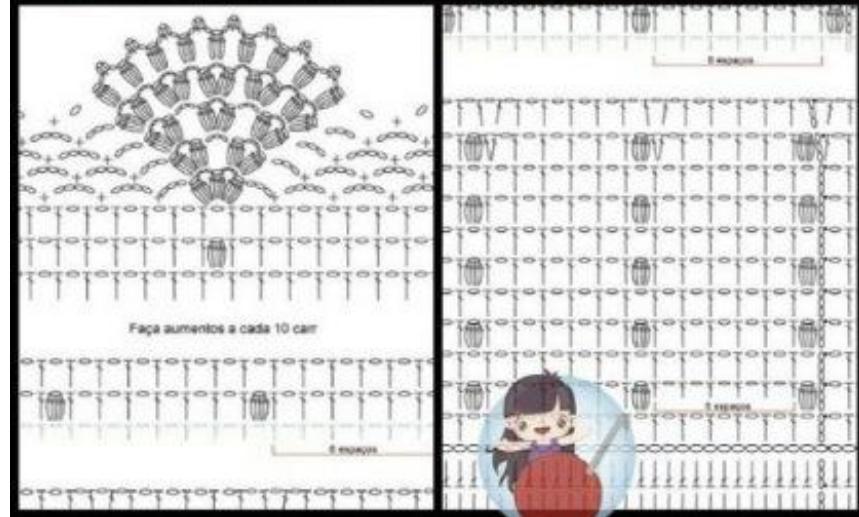




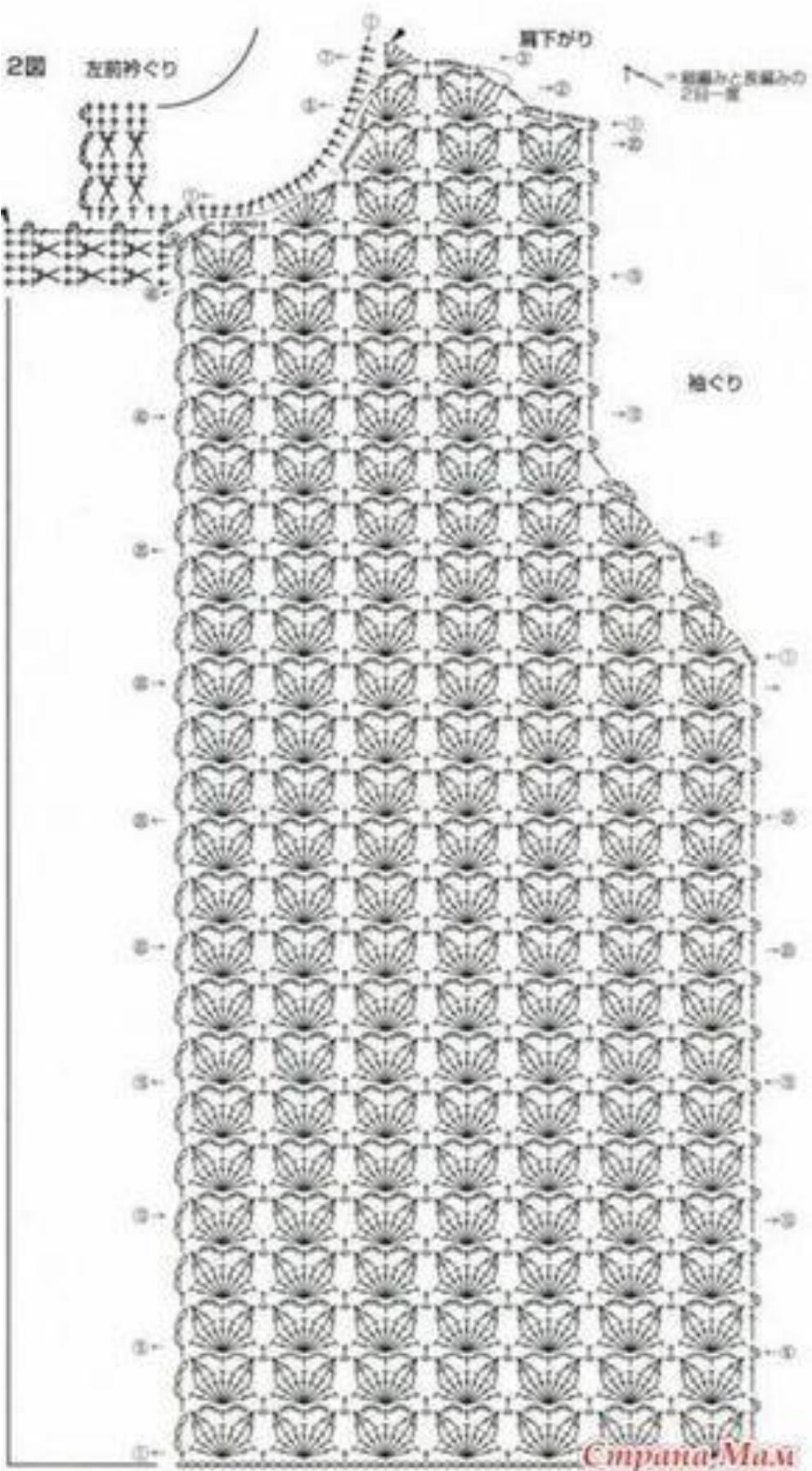
Se gostou toque
2X na imagem



@IRINA_HLEB68

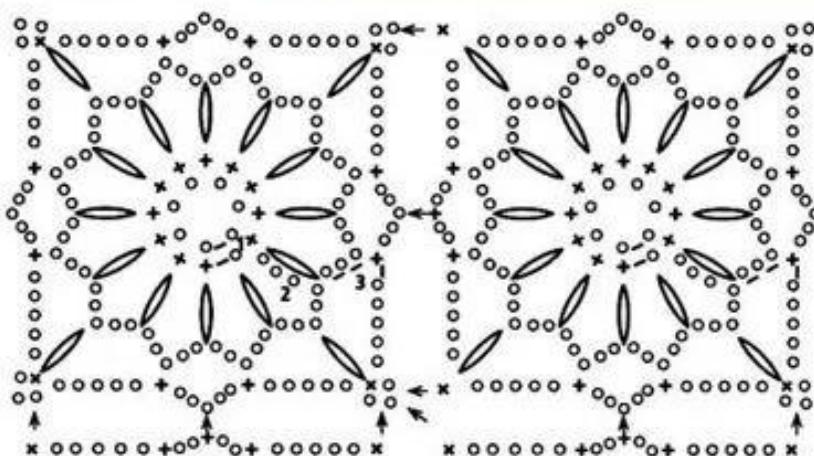


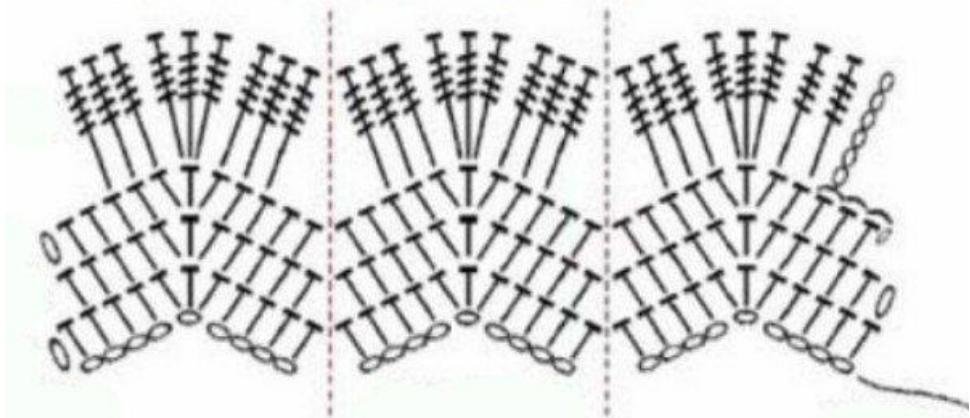
2図





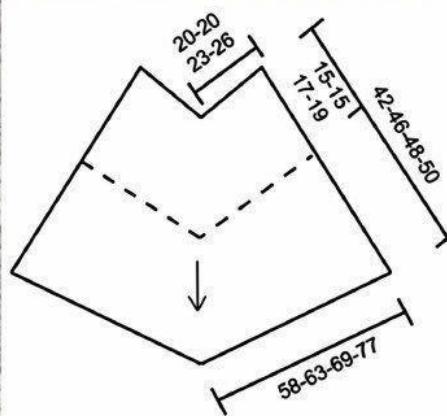
○ = в. п.
| = соед. ст.
+ = ст. б/н
○ = «шишечка»: * ввести крючок в п. и вытянуть через нее нить длиной около 2,5 см, нак. *, повт. от * до * 4 раза, вяз. вов в. п.

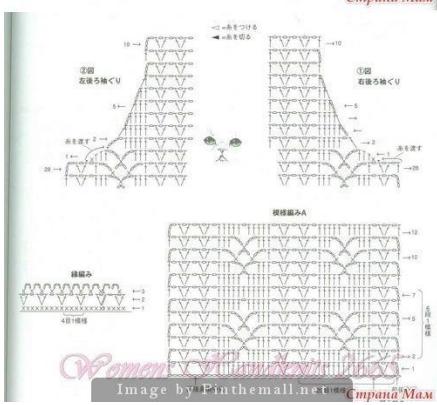
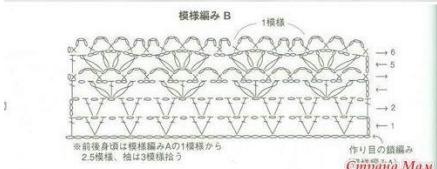
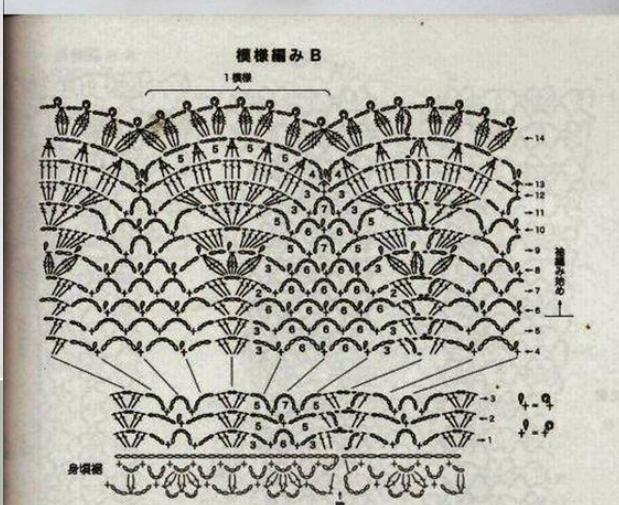
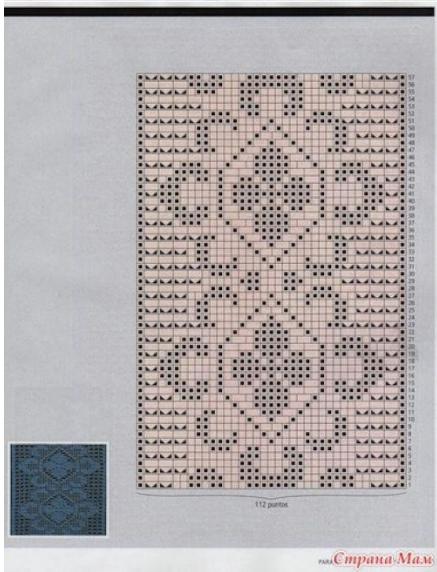






