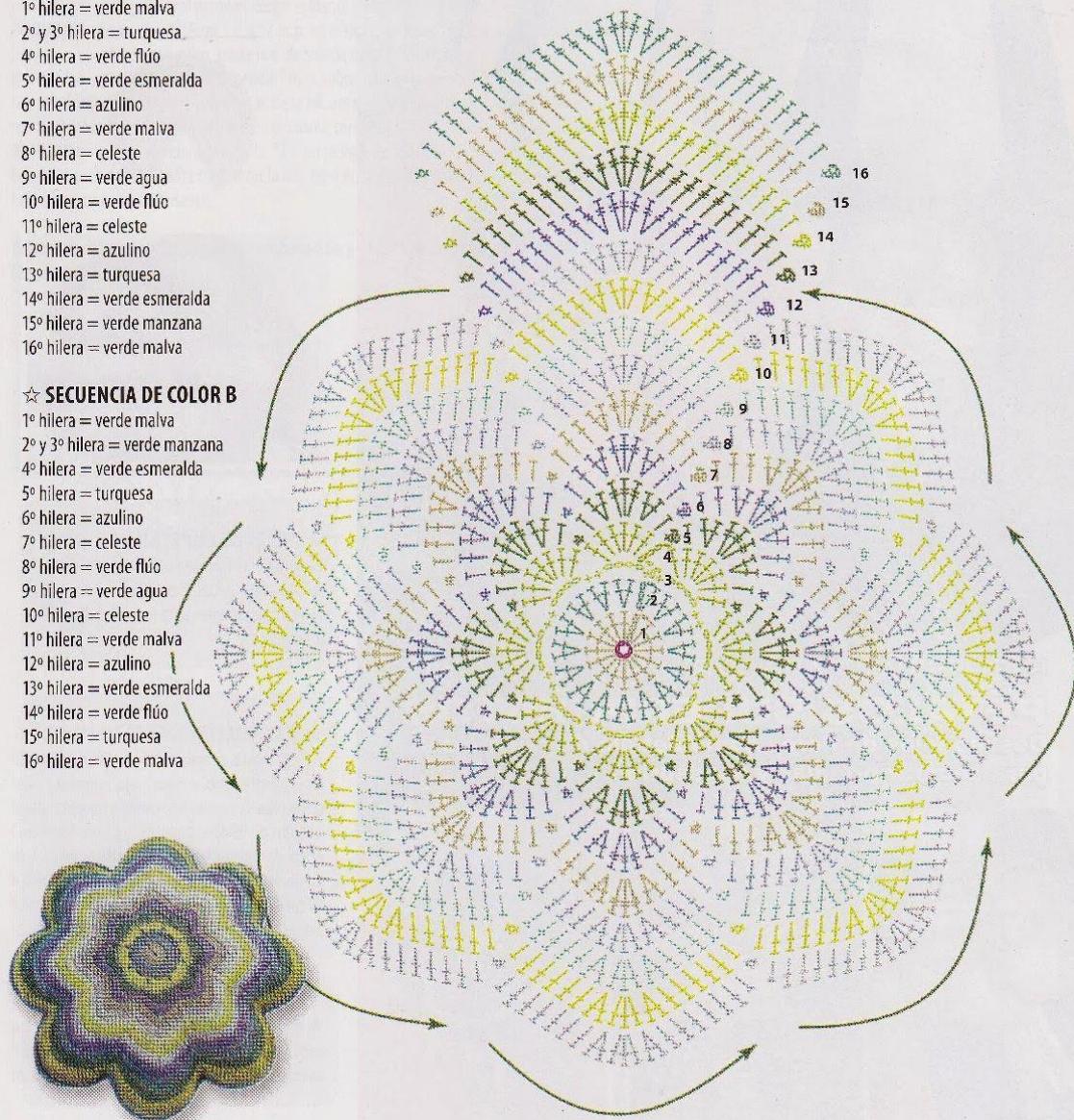
#### ★ UNIÓN

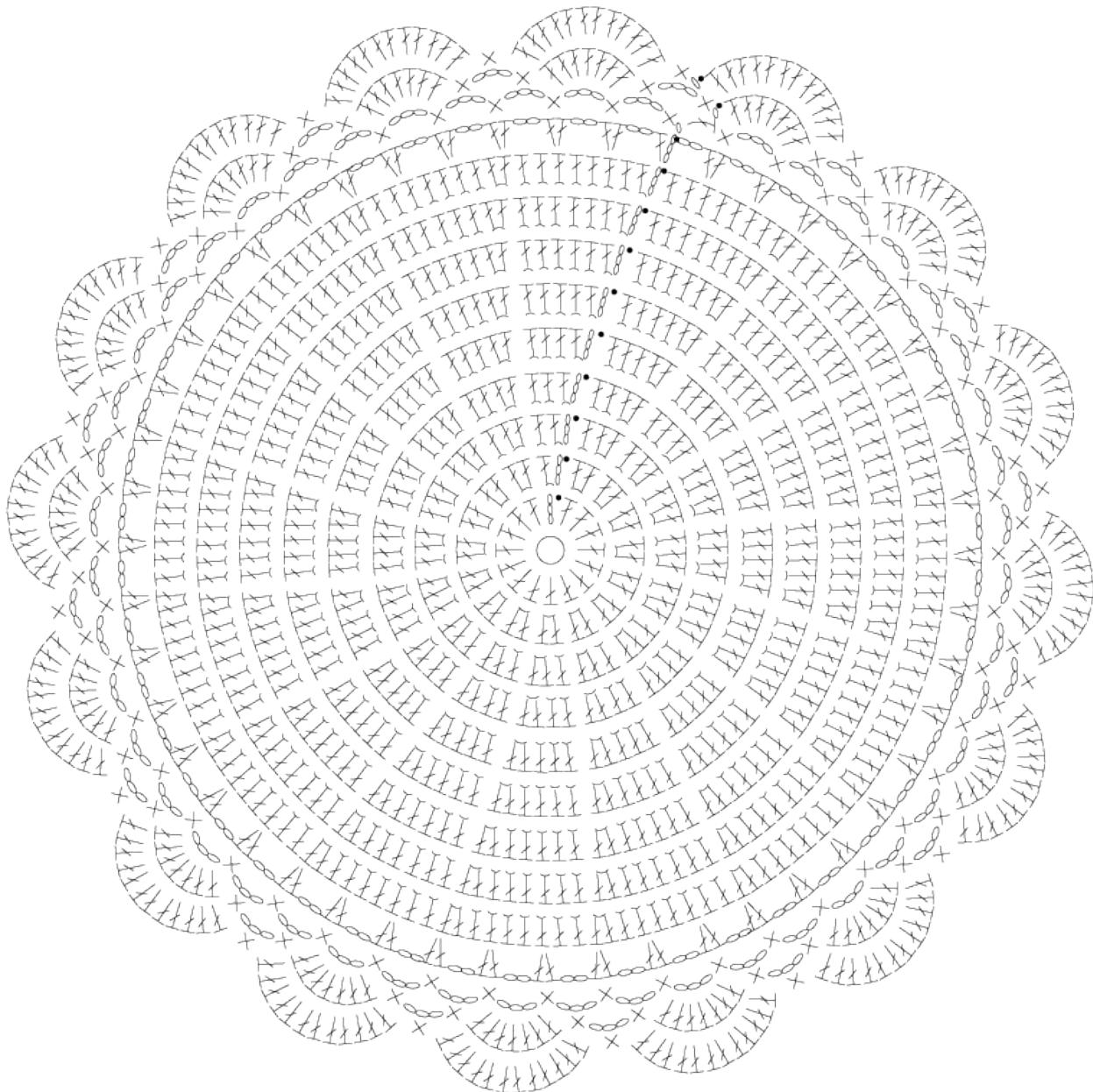
**Tomar las dos piezas tejidas anteriormente y enfrentarlas por el revés.**

Picar en el centro de uno de los pétalos tomando el color turquesa y tejer 1 c. y 1 m.p. en la misma base. Seguir tejiendo 1 m.p. tomando los bordes de ambas piezas y tejer 1 m.p. Al ser ambas piezas iguales coinciden en cantidad de puntos. Completar de esta forma sólo un poco más de la mitad del contorno del almohadón para luego poder poner el relleno. Dejar en suspeso sin cortar la hebra.

#### ★ TERMINACIÓN

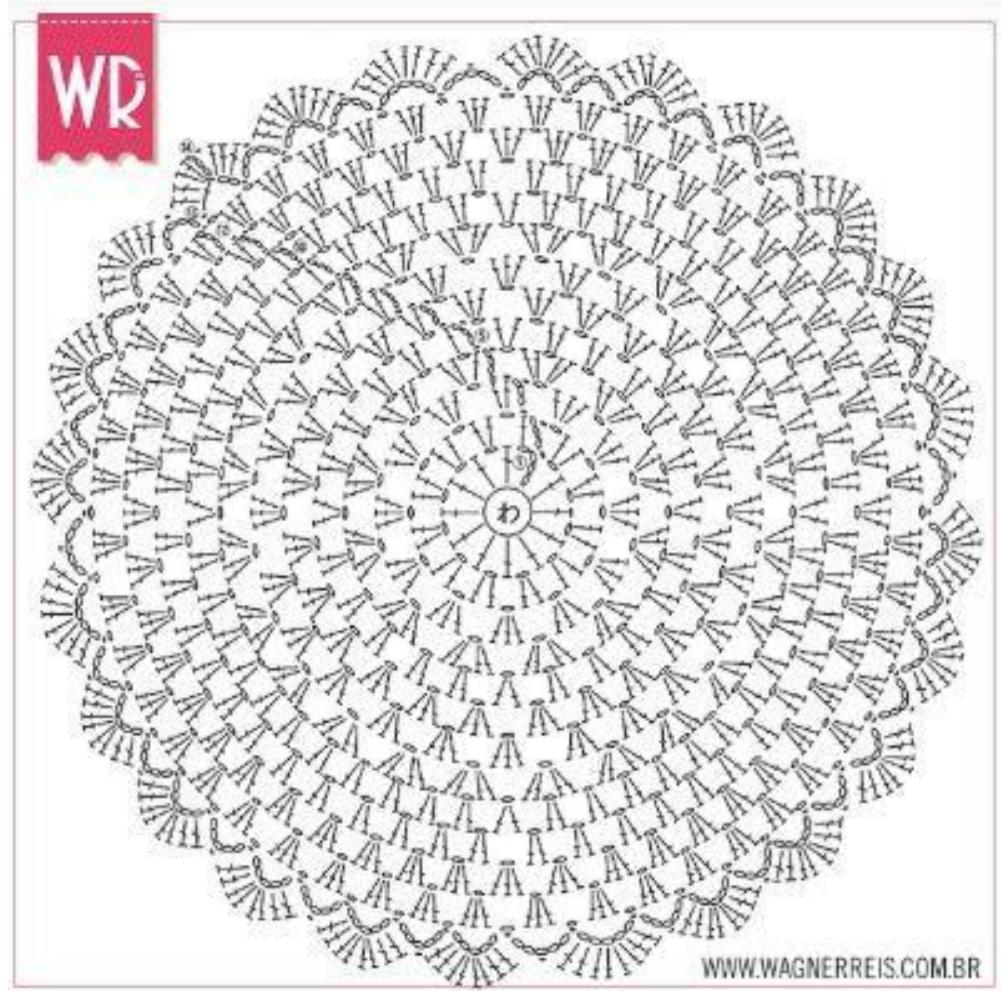
Cortar 2 flores del mismo tamaño que la tejida en la tela, calmando el contorno y dejando un margen de costura de 1 cm. Coser el contorno dejando una abertura para llenar. Dar vuelta la pieza de tela y llenar con vellón. Coser la abertura y luego colocar dentro del almohadón tejido, unido por la mitad y completar la unión hasta cerrar todo el borde. Al final, tejer 1 p. enano en la c. de inicio de la unión, cortar la hebra, esconder, asegurar el extremo del hilo para que no se zafe.