PRETTY BOHO PONCHO - FREE CROCHET PATTERN



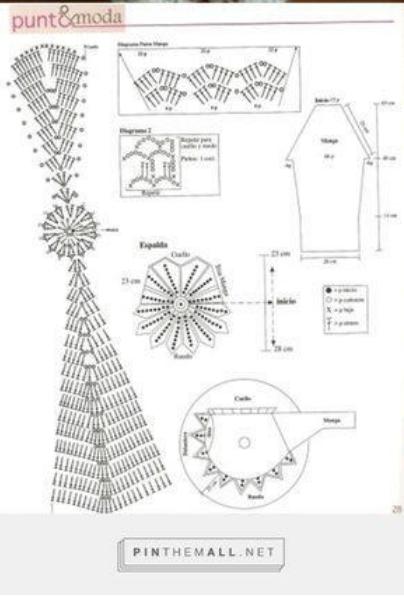


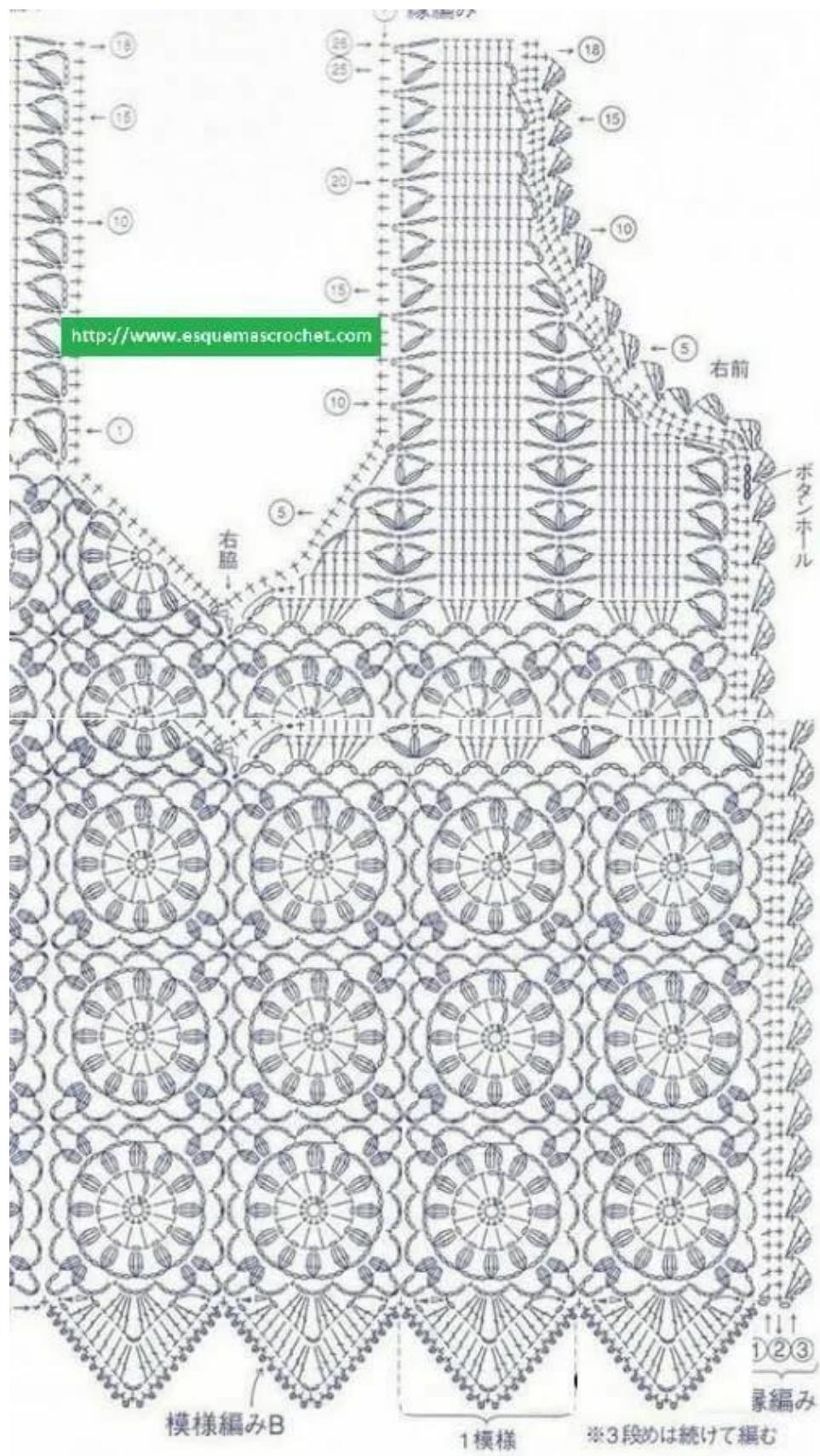
Копилка Ксении Сухановой
vk.com/club_suhanova

手づくりを応援するポータルサイト「手づくりタクシ」<http://www.hanabishi.com>

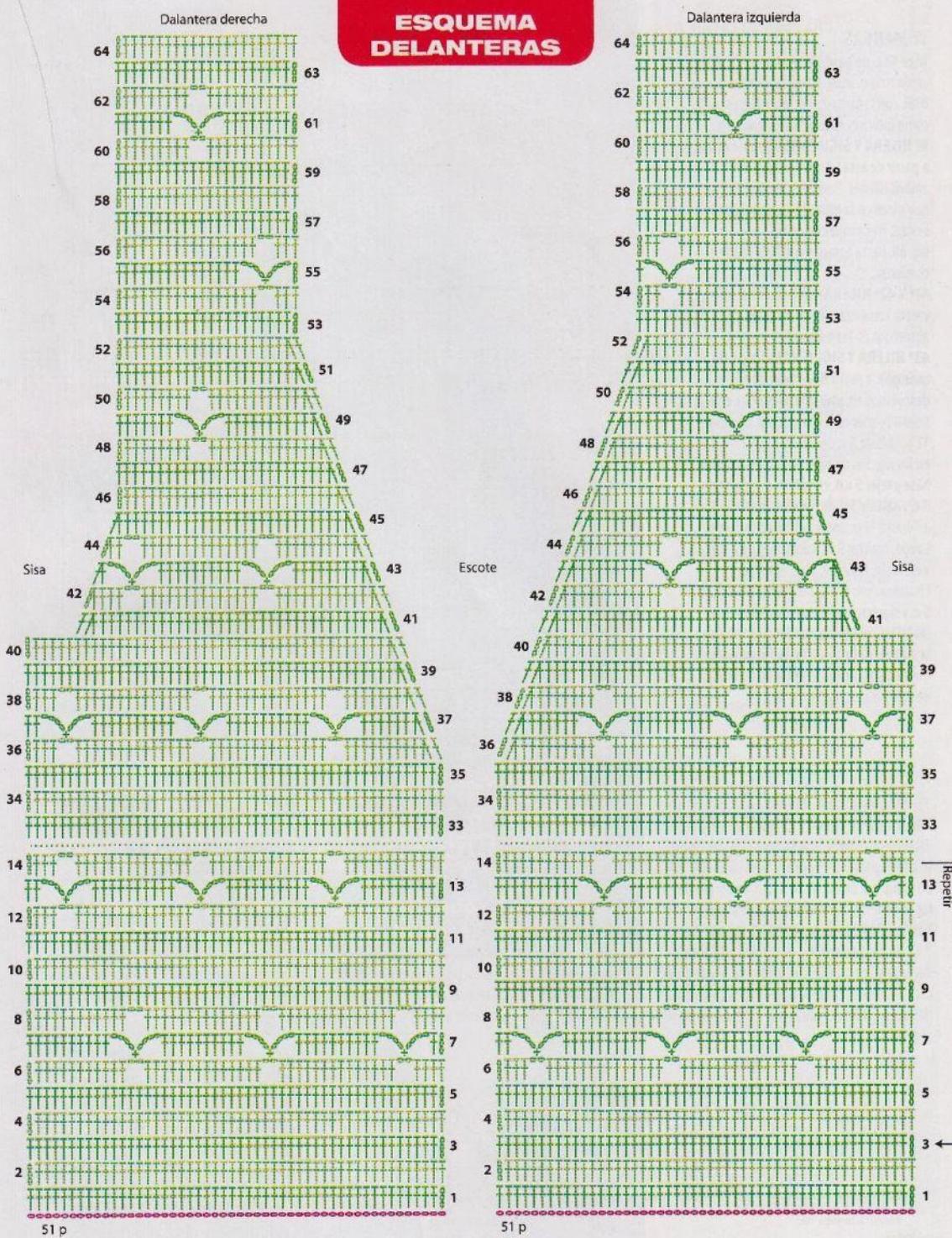
dankao.photo.168

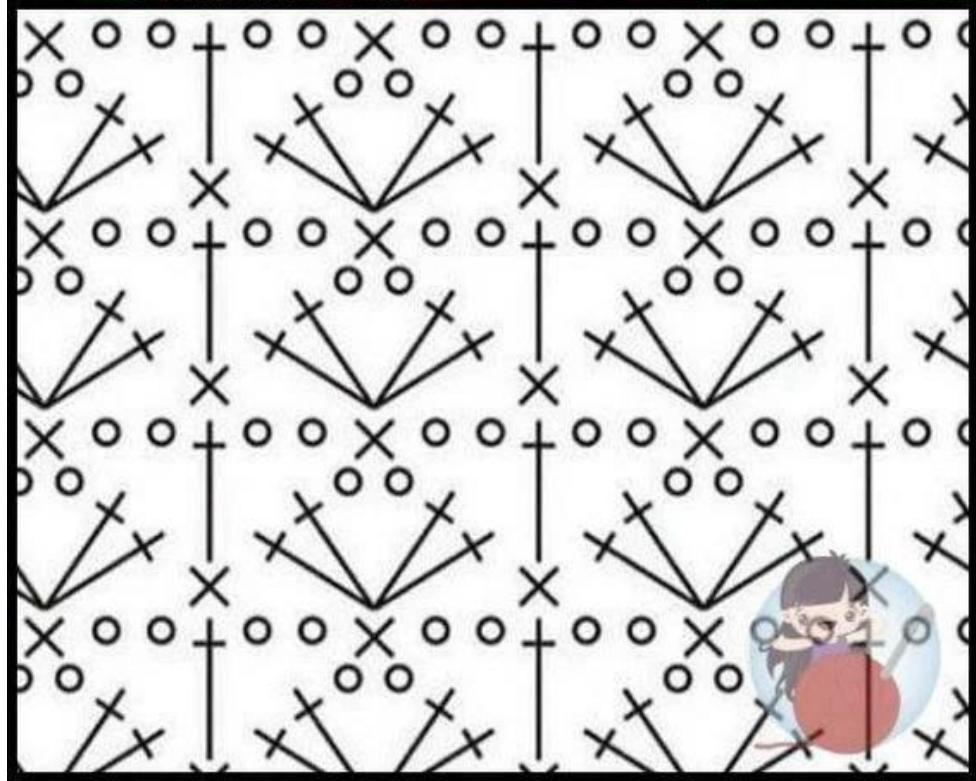
Image by Pinthemall.net Страна Мам





**ESQUEMA
DELANTERAS**





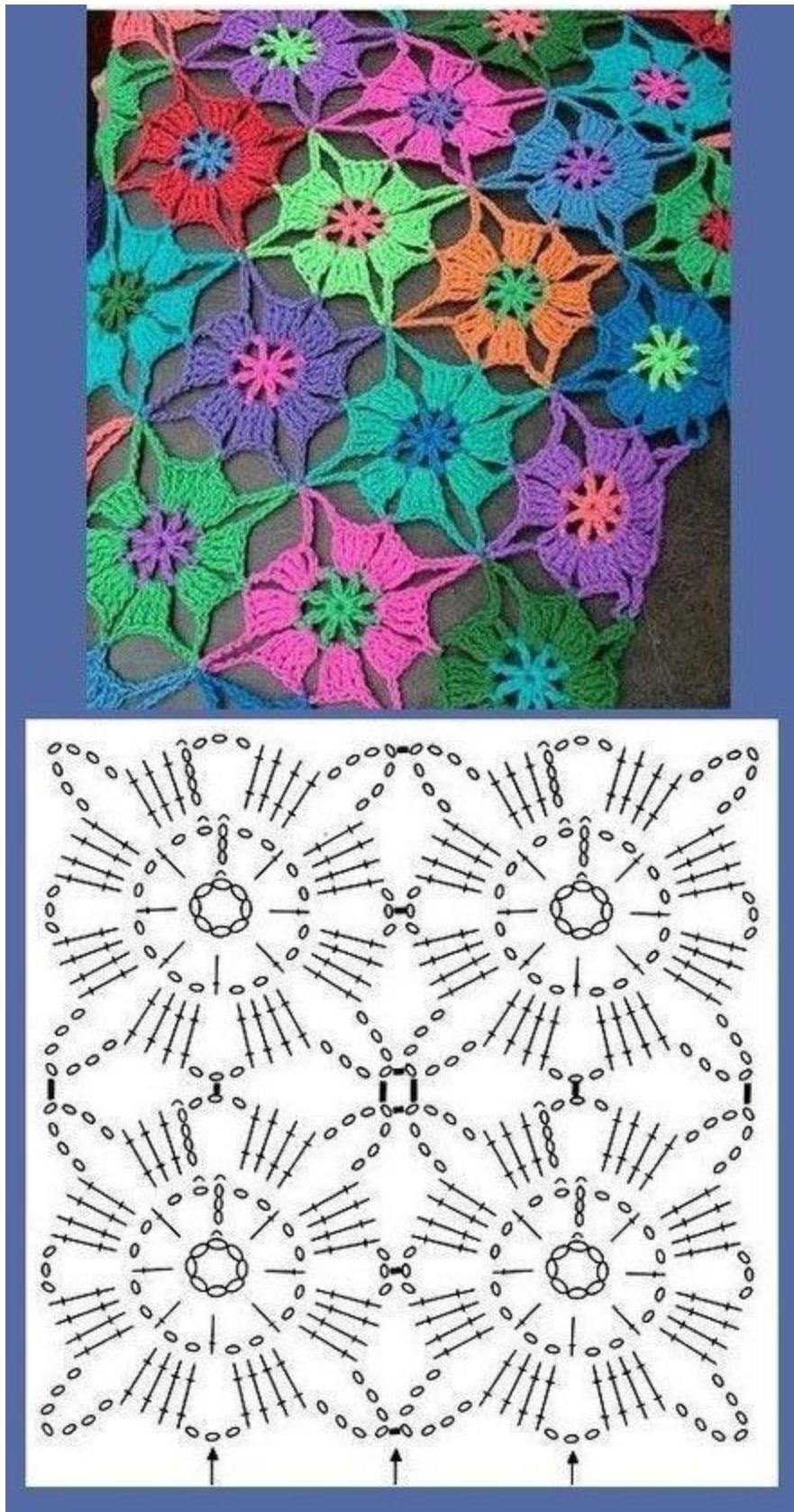


СХЕМА А

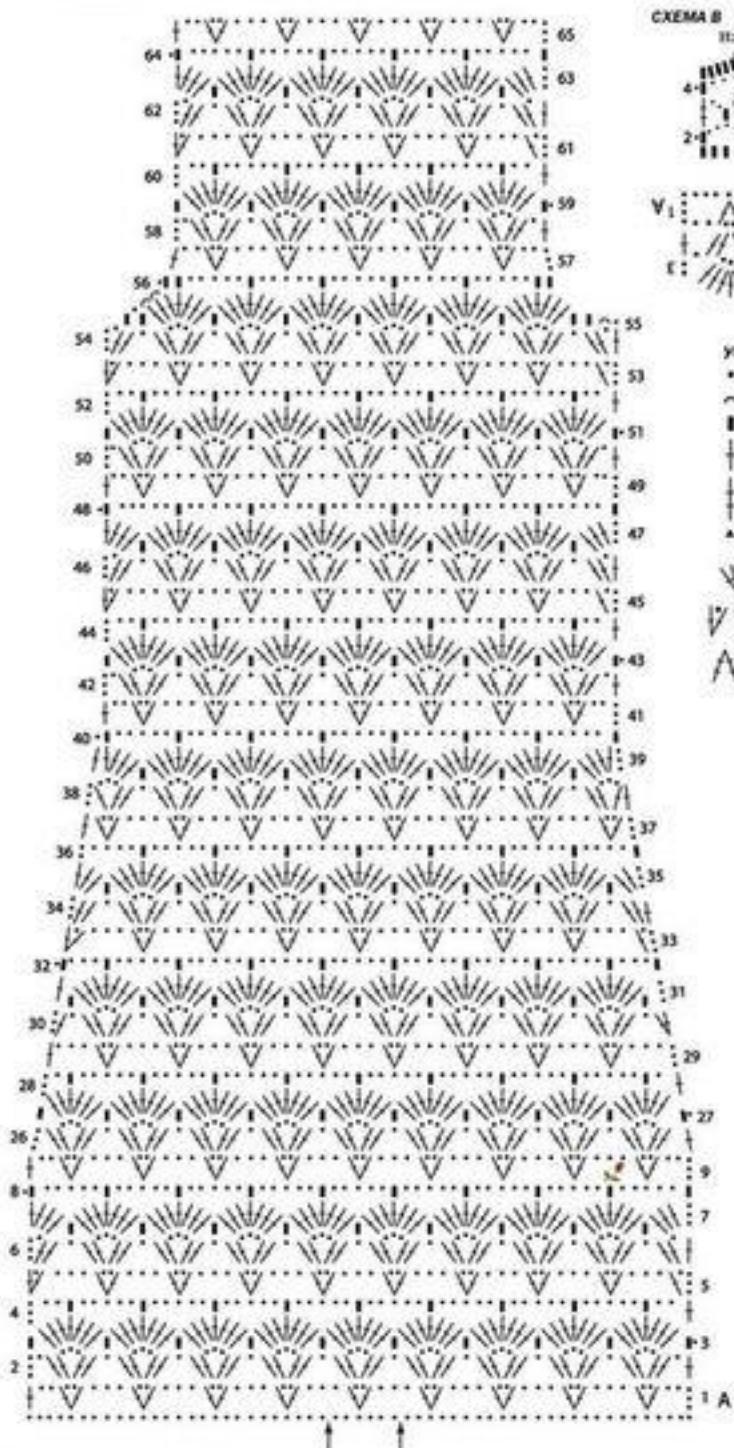
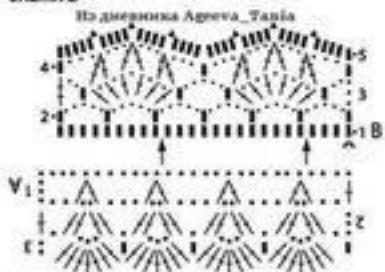
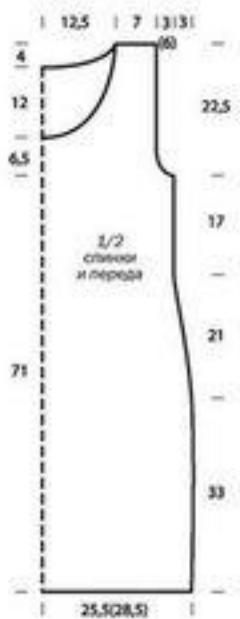