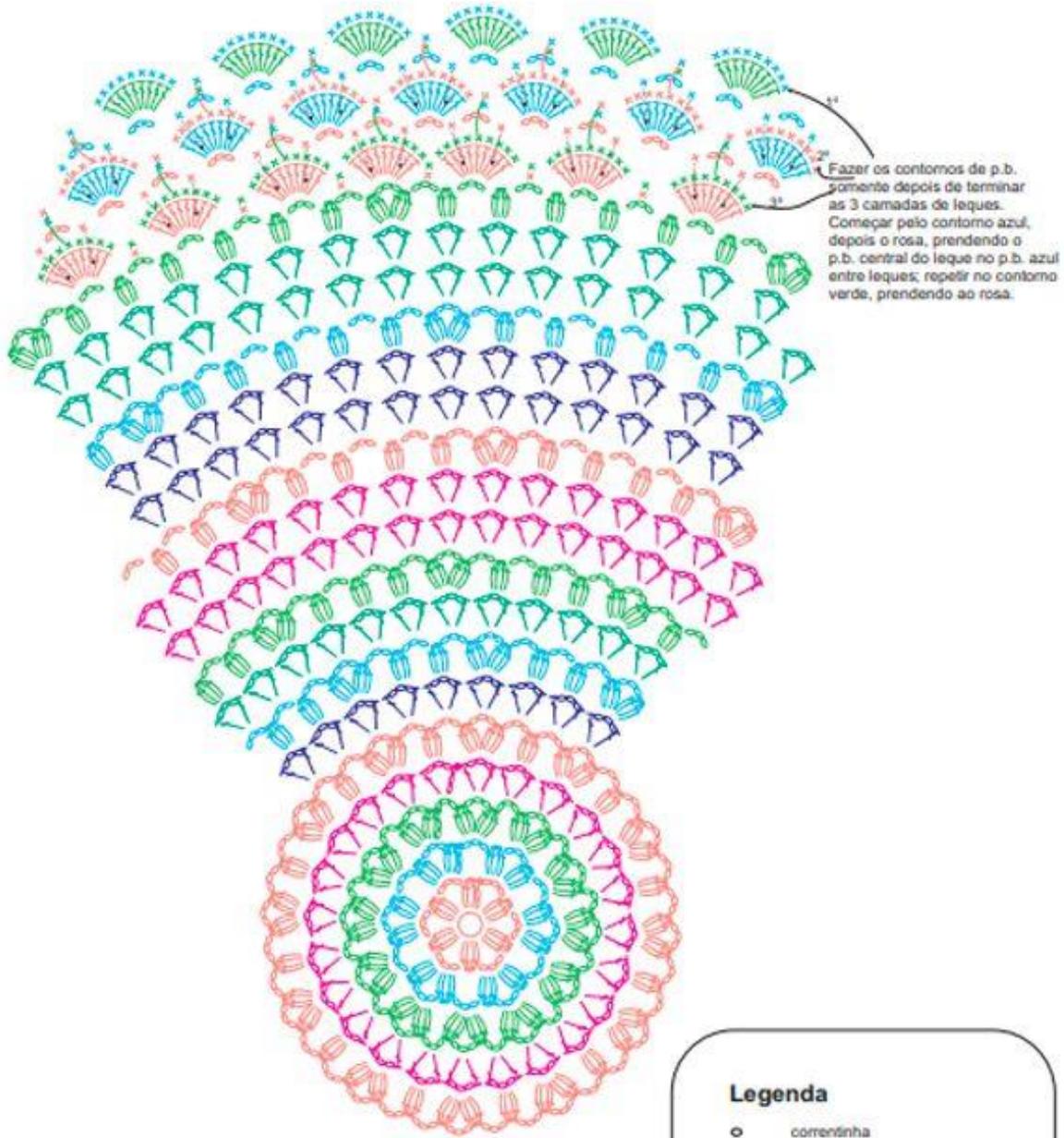




### Legenda

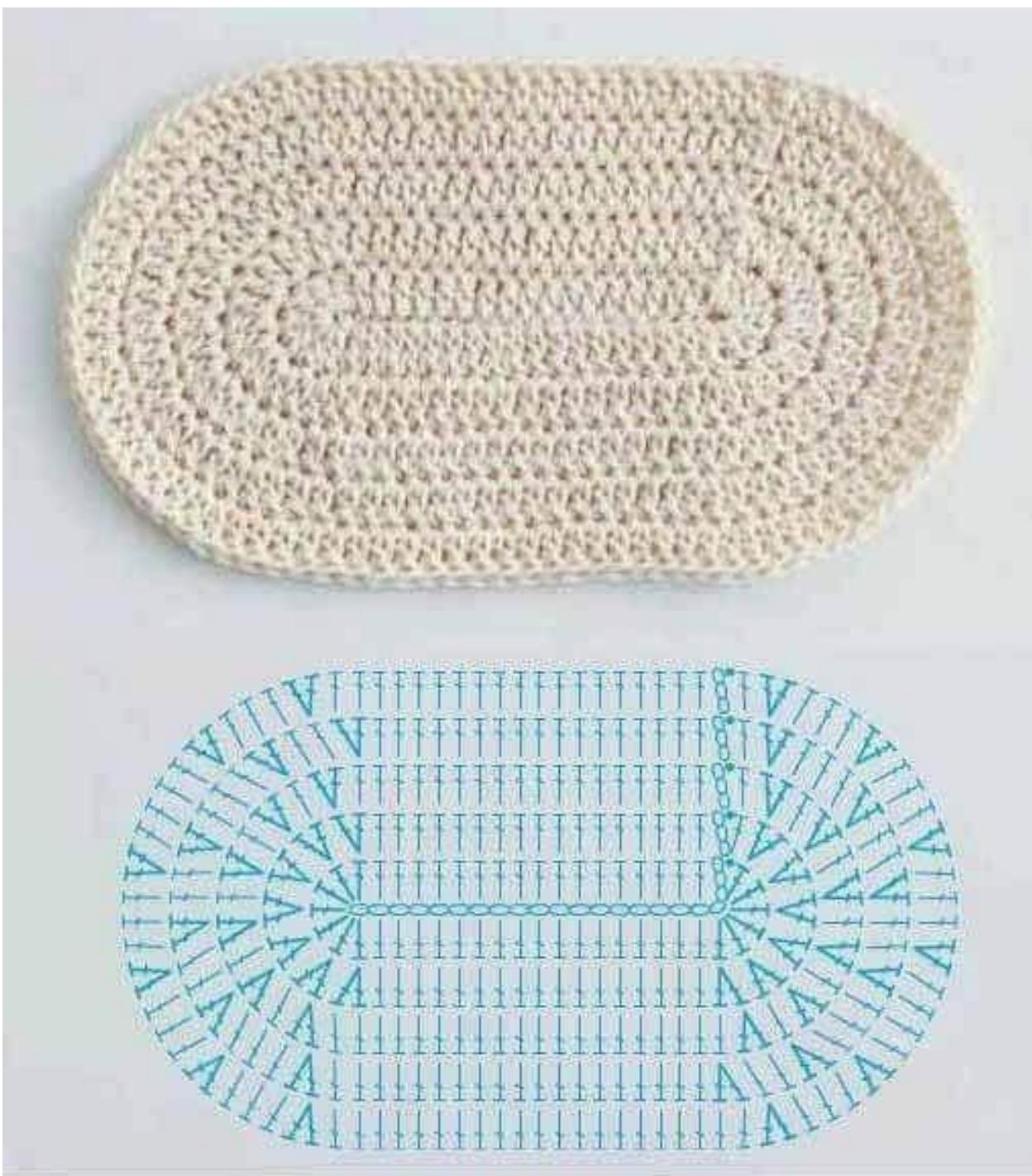
- correntinha
- ponto baixíssimo
- ×
- +
- T ponto alto





#### Legenda

- correntinha
  - ponto baixíssimo
  - ×
  - ponto baixo
  - (
  - ponto baixo pegando no p.b.  
do leque acima
  - )
  - pointe alto
  - pipoca (4 pontos altos  
no mesmo lugar, 1 ponto  
baixíssimo no 1º ponto alto)
- |                               |
|-------------------------------|
| Barroco Maxcolor 2012         |
| Barroco Maxcolor 2204         |
| Barroco Maxcolor 3526         |
| Barroco Decore Luxo Liso 2012 |
| Barroco Decore Luxo Liso 3526 |
| Barroco Decore Luxo Liso 2204 |



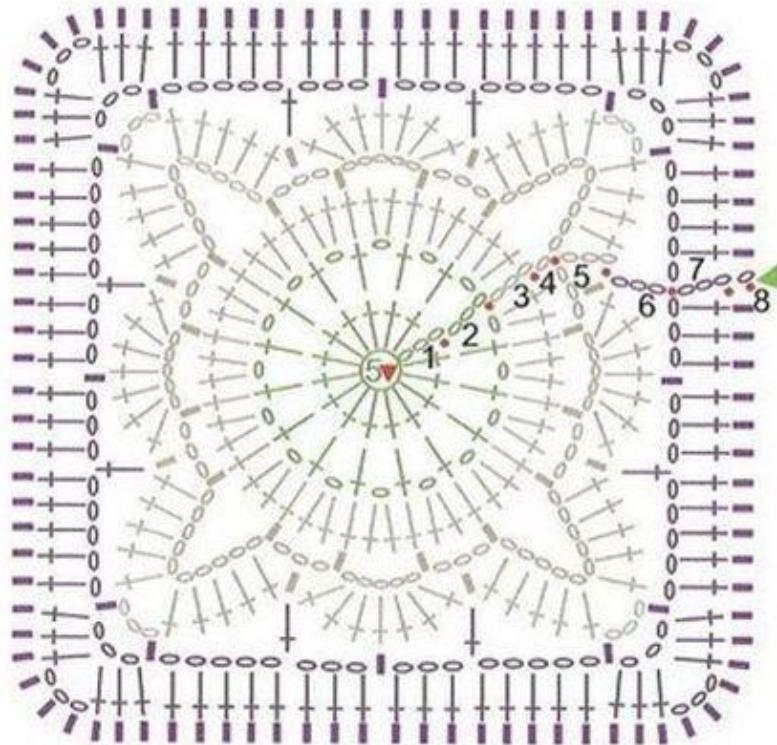
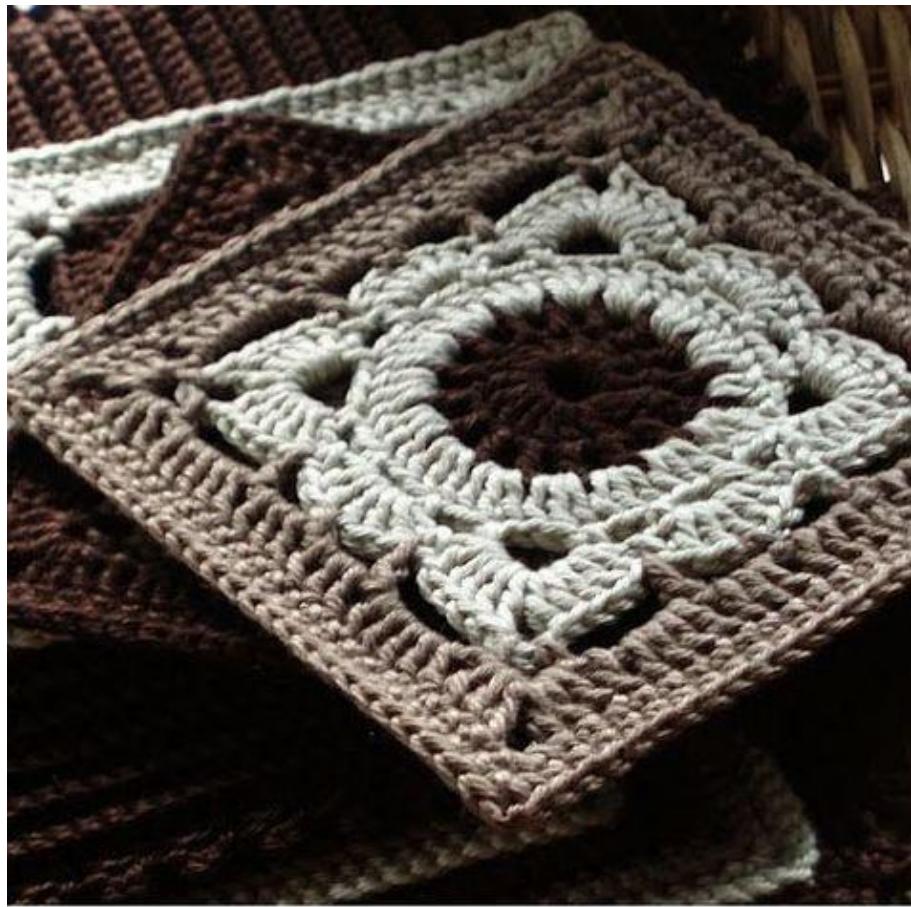
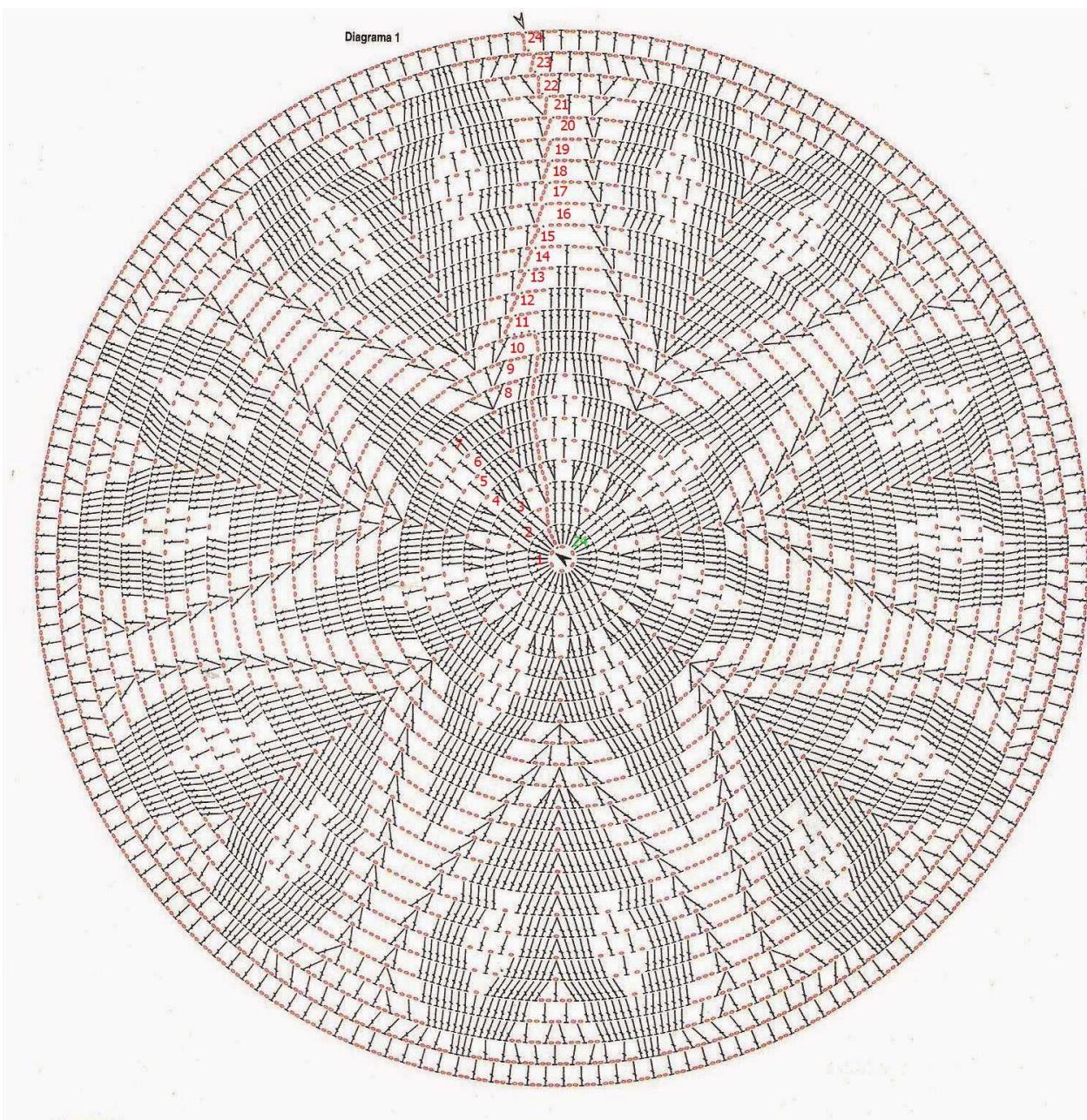
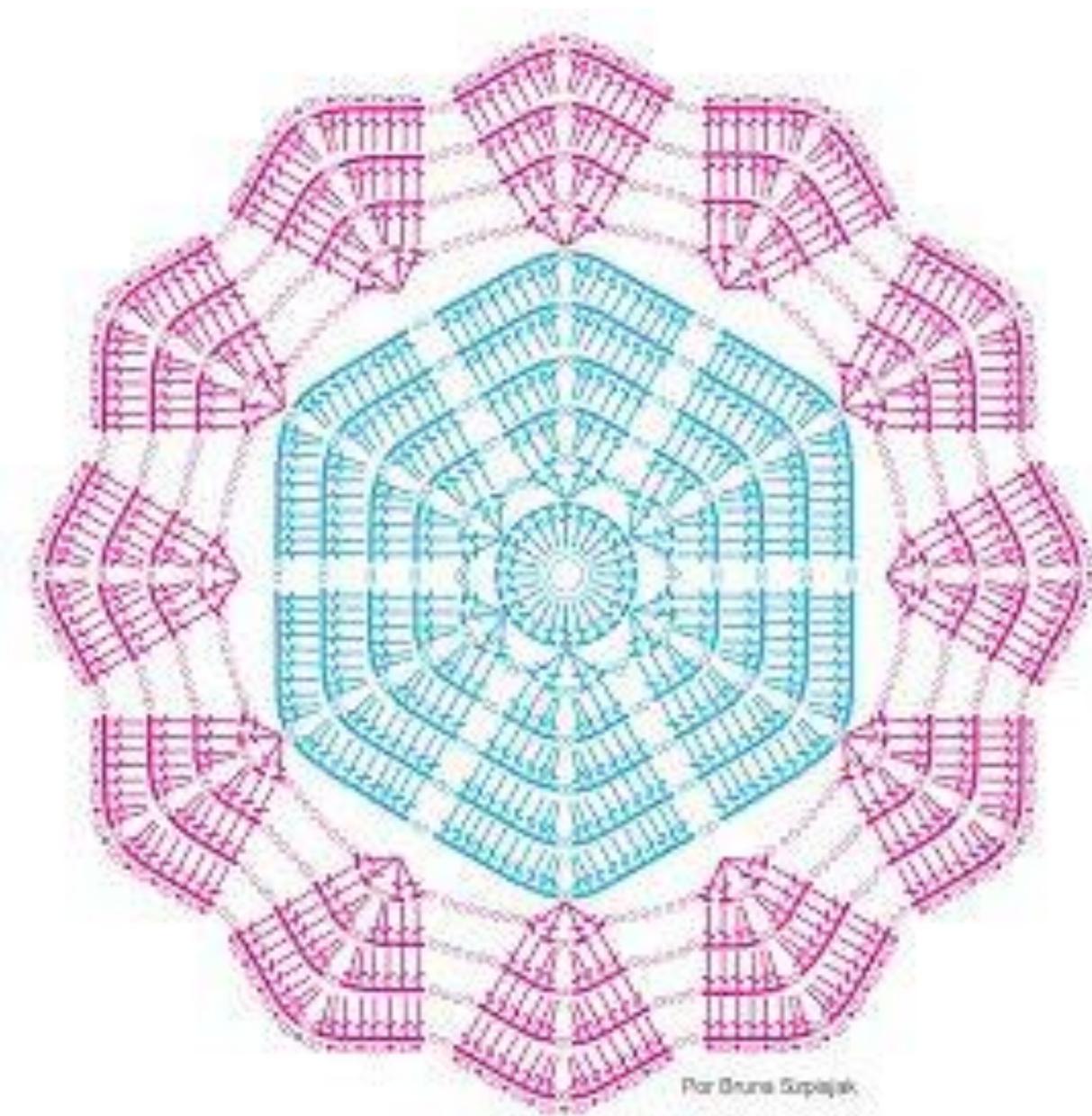