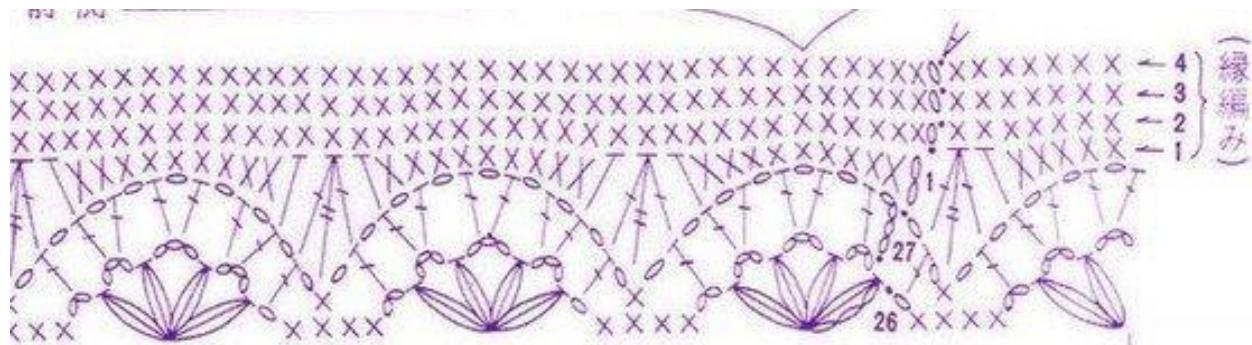
СХЕМА В



УСЛОВНЫЕ ОБОЗНАЧЕНИЯ

- = 1 возд. п.
- △ = 1 скр. ст.
- = 1 ст. б/н
- + = 1 ст. с/н
- ↓ = 1 ст. с 2 накидами
- ▲ = 1 пико; 3 возд. п., ст. б/н в 1-ю возд. п.
- ▽ = 2 ст. с/н в 1 п.
- ▽ ▽ = 2 ст. с/н в 1 п. и 1 или 2 возд. п. между ними
- △ = 1 ст. с 2 накидами с одной вершиной





(模様編み)

増減なし

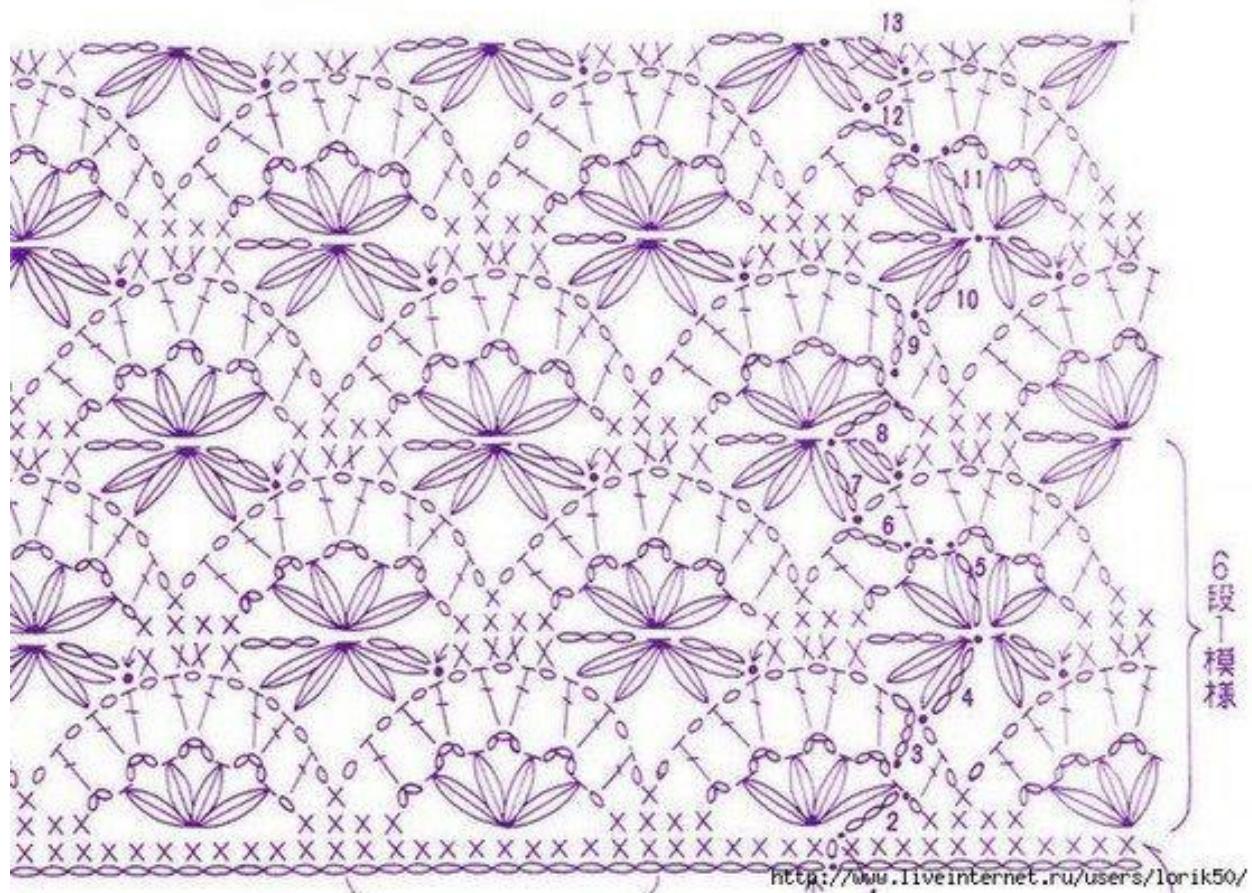


СХЕМА А

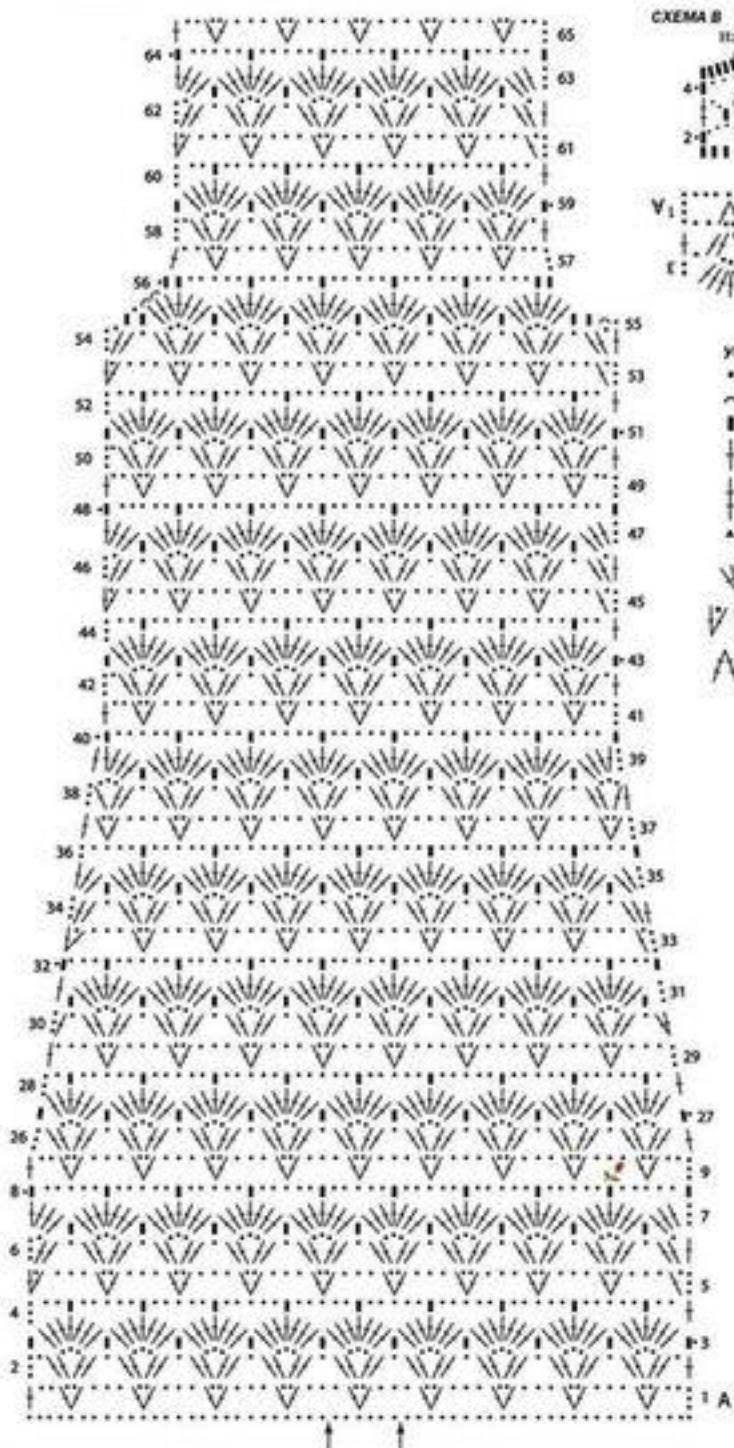
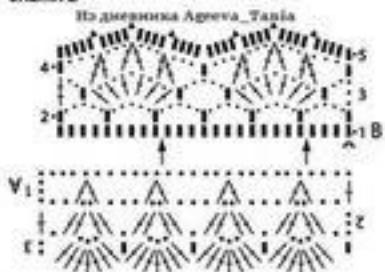
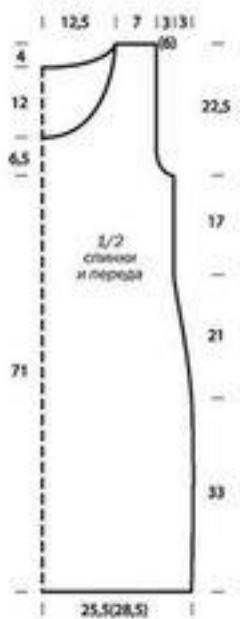


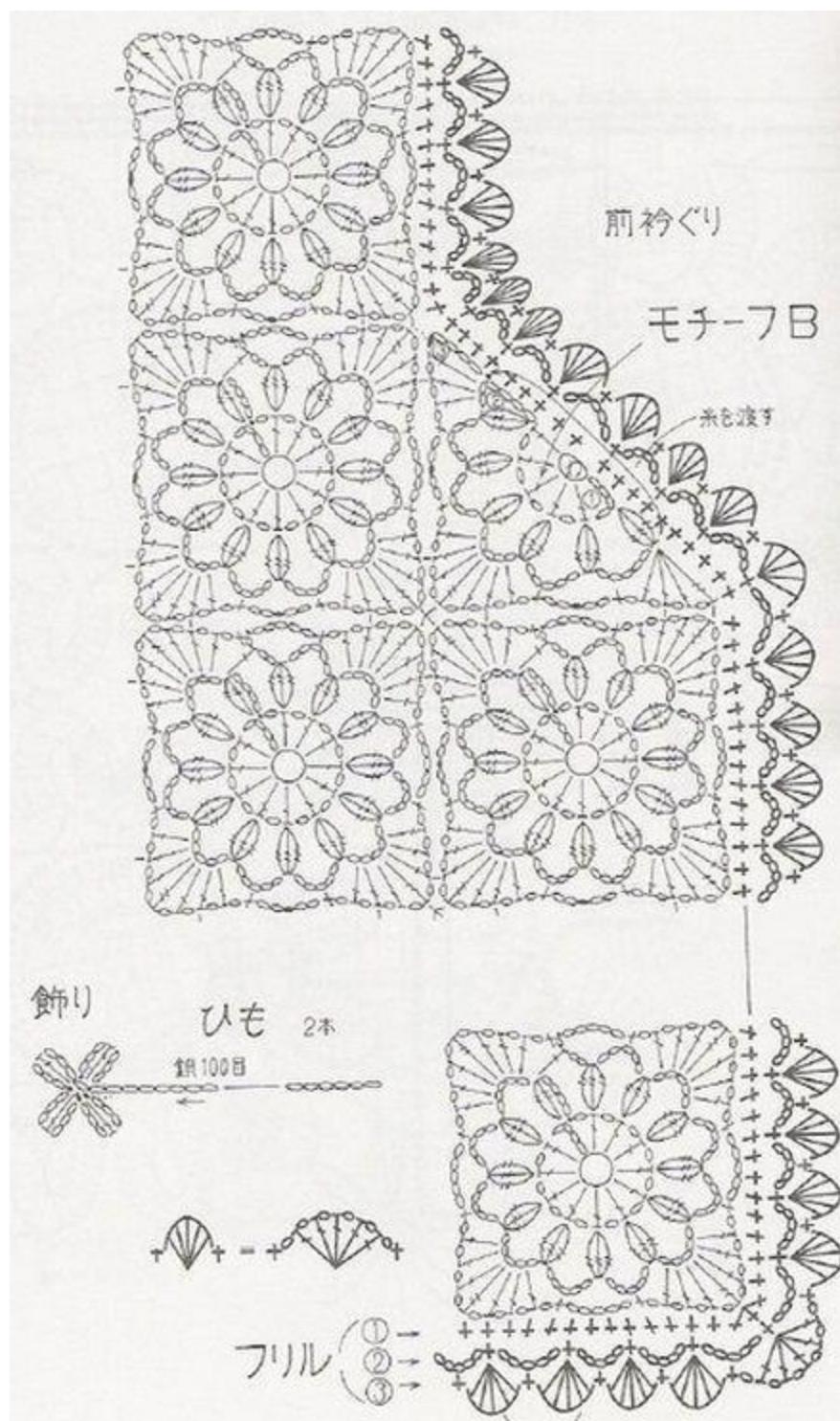
СХЕМА В



УСЛОВНЫЕ ОБОЗНАЧЕНИЯ

- = 1 возд. п.
- △ = 1 скр. ст.
- = 1 ст. б/н
- + = 1 ст. с/н
- ↓ = 1 ст. с 2 накидами
- ▲ = 1 пико; 3 возд. п., ст. б/н в 1-ю возд. п.
- ▽ = 2 ст. с/н в 1 п.
- ▽ ▽ = 2 ст. с/н в 1 п. и 1 или 2 возд. п. между ними
- △ = 1 ст. с 2 накидами с одной вершиной



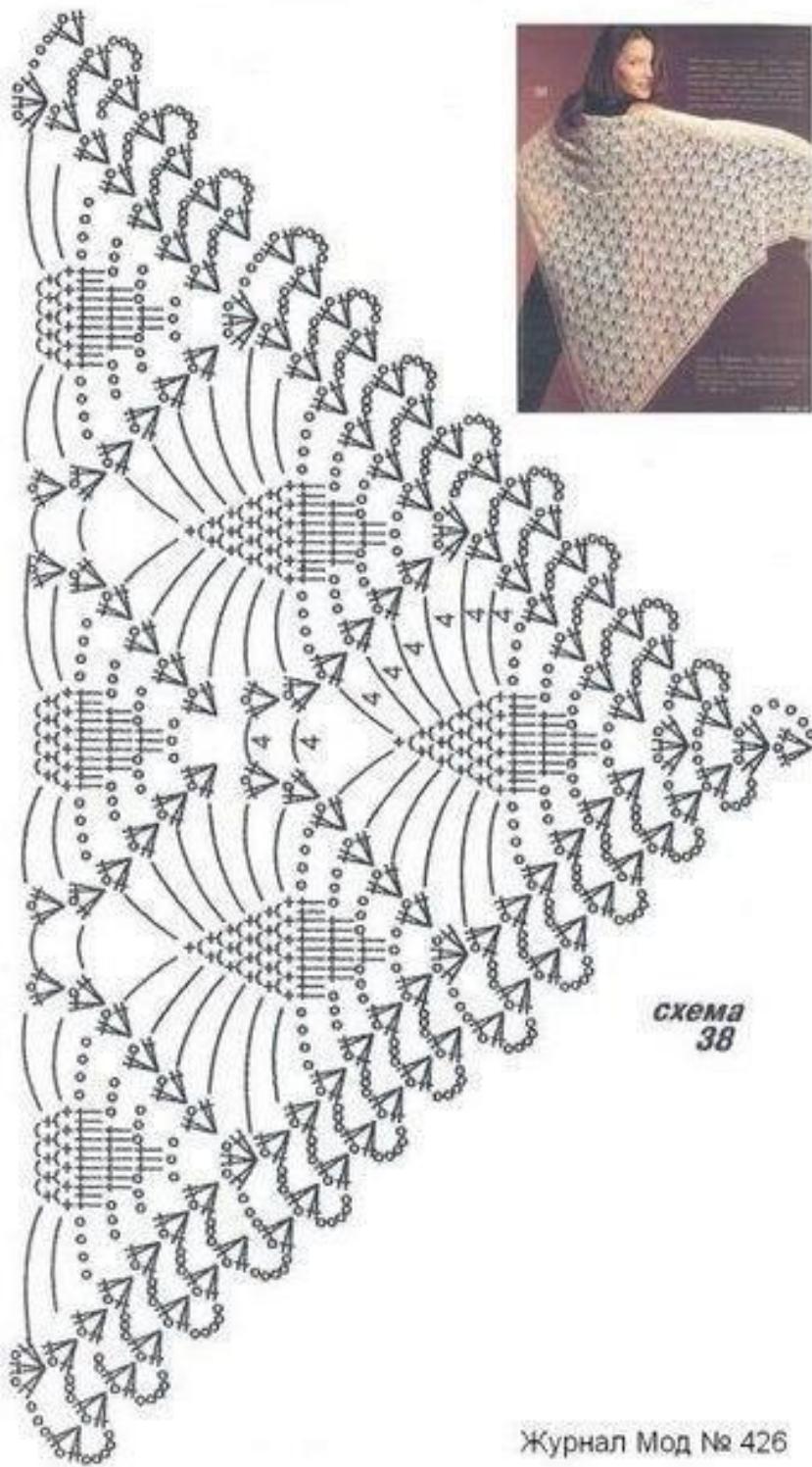


38. ШАЛЬ

Модель выполнена крючком.

Вам потребуется: 500 г чулочной пряжи; крючок №2,5.

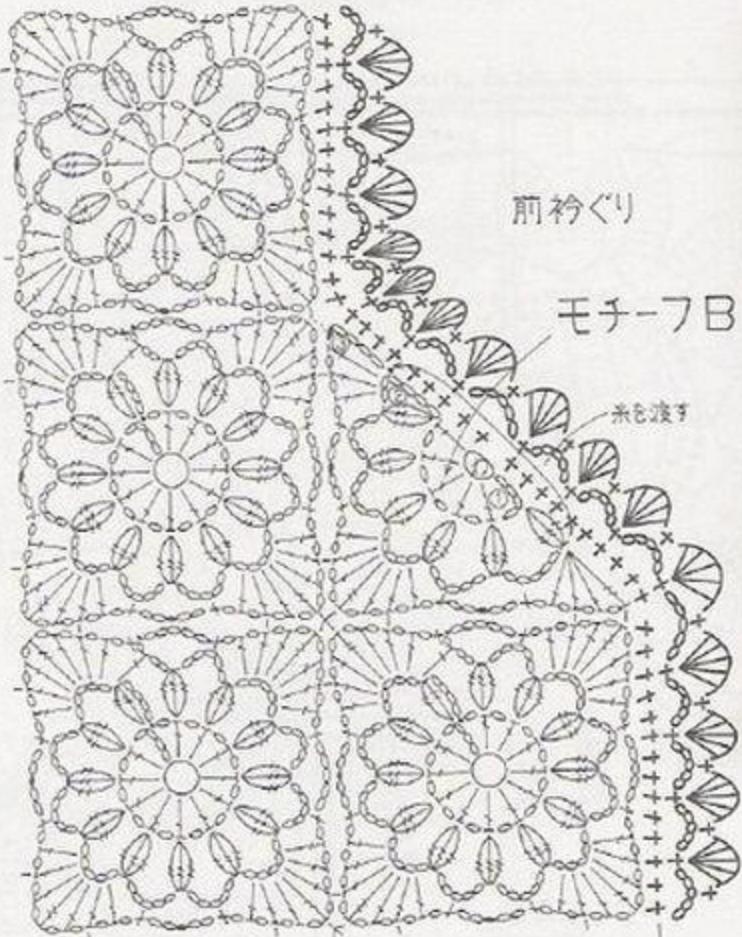
Свяжите шаль по схеме 38, начиная с нижнего угла.