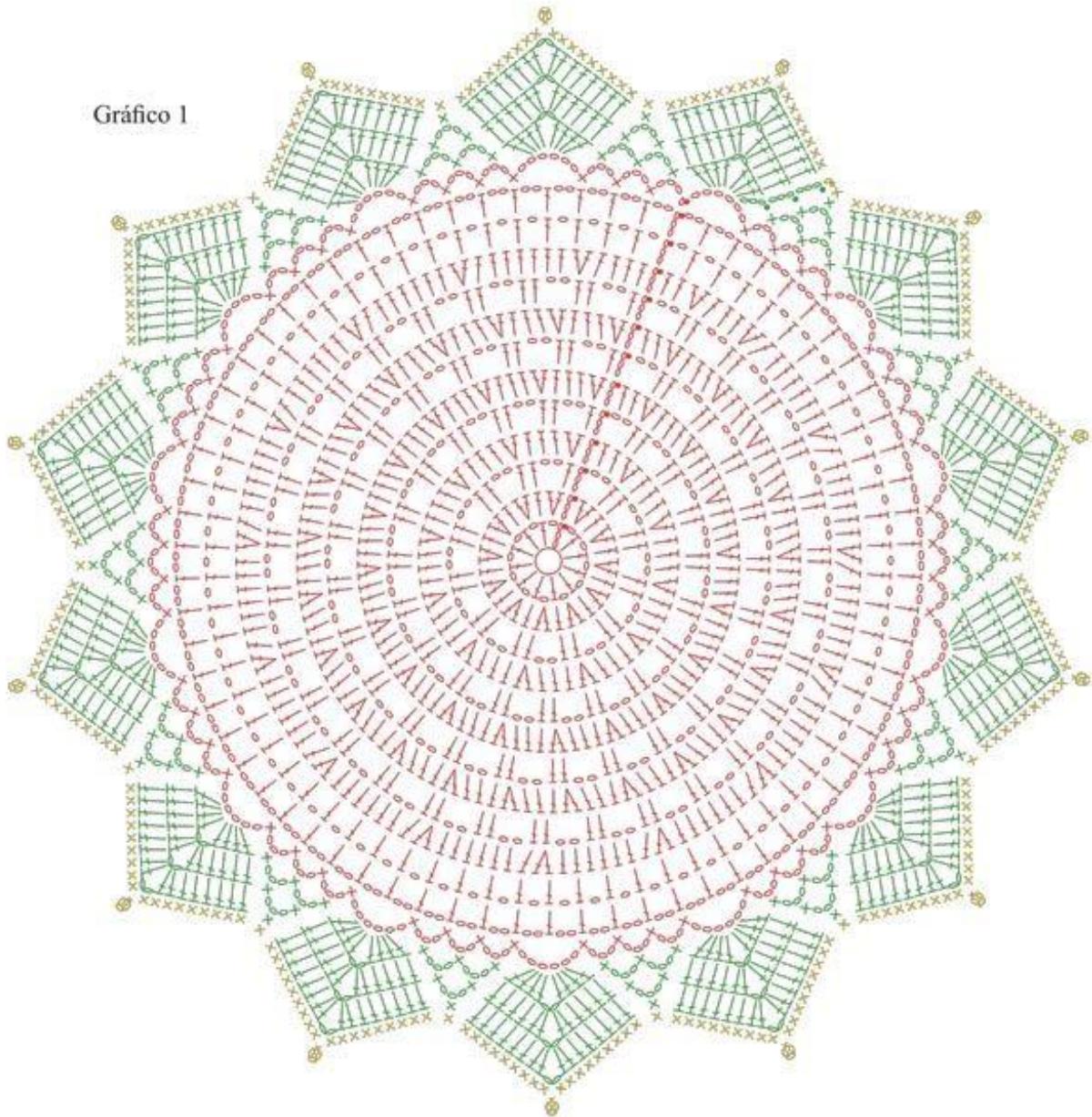
Diagrama 1





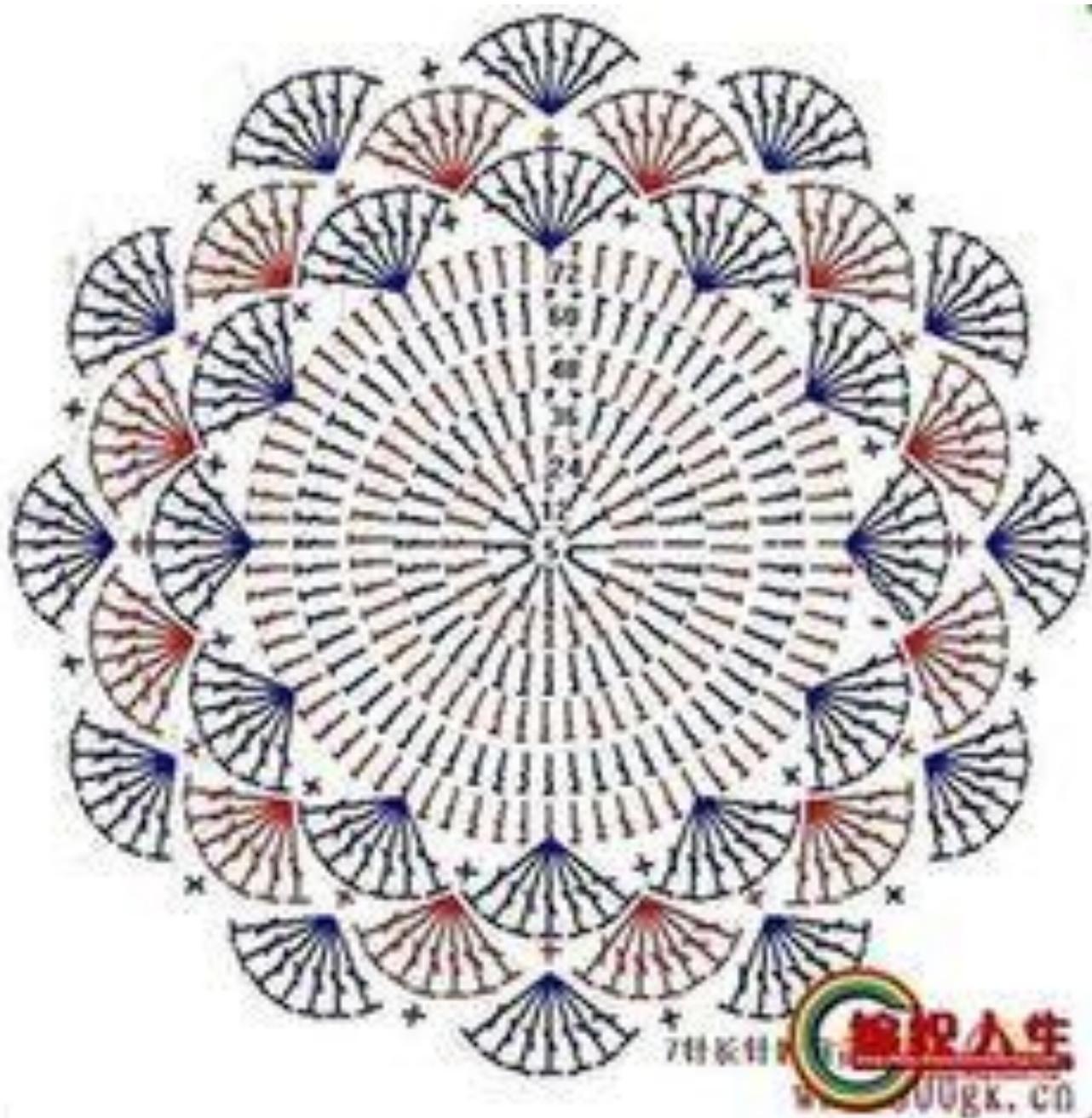
Por Bruno Gómez

Gráfico 1



Legenda

- |   |                  |   |                         |
|---|------------------|---|-------------------------|
| ○ | Correntinha      | ■ | Encanto (7577)          |
| † | Ponto Alto       | ■ | Barroco Maxcolor (3402) |
| ● | Ponto Baixíssimo | ■ | Barroco Maxcolor (5767) |
| × | Ponto Baixo      |   |                         |

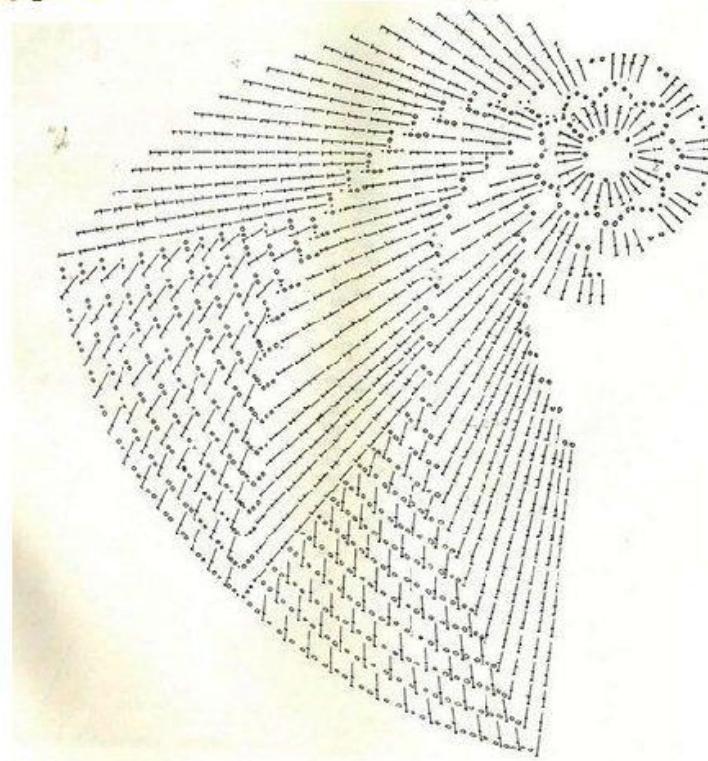


悠悠人生  
YOUNG LIFE



# Tapete

CRIAÇÃO E RECEITA : ELIETE SANCHES MAURI  
CONFECÇÃO: ROSEMEIRE MARCHI



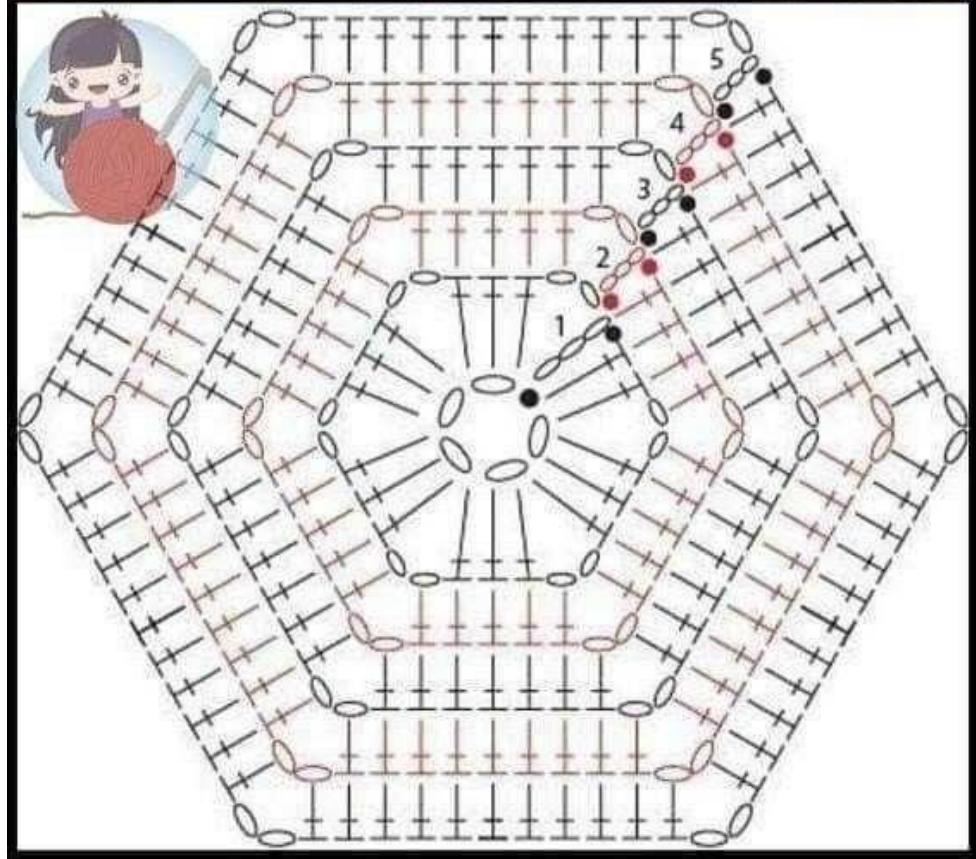
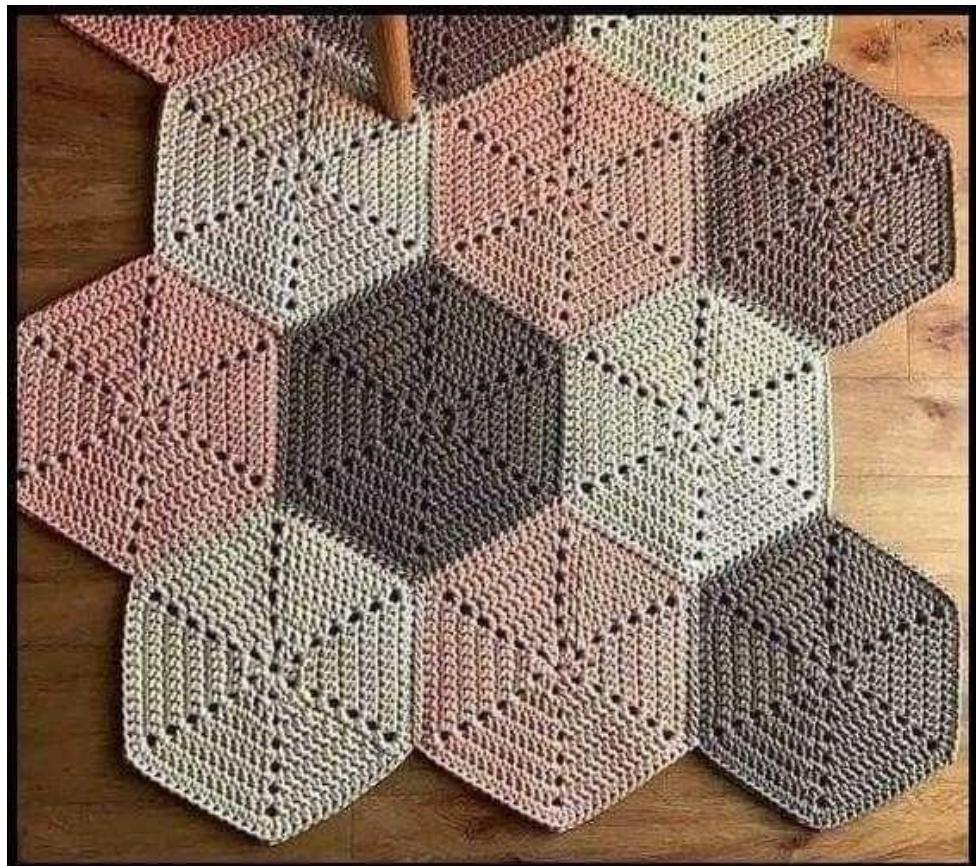
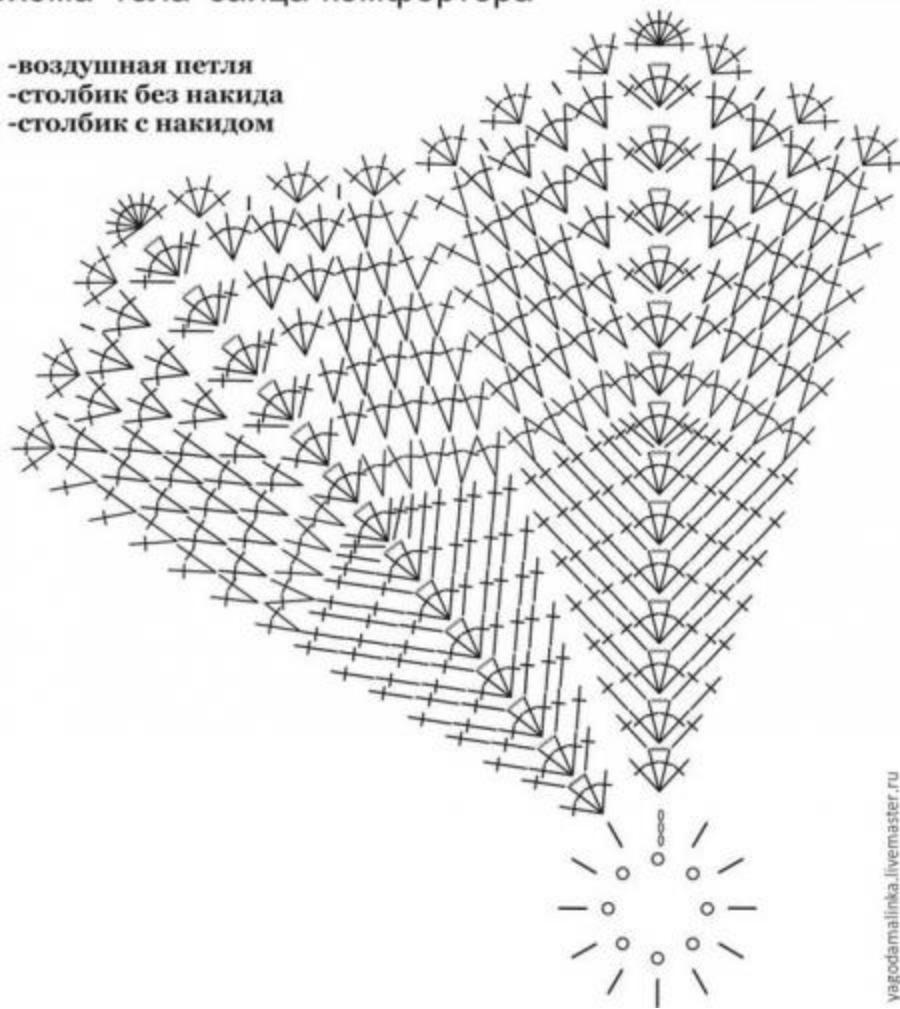