前衿ぐり

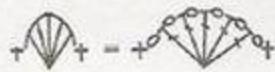
モチーフB



飾り

ひも 2本

銀100目



フリル
①→
②→
③→

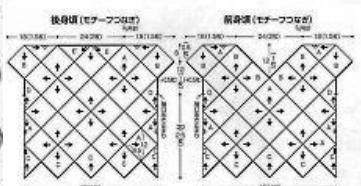
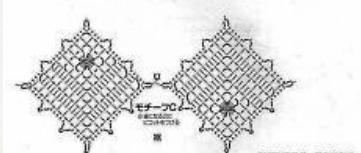
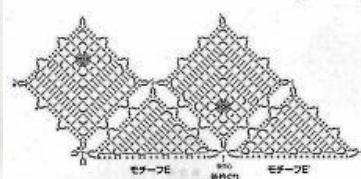
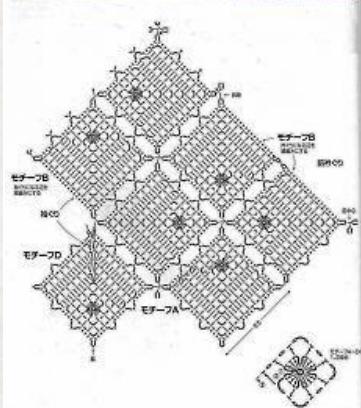
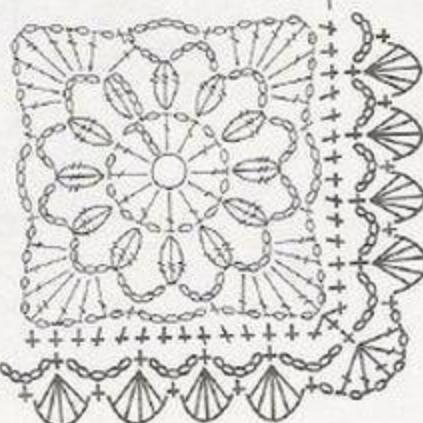




СХЕМА 46

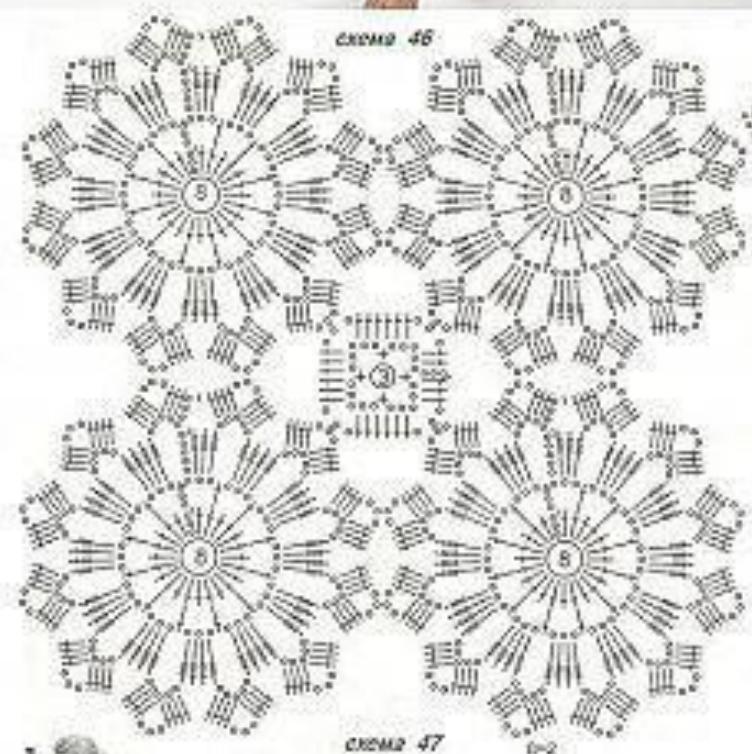
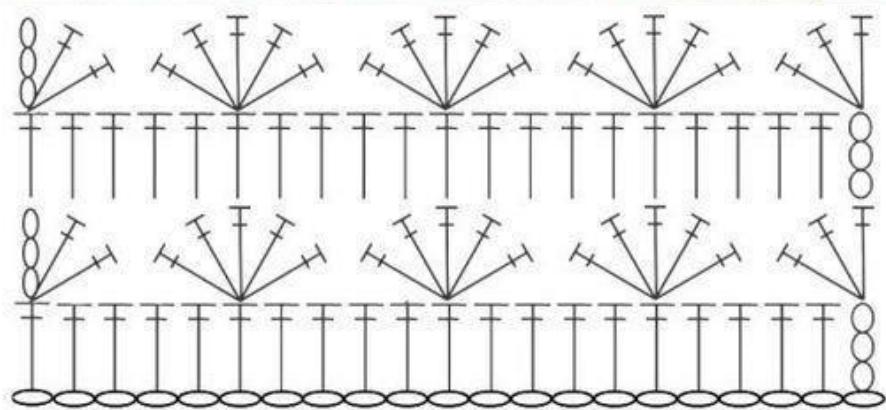
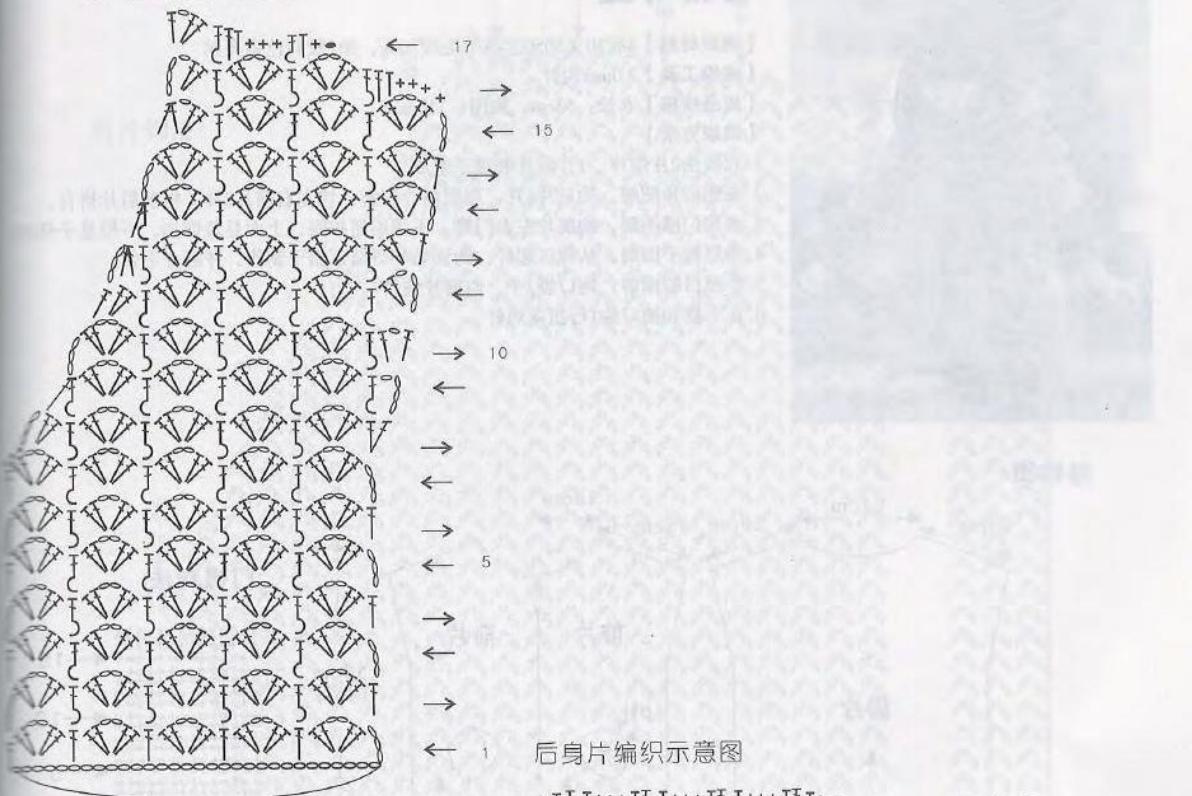