Схема тела зайца-комфортера

○ -воздушная петля  
| -столбик без накида  
+ -столбик с накидом



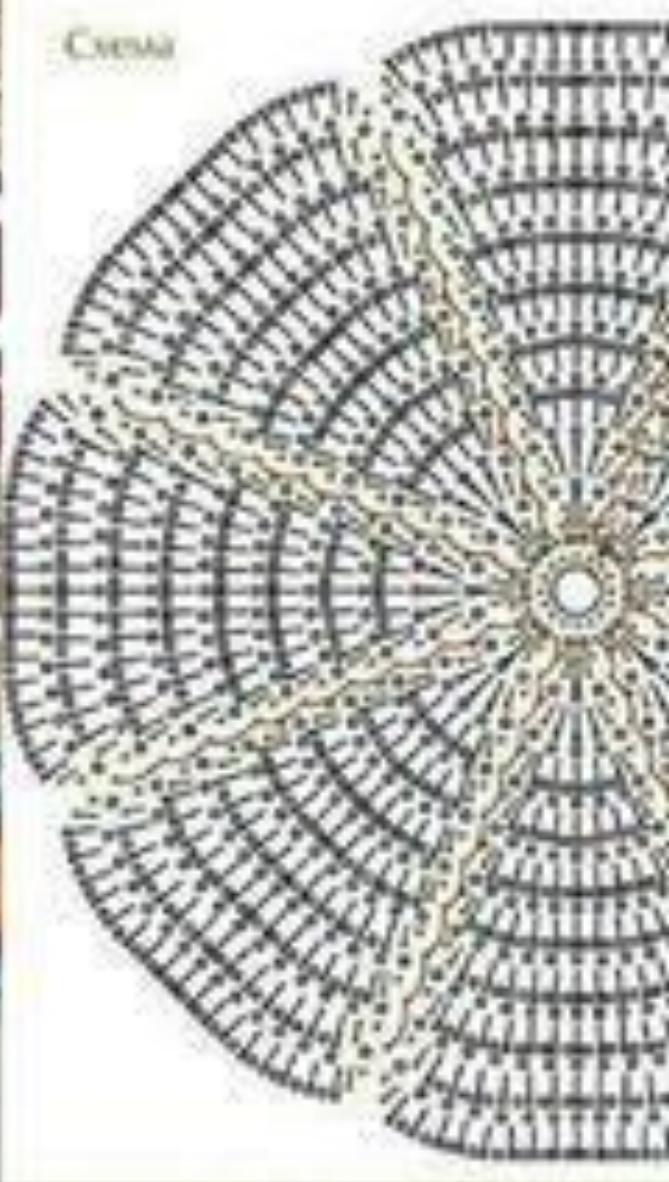
yagodamalinka.livemaster.ru



ljanaknit.spb



Схемы



• В. А. Клещинов (см. оглавл.) • С. А. Борисов (см. оглавл.)

• В. А. Клещинов (см. оглавл.) • С. А. Борисов (см. оглавл.)

## PART1

○ возд.петля

столбик без накида

столбик без накида за полупетлю

петлю провязываем на ряд ниже

вогнутый рельефный столбик  
без накида

3 столбика без накида в одну  
полупетлю

берок из 9 столбиков  
с накидом

\* соед.петля

† полустолбик



пышный столбик из 5 столбиков  
с накидом провязываемых в сбк



столбик с накидом



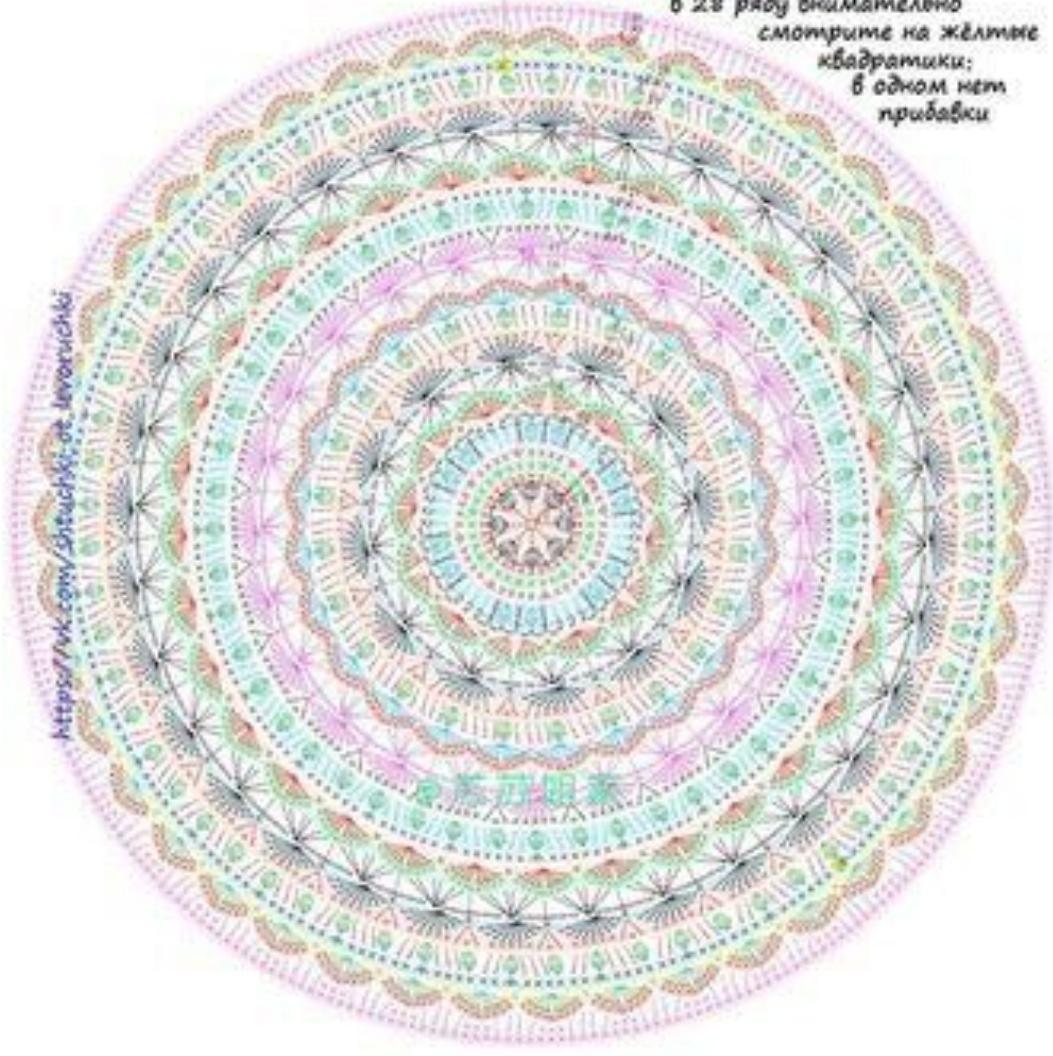
6 столбиков с накидом вместе

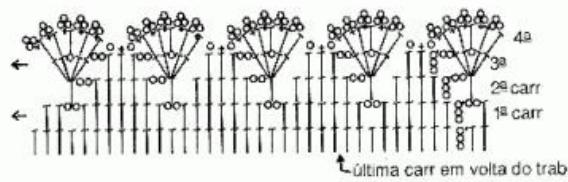
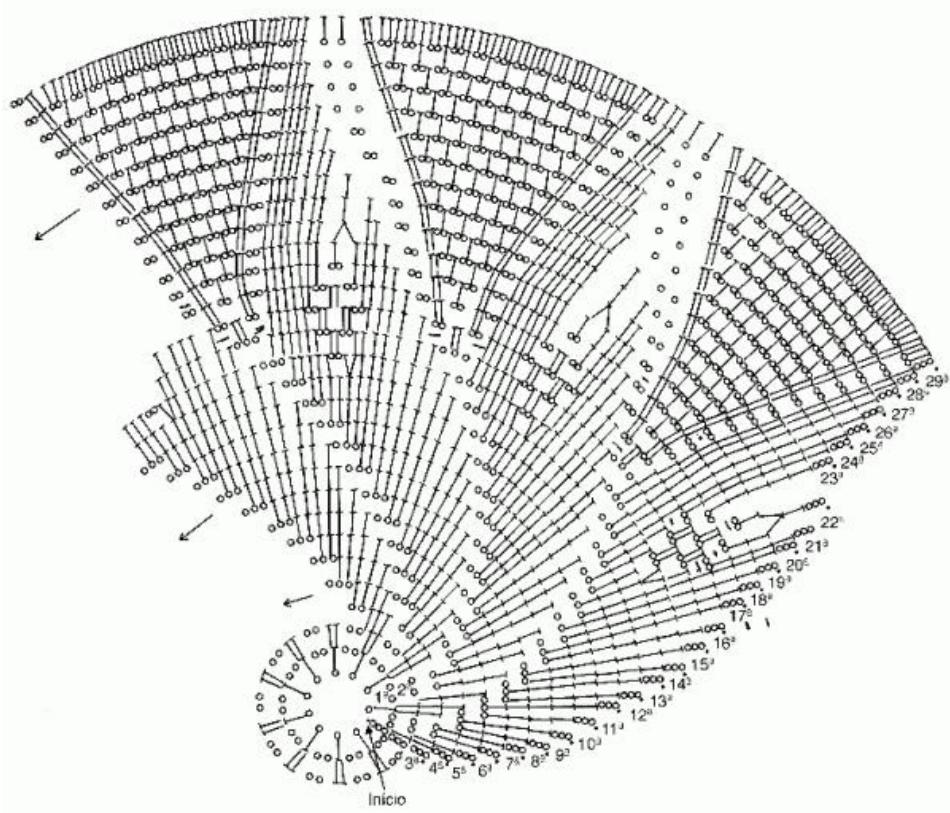
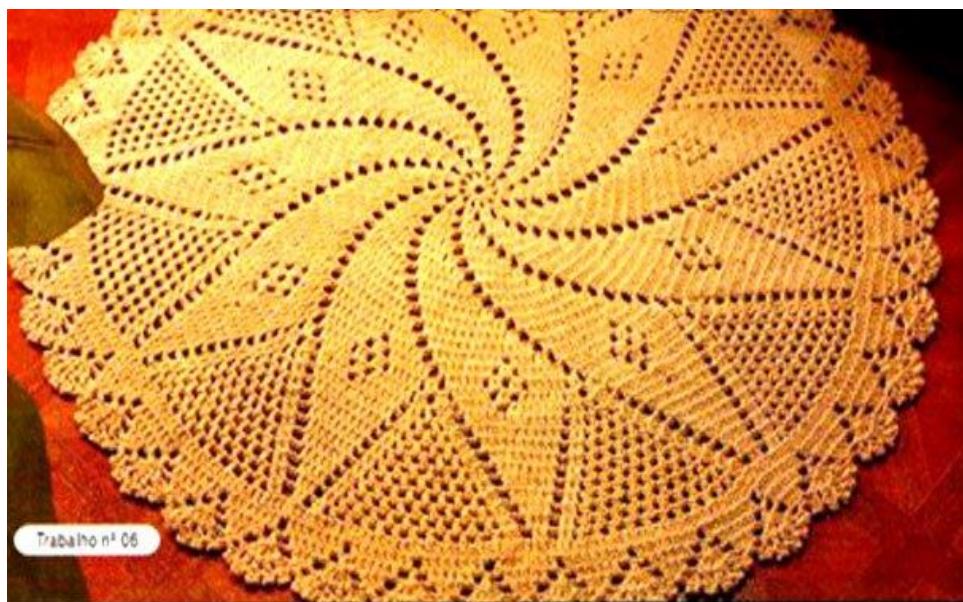