СХЕМА 47

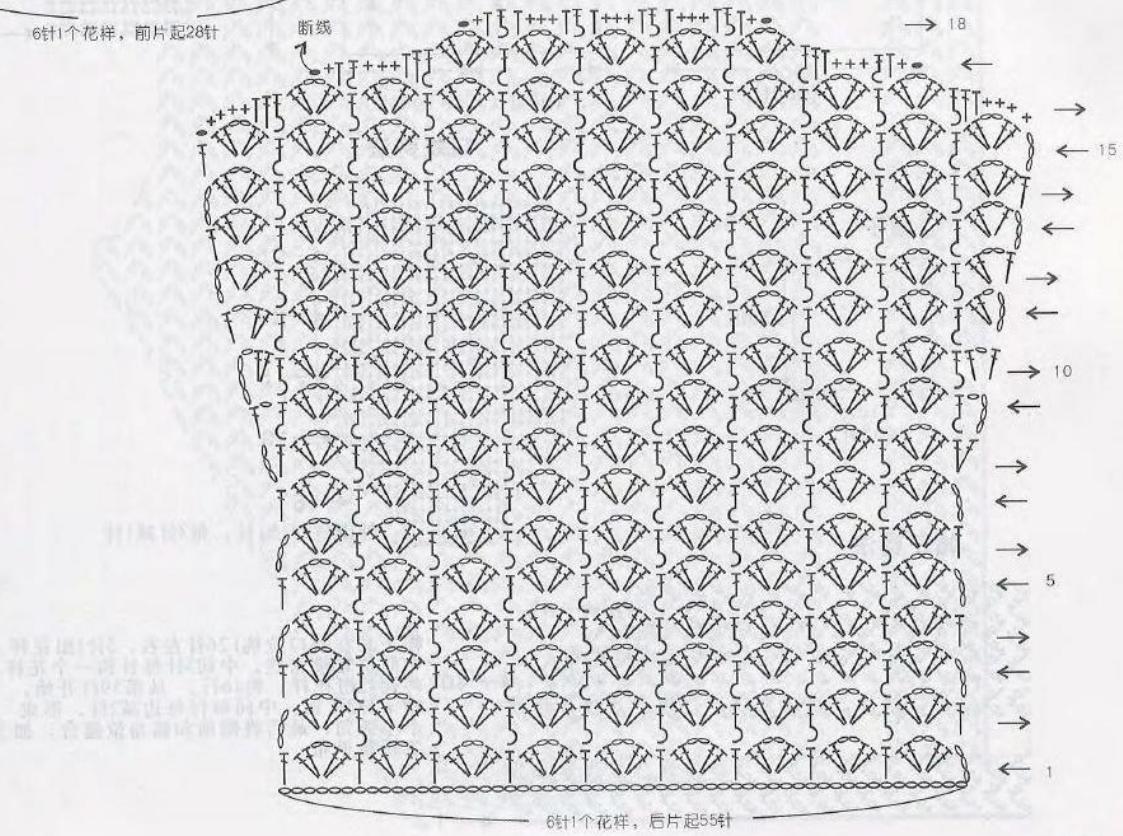


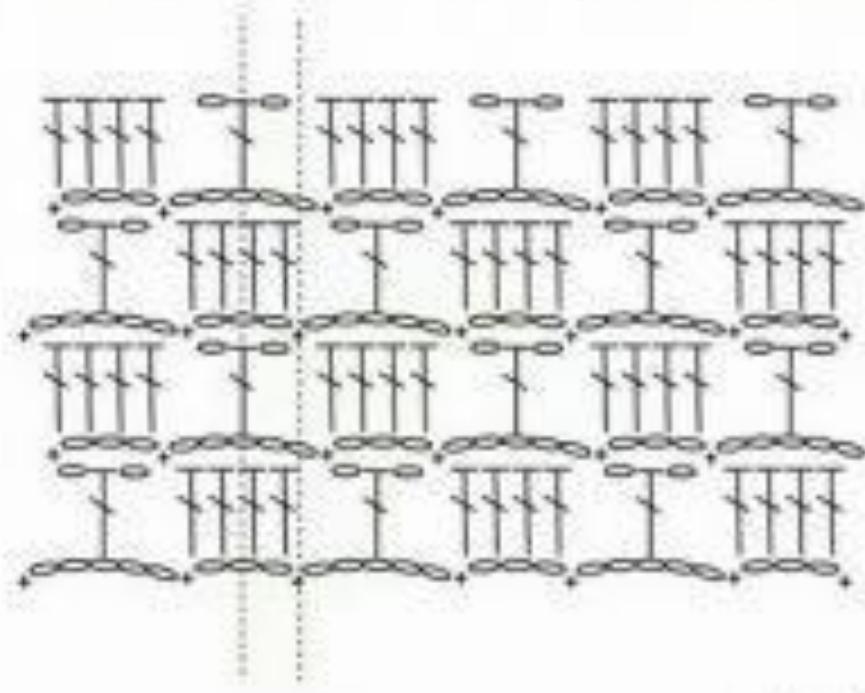


前身片编织示意图



← 1 后身片编织示意图







knitt.net

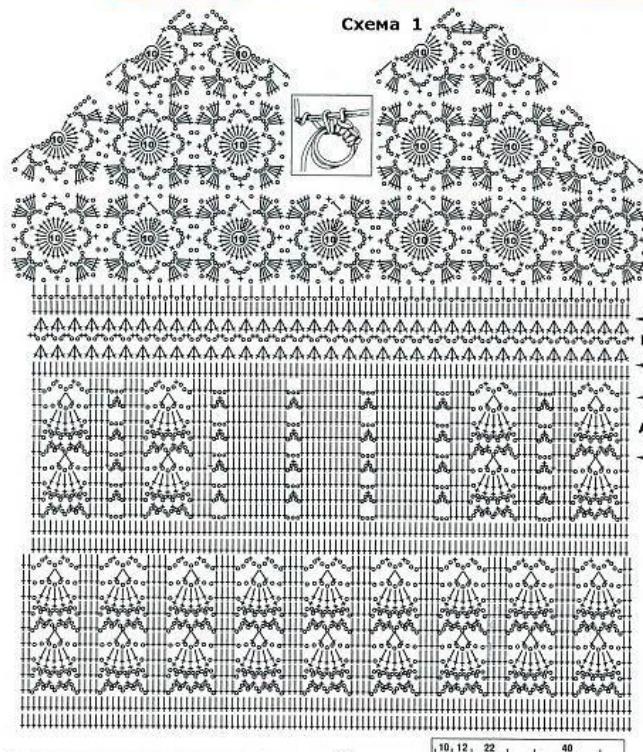
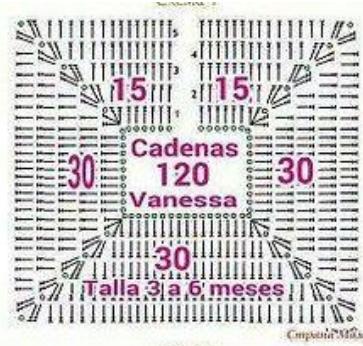
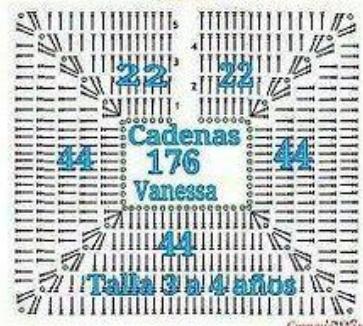


схема 1а

схема 1а



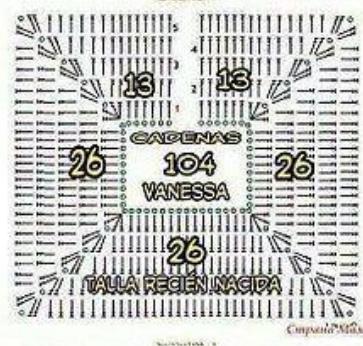
Compañía Milán



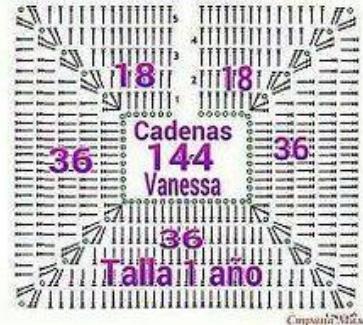
Compañía Milán



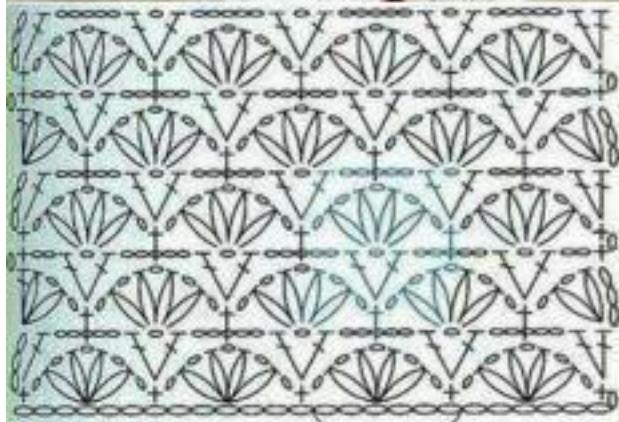
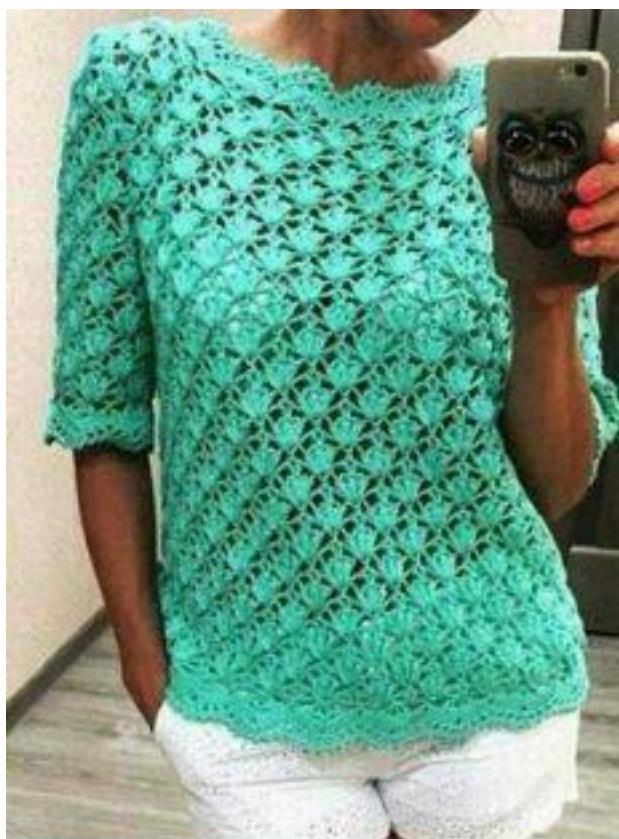
Compañía Milán