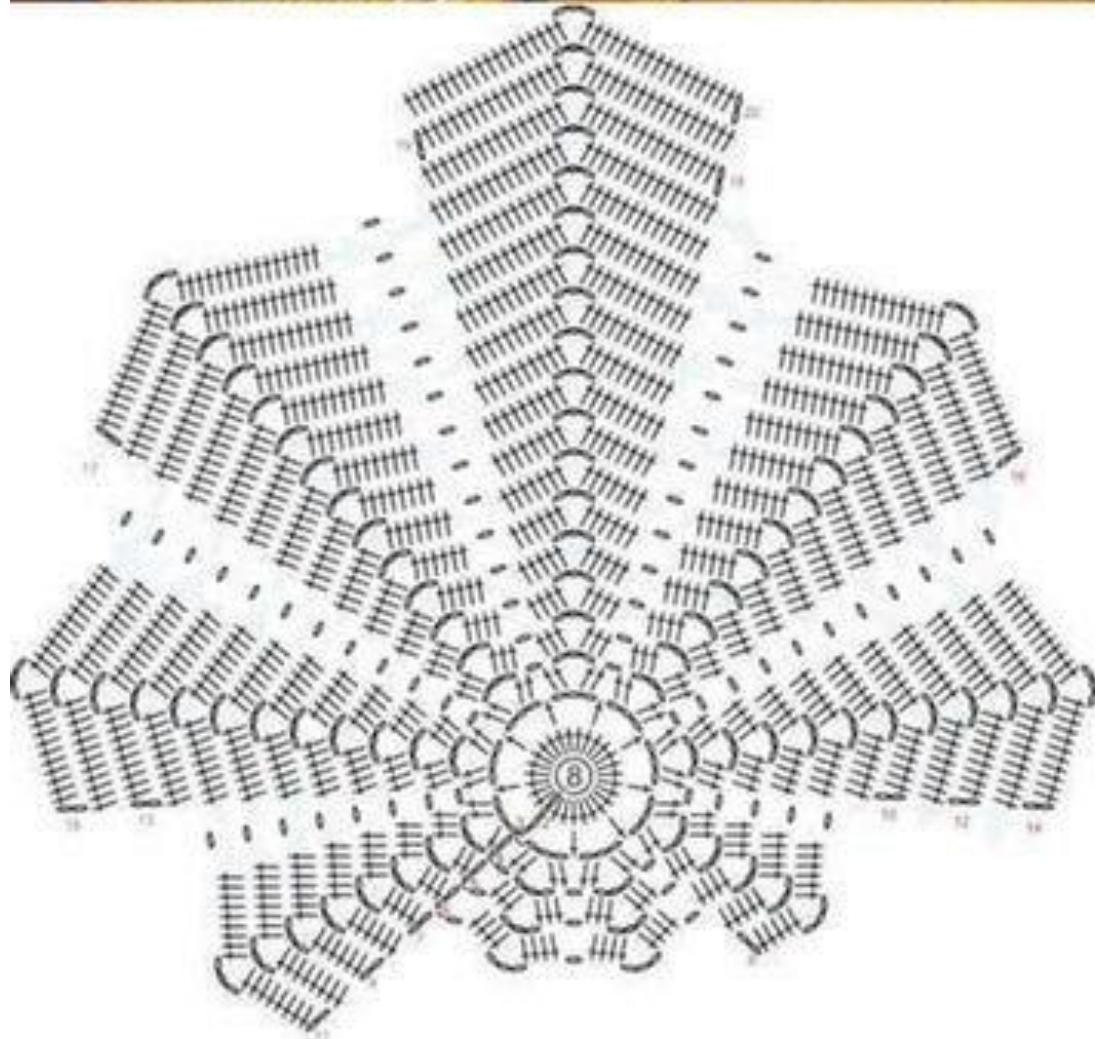
пышный столбик из 5  
столбиков с накидом  
проводимых в бл

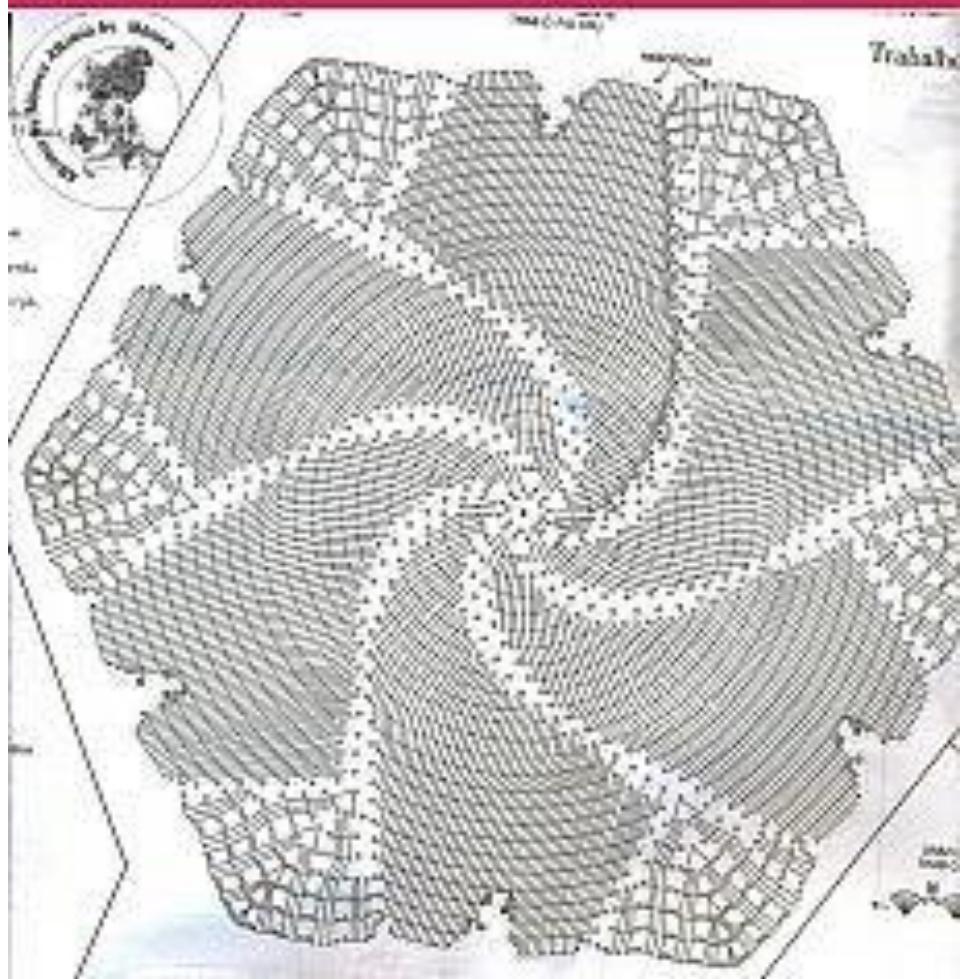
28圈钩织时，间隔1针位置

б 28 ряду внимательно  
смотрите на жёлтые  
квадратики;  
в одном нет  
прибавки











Klubok kg7.ru

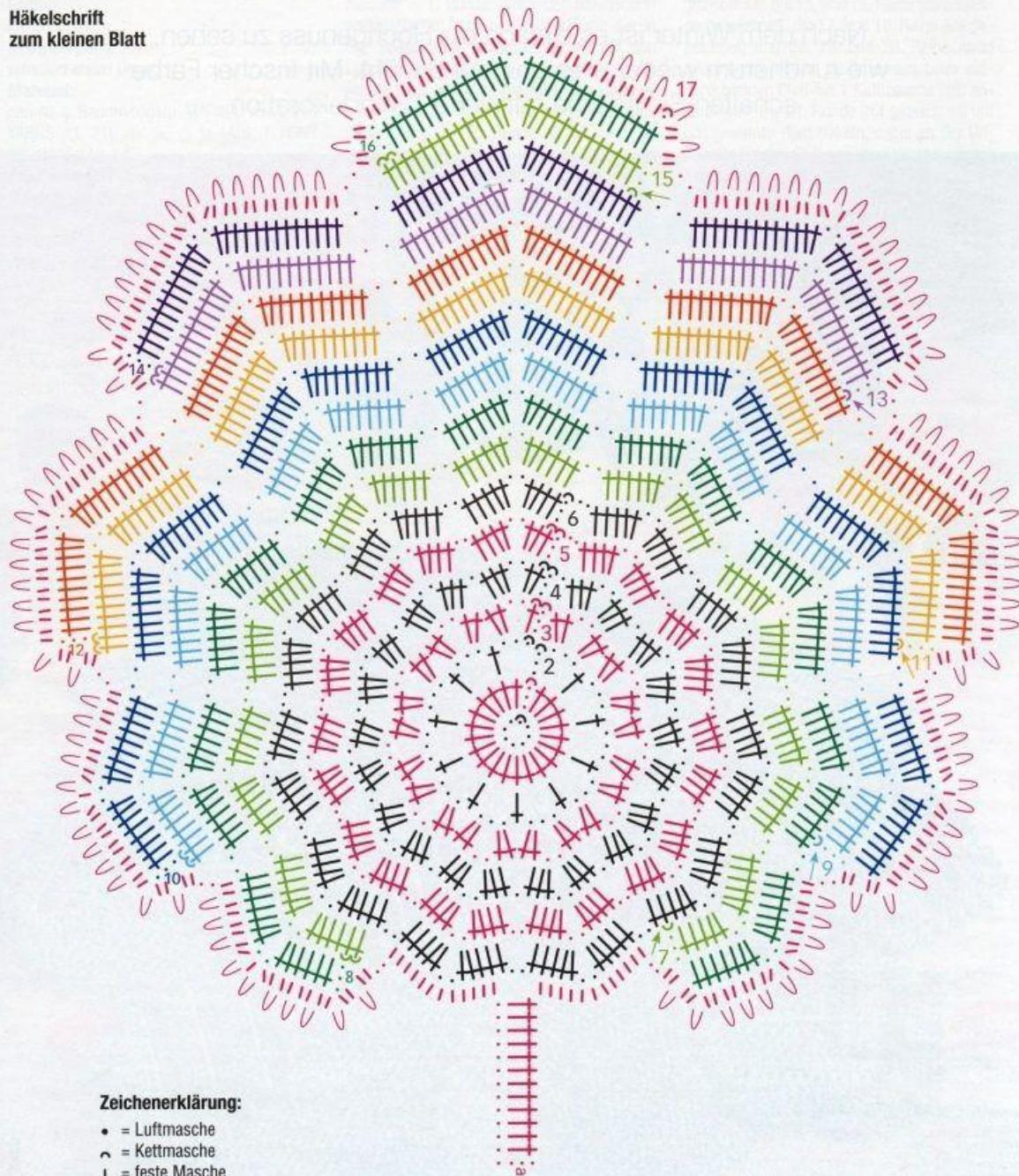
<http://www.liveinternet.ru/users/lorik50/>



Włoskie Stońce Klubok kg7.ru

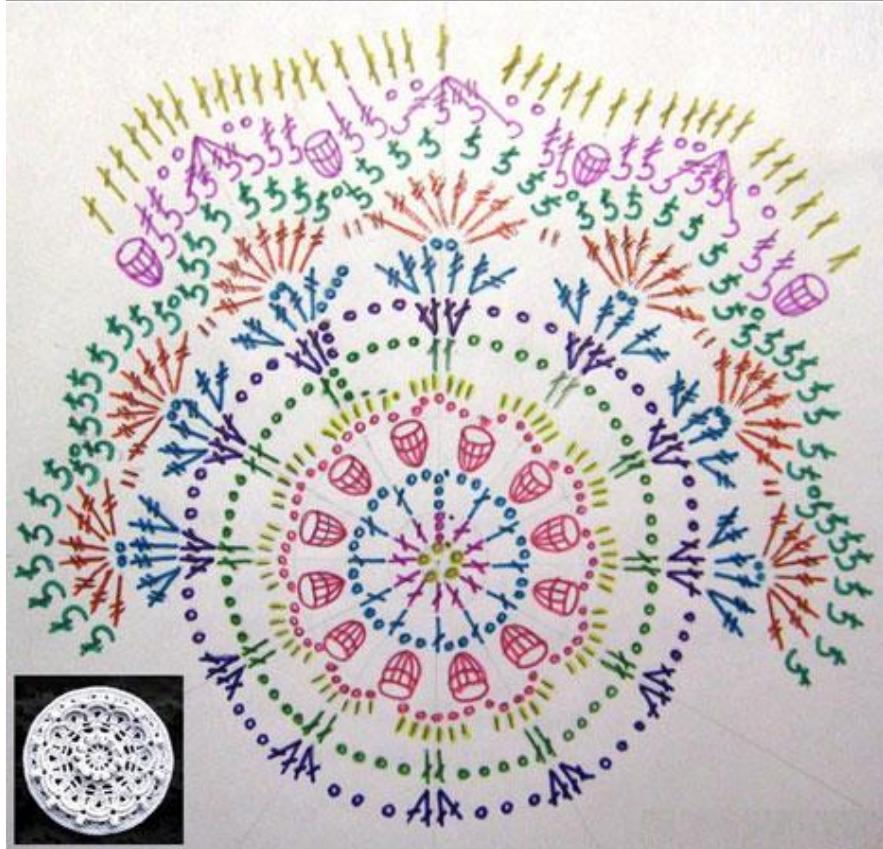
<http://www.liveinternet.ru/users/lorik50/>

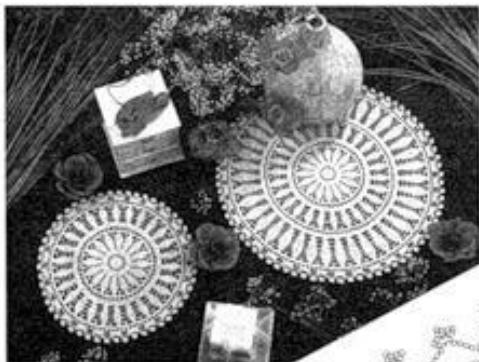
Häkelschrift  
zum kleinen Blatt



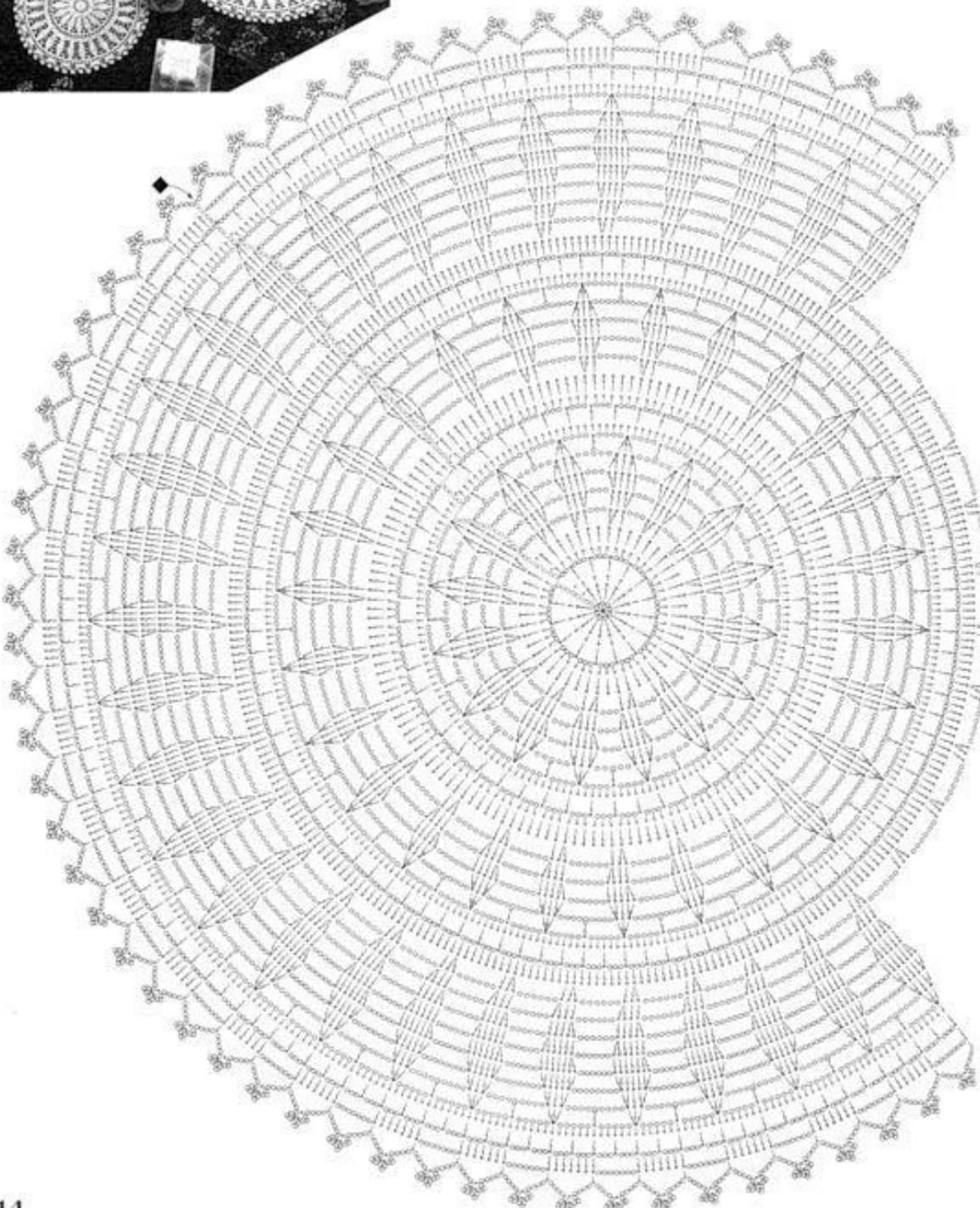
Zeichenerklärung:

- = Luftmasche
- ↗ = Kettenmasche
- | = feste Masche
- † = Stäbchen
- Ⓐ = Bogen aus 3 Luftmaschen



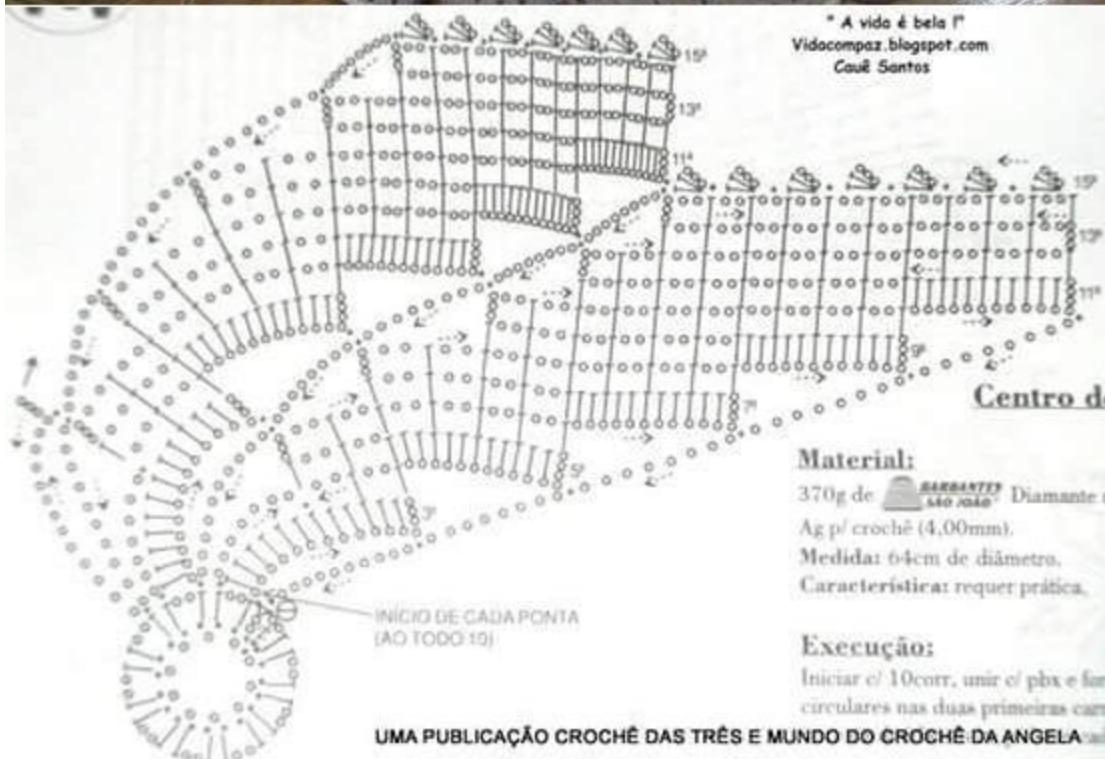


Размеры:  
Большая салфетка: диаметр 35 см.  
Малая салфетка: диаметр 25 см.  
Крючок № 1,25.





"A vida é bela I"  
Vidocompaiz.blogspot.com  
Cauê Santos



**Material:**

370g de Barbante São João Diamante

Ag p/ crochê (4,00mm).

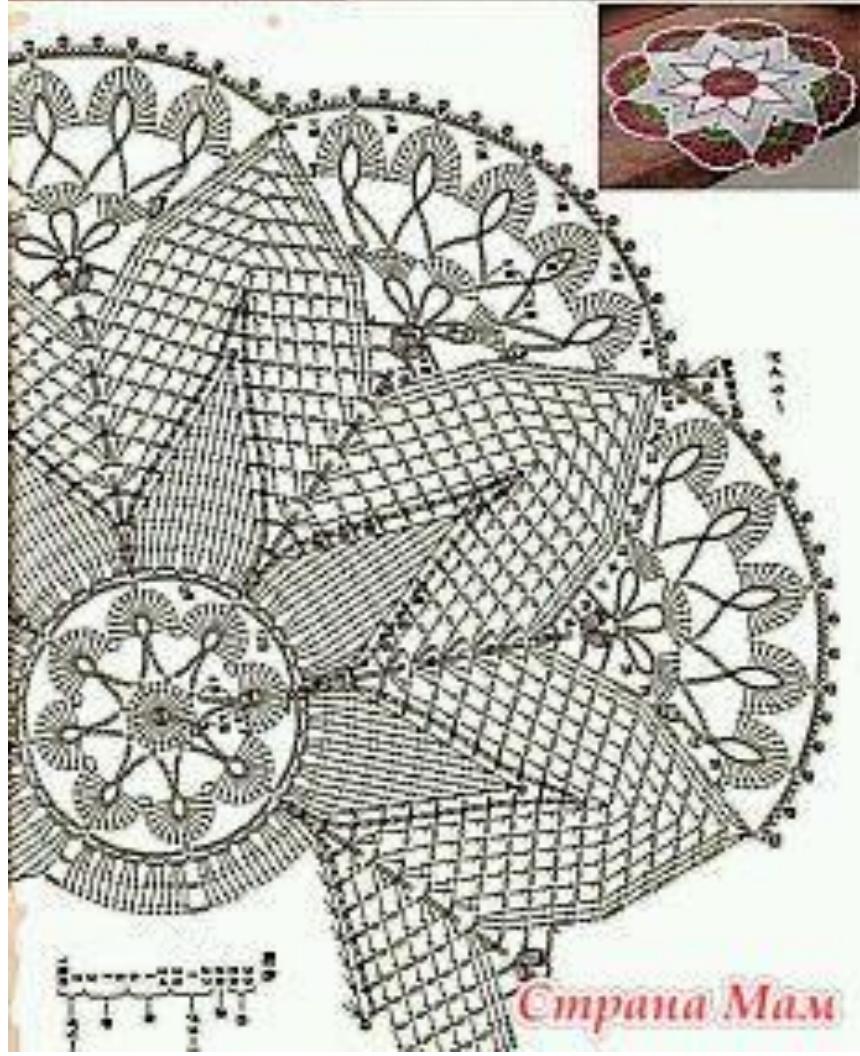
Medida: 64cm de diâmetro.

Característica: requer prática.

**Execução:**

Iniciar c/ 10corr, unir c/ pbx e fechar circulares nas duas primeiras casas

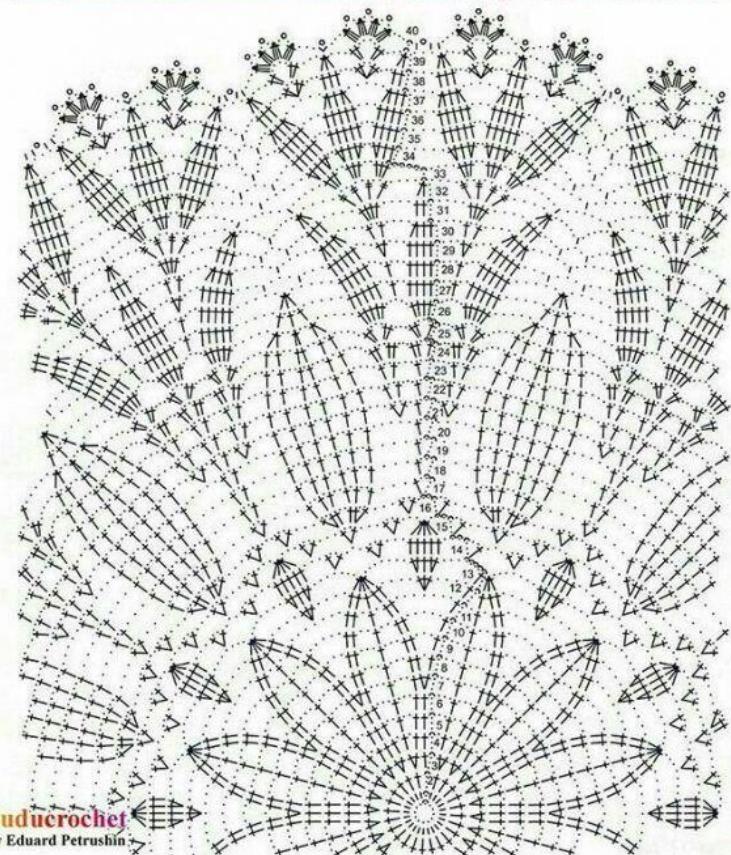
UMA PUBLICAÇÃO CROCHÊ DAS TRÊS E MUNDO DO CROCHÊ DA ANGELA