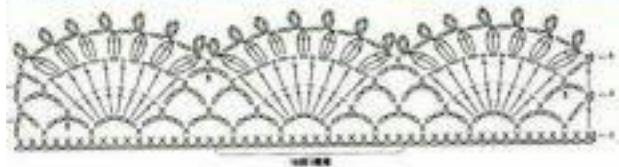
Compañía Milán

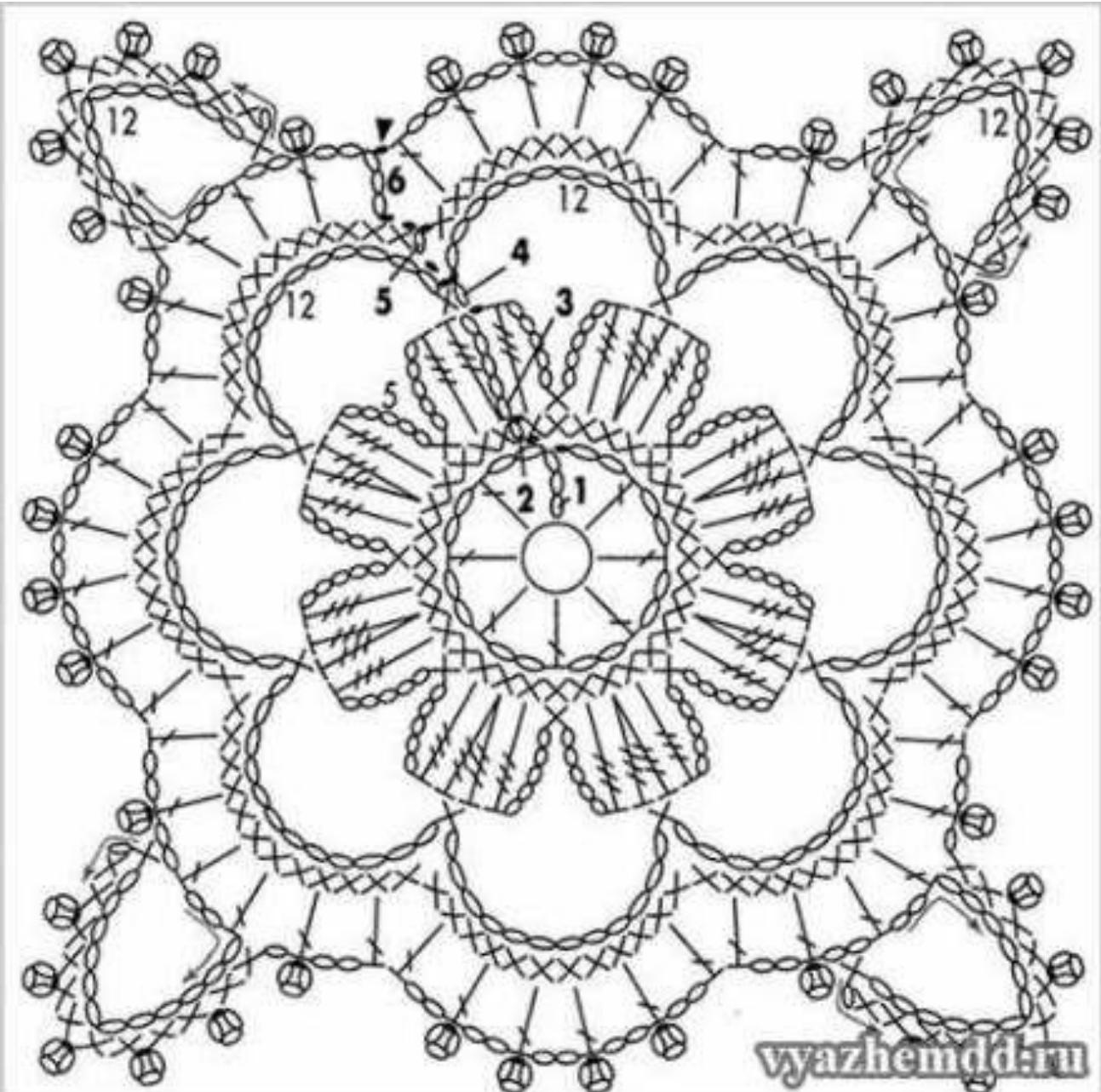


Compañía Milán

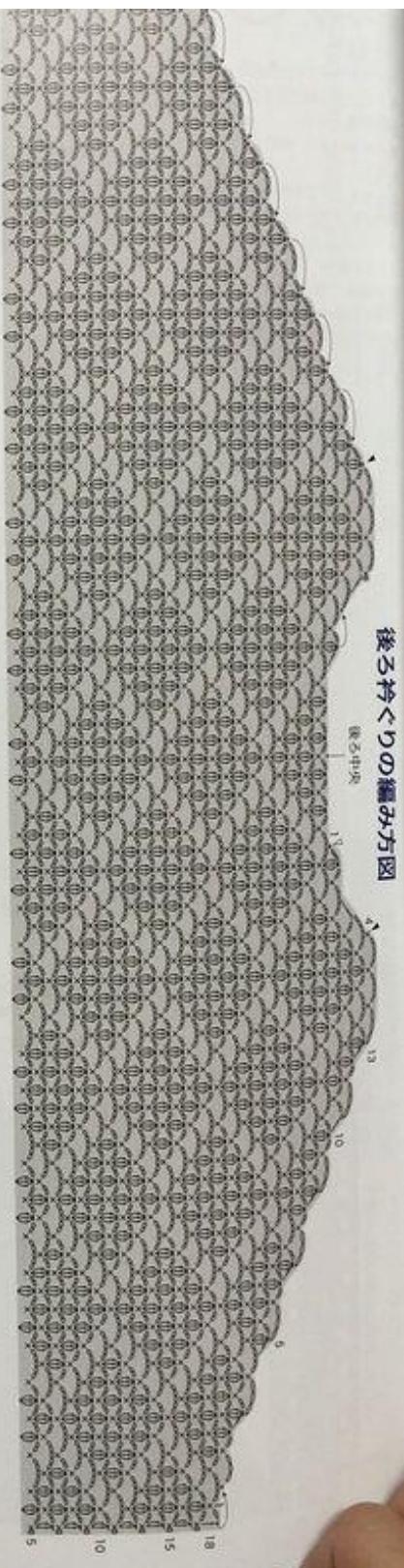


6目・1模様

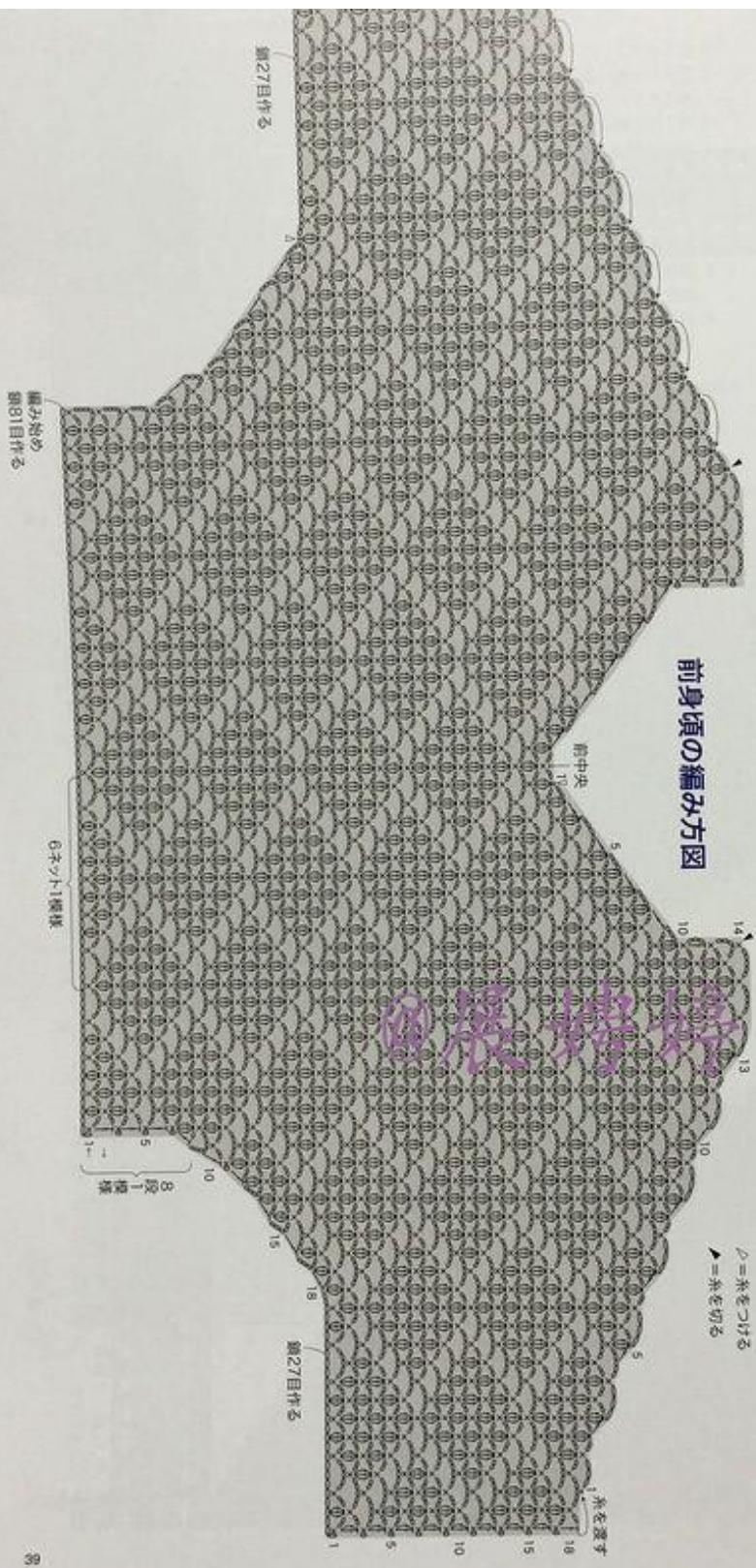


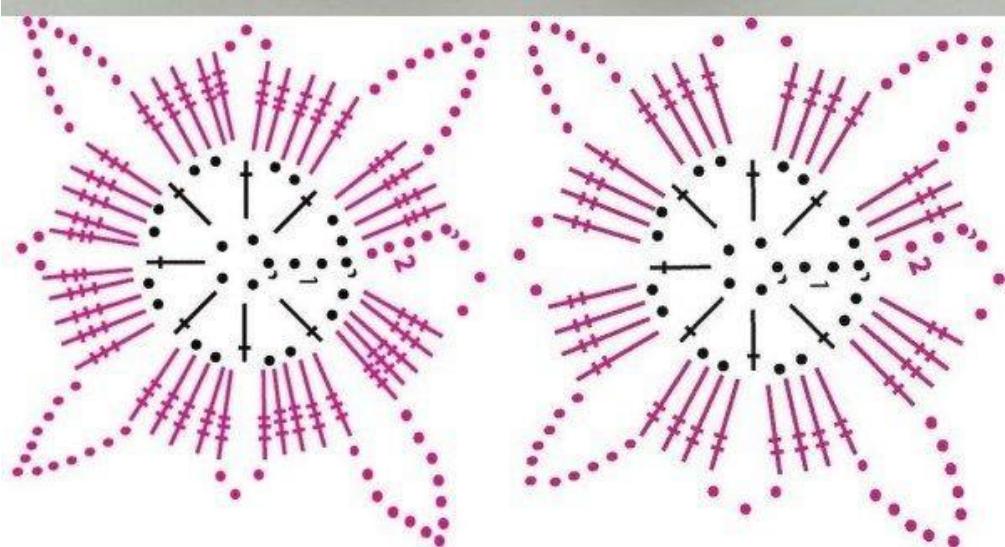