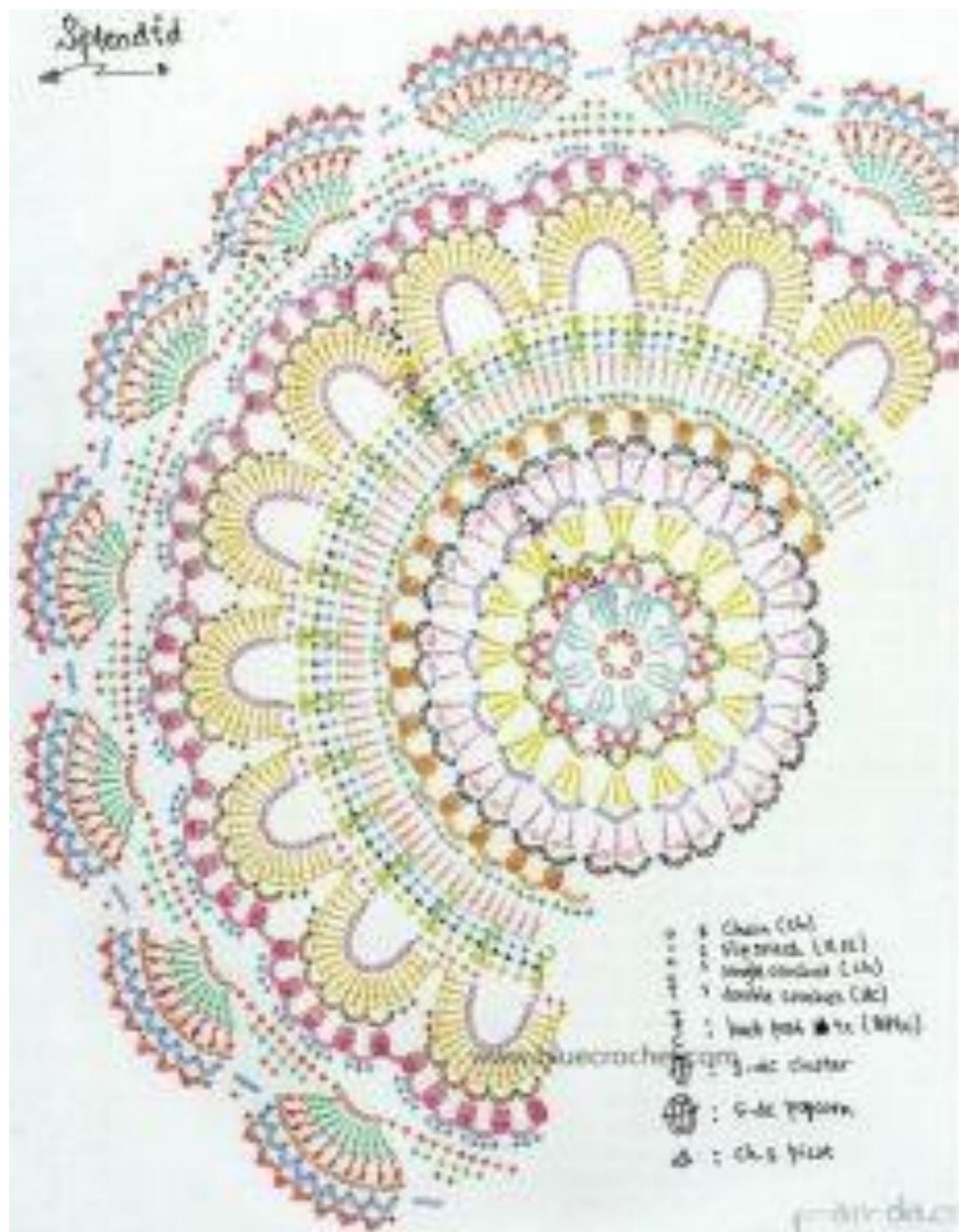
*Страна Мам*

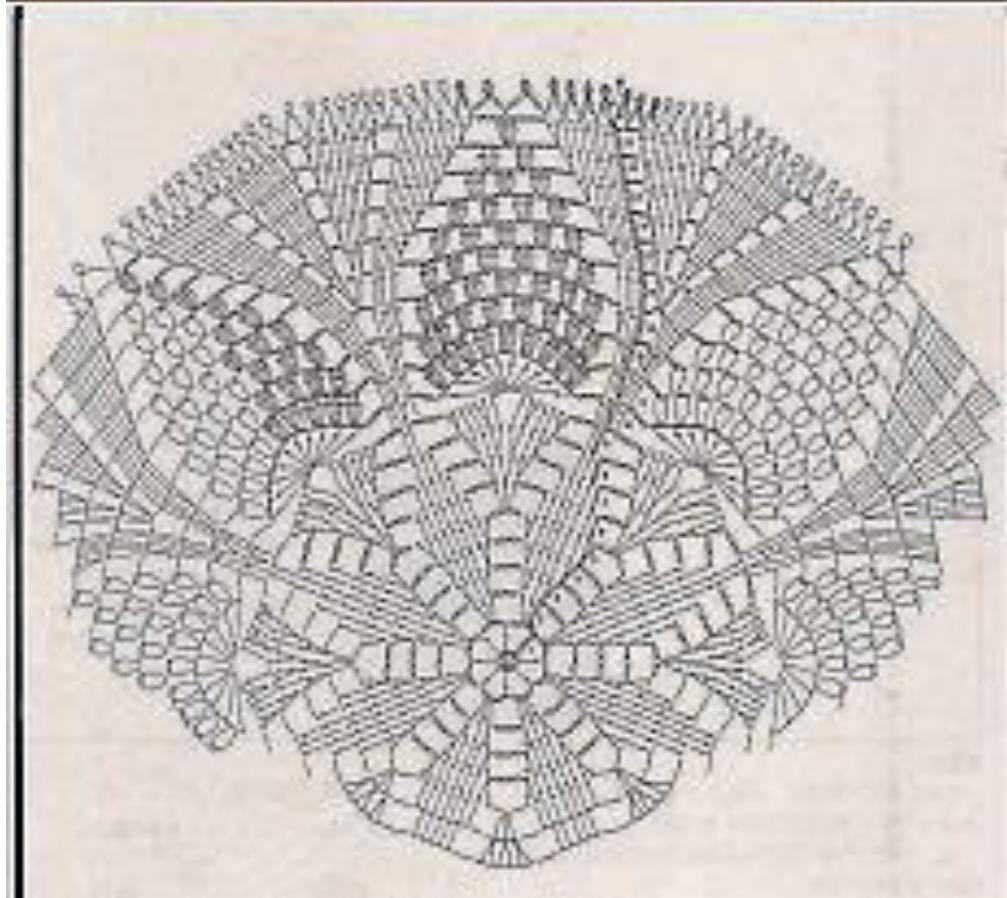


© duducrochet  
by Eduard Petrushin



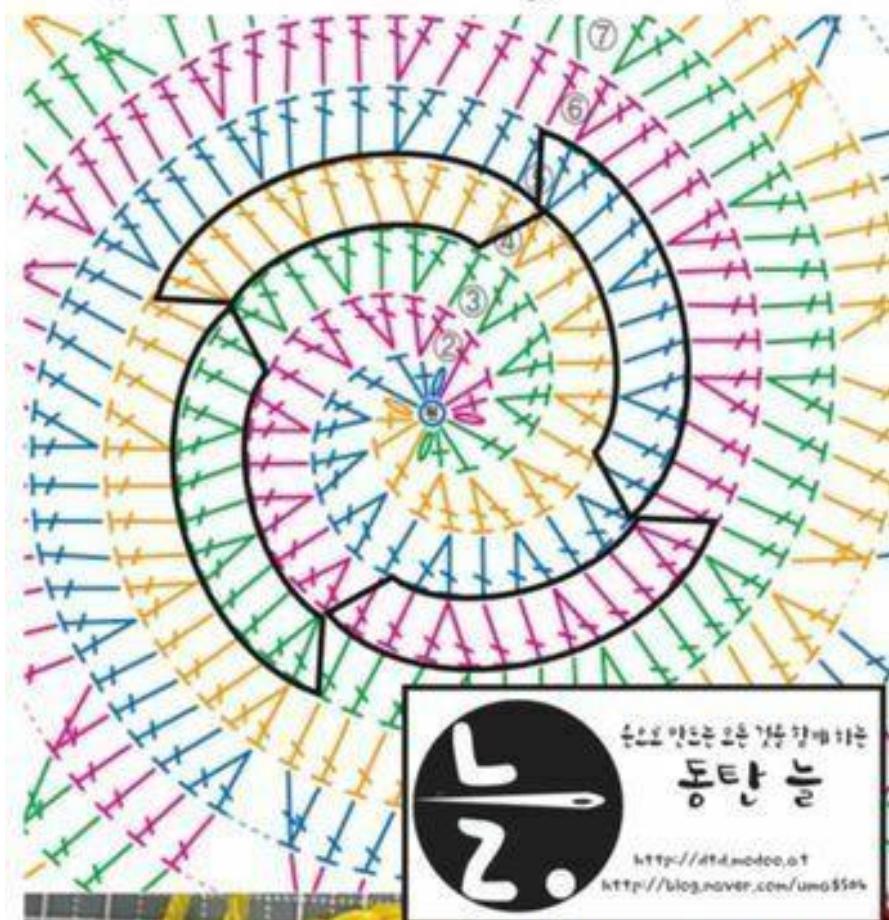
© duducrochet  
by Eduard Petrushin

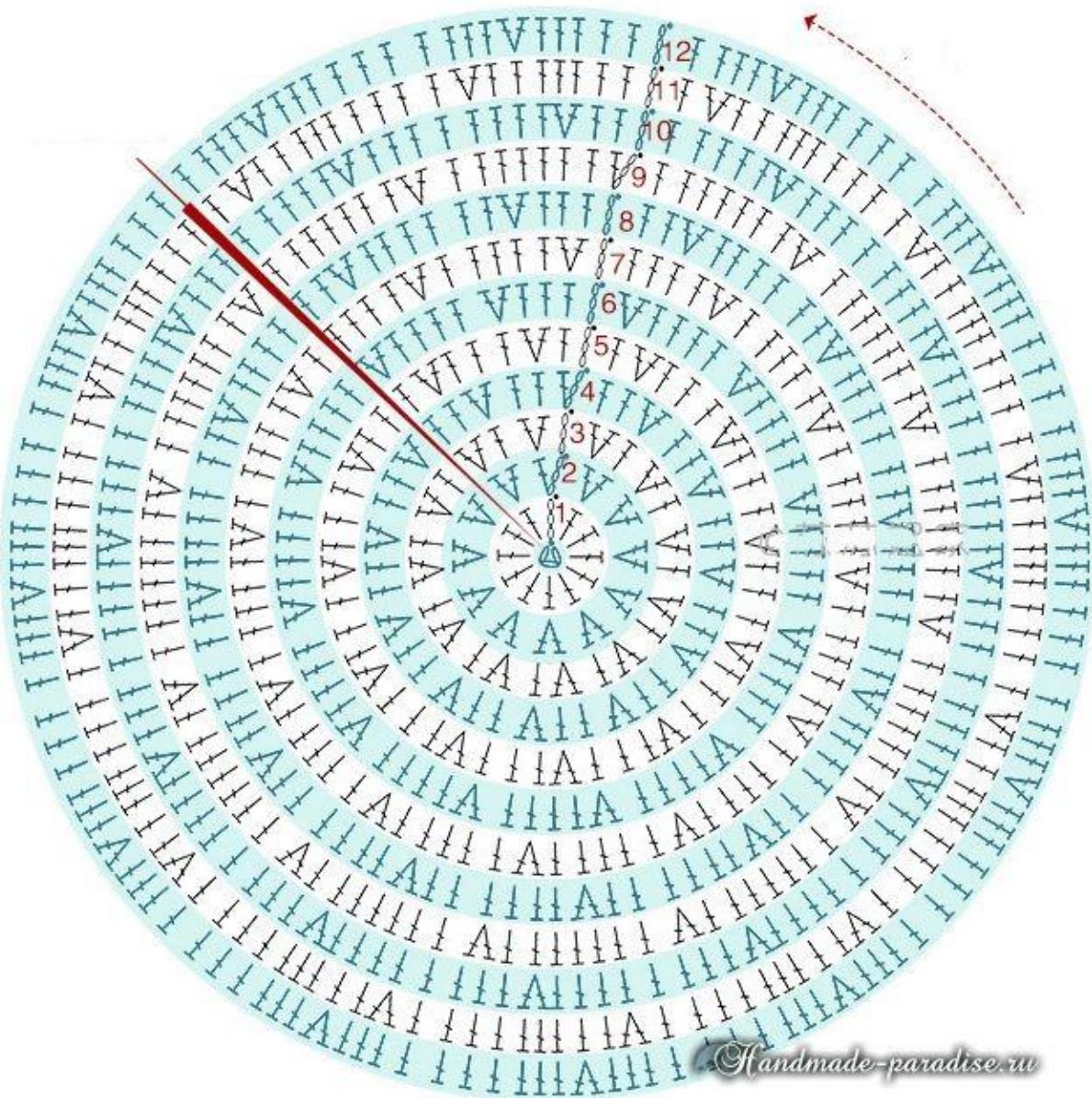




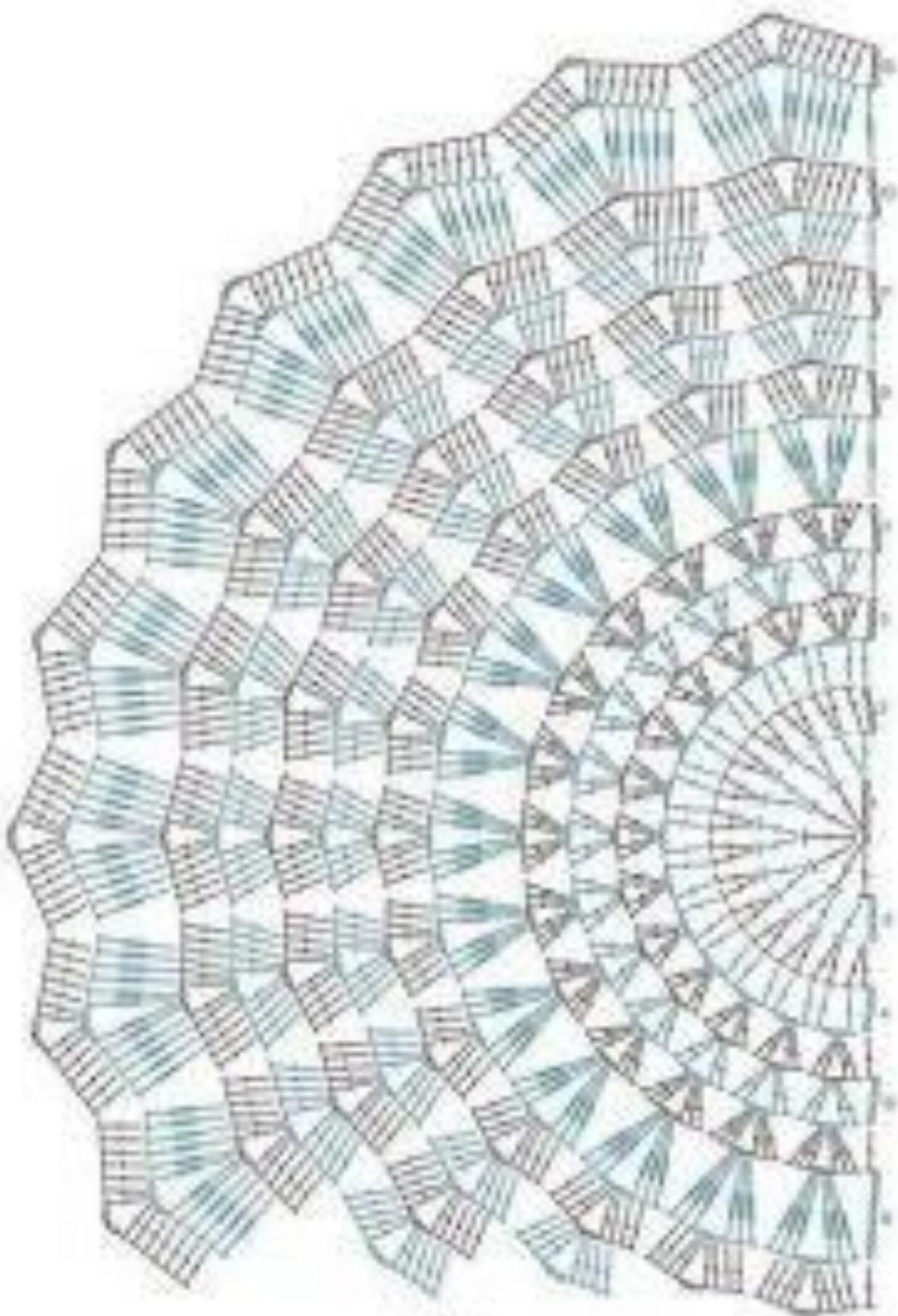
4단 : 3단의 아홉 코에

(한가운데뜨기 1개 + 1개 + 2개)를 세 번 반복





©handmade-paradise.ru



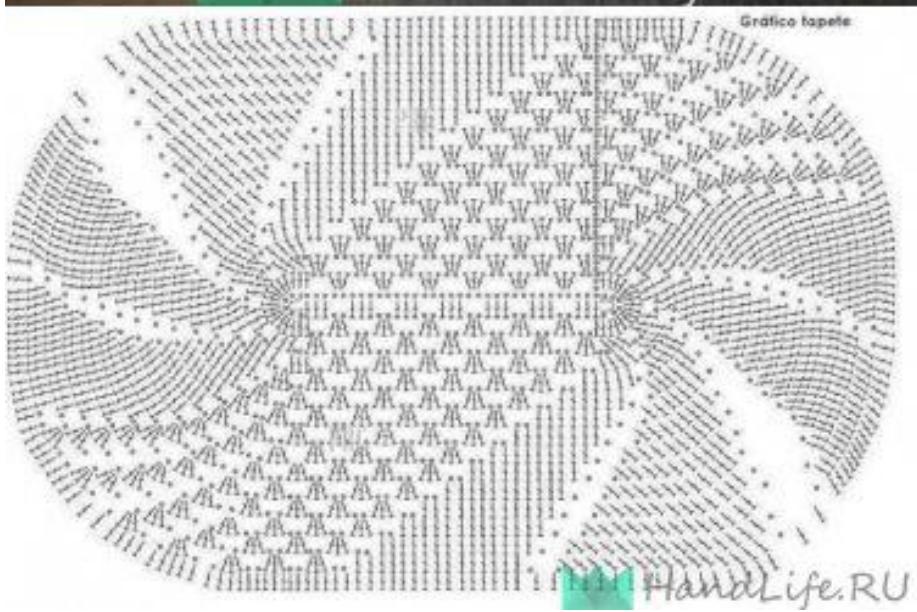
2006-01-01

48

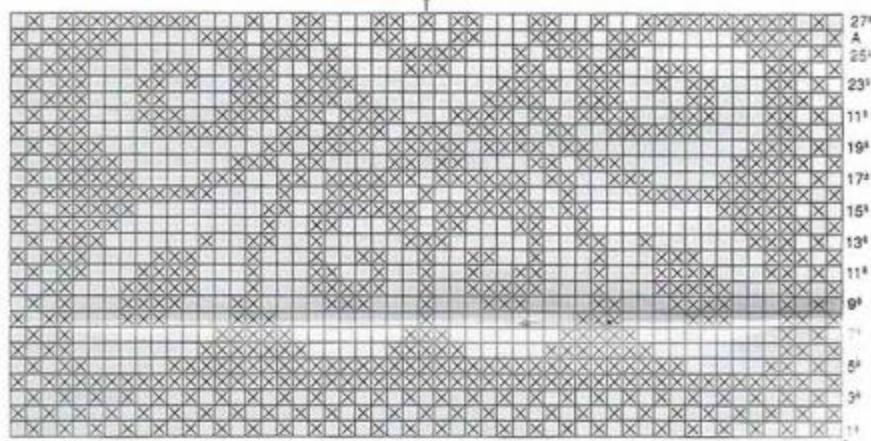


HandLife.RU

Gráfico tapete



HandLife.RU





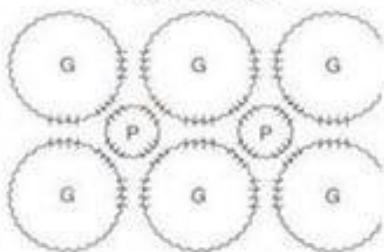
ta por 121 motivos gran-pequenos unidos entre si  
ão a seguir.

: começar com 9 corr.,  
1 p.bx. e trab. seguindo o  
página, rem. o fio após a

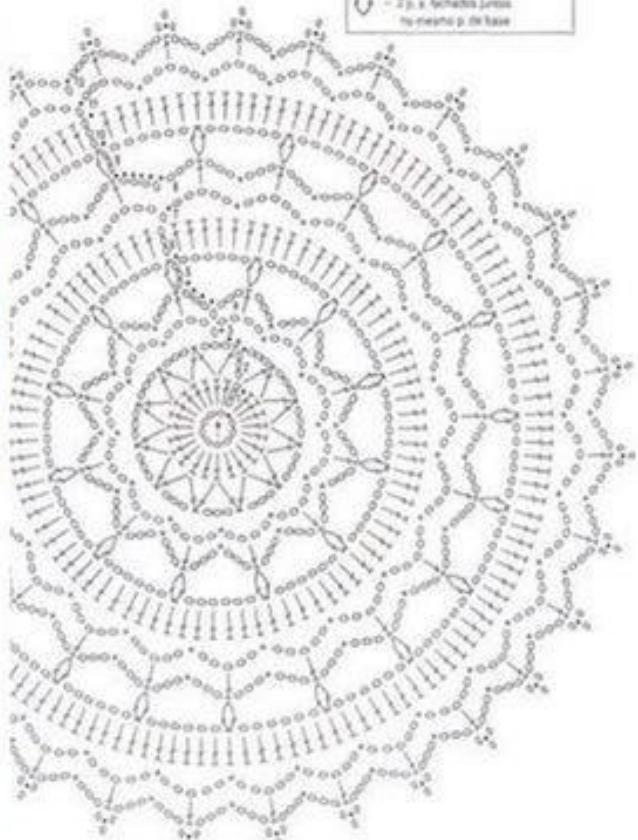
**i seguintes:** fazer como o  
anterior em 4 picôs na 12<sup>a</sup>  
motivo pequeno, confor-

: Trab. conforme o motivo  
; Na 8<sup>a</sup> carr unir a 4 moti-  
correspondentes.

Esquema de união

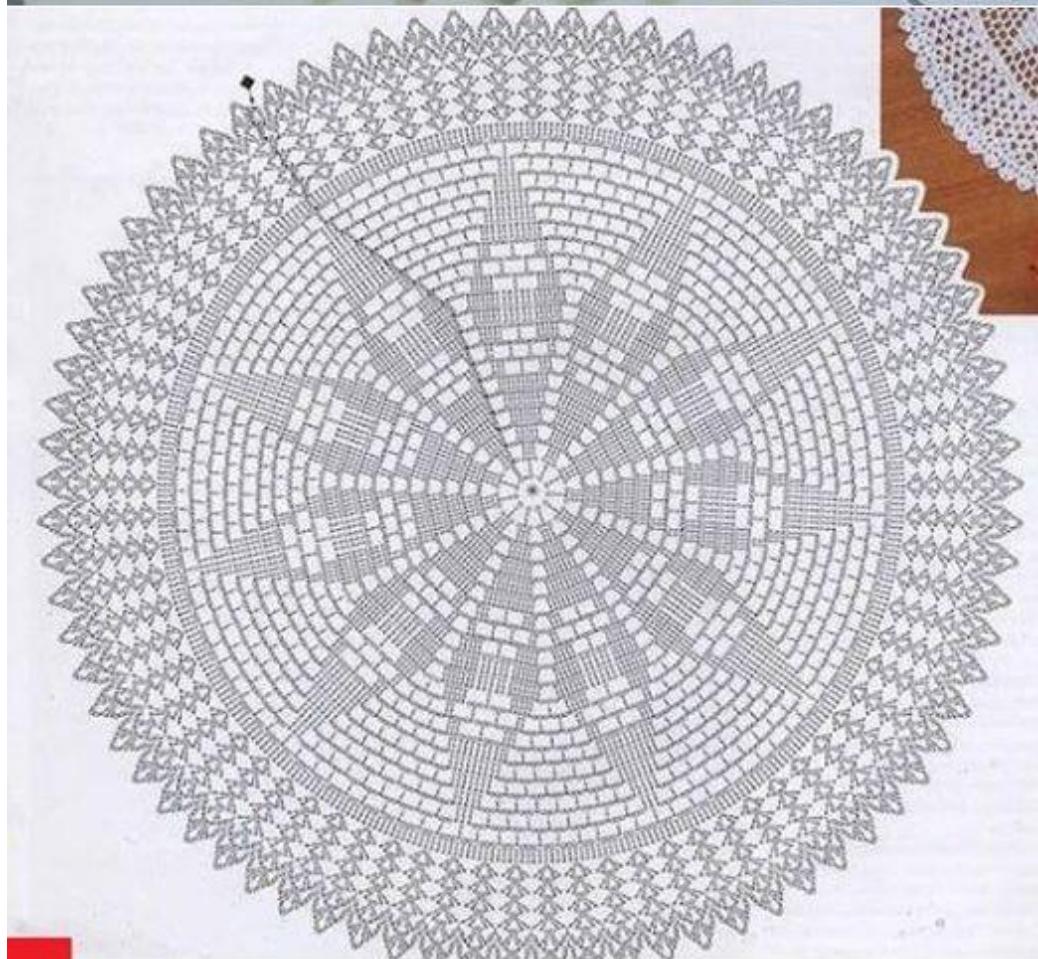


○	- corr. CORRENTINHA
●	- p.bx. PONTO BAIXISSIMO
+	- p.b. PONTO BAIXO
T	- p.a. PONTO ALTO
↗	- 2 p. a fechados juntos
○	- 2 p. a fechados juntos no mesmo p. de base





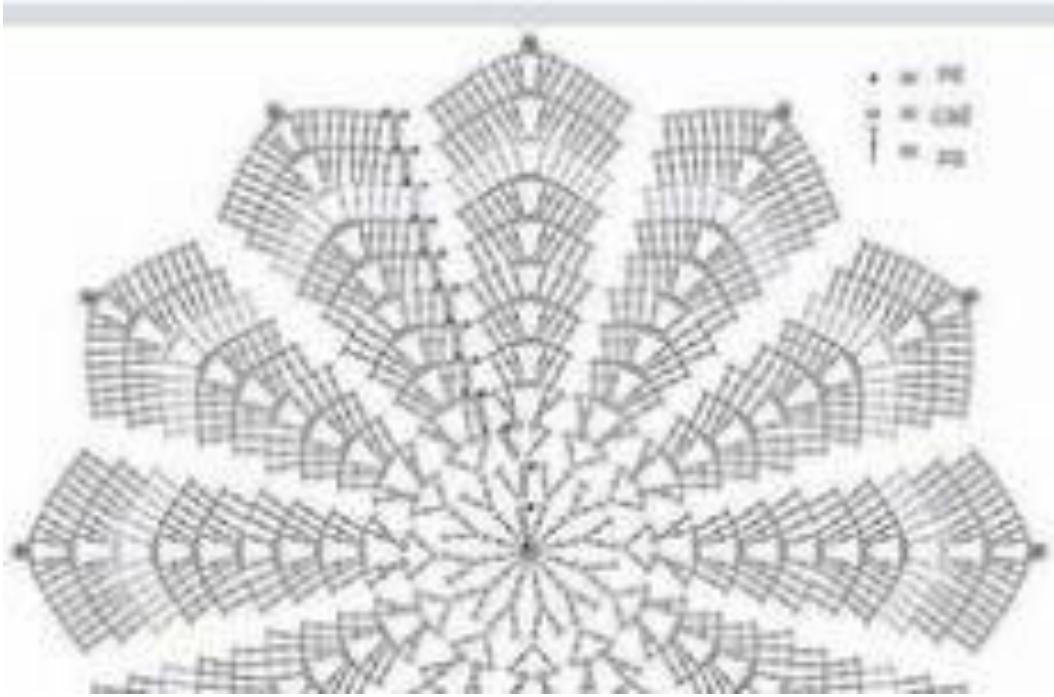
Linhas Arteiras

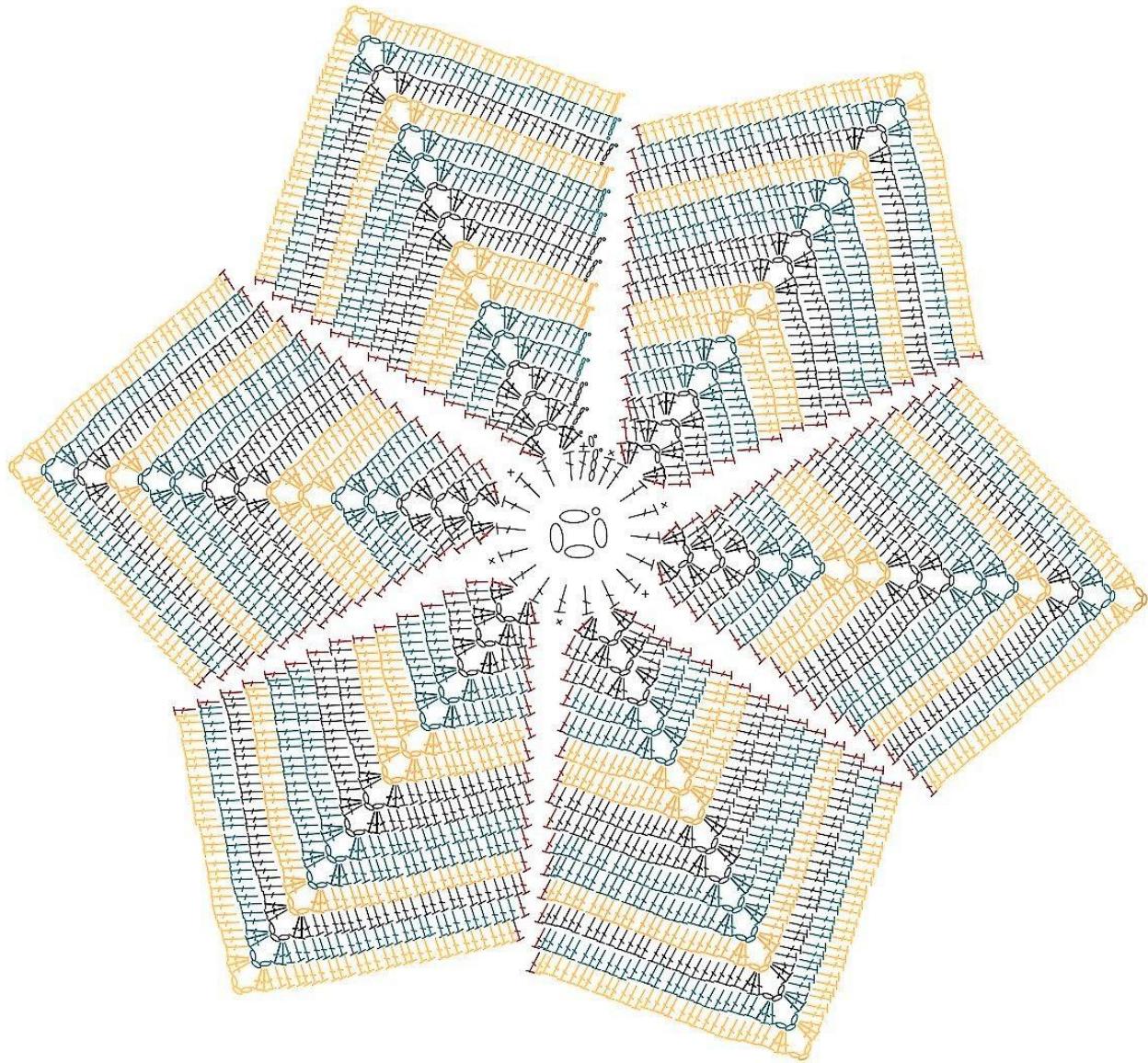


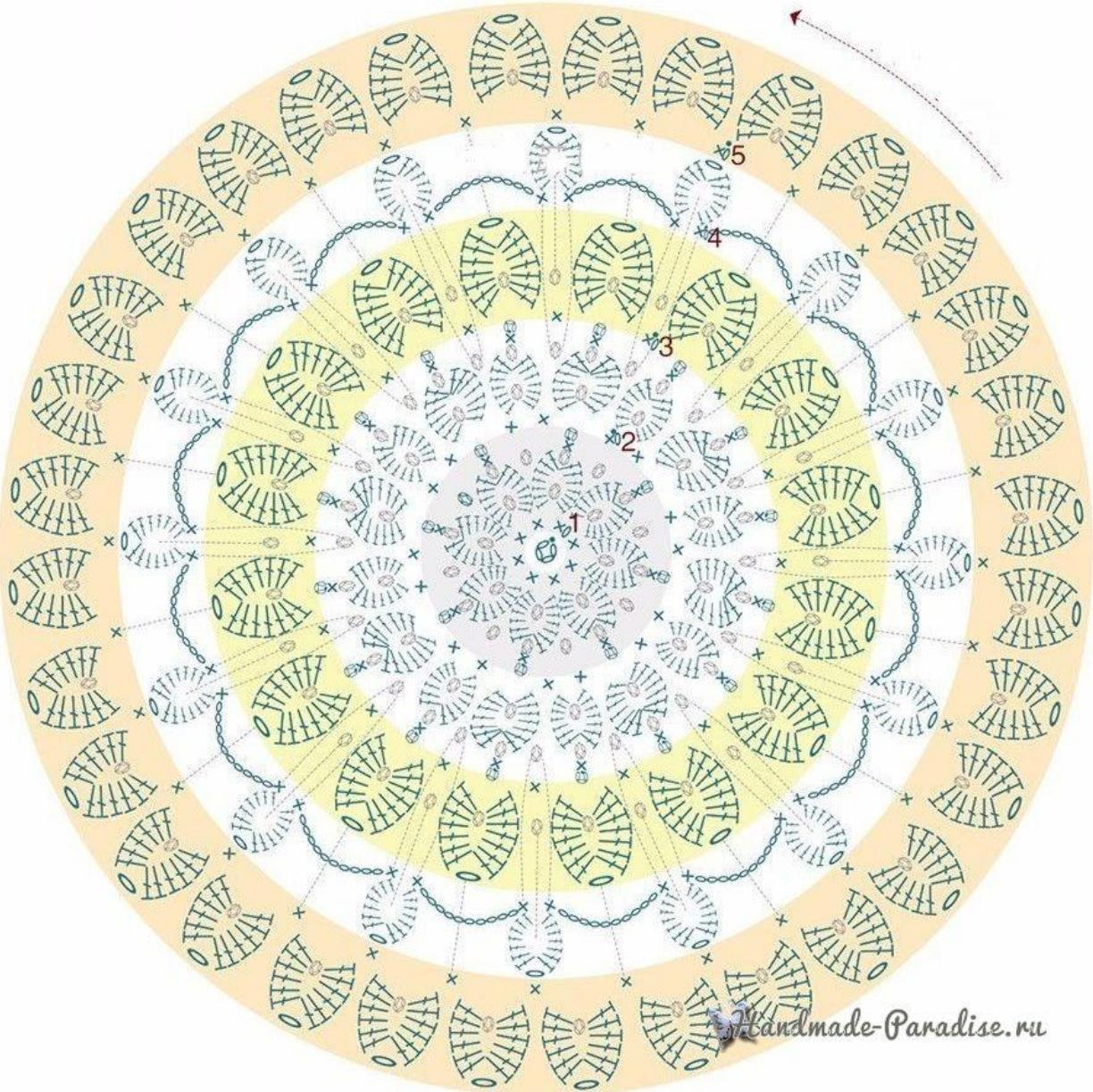


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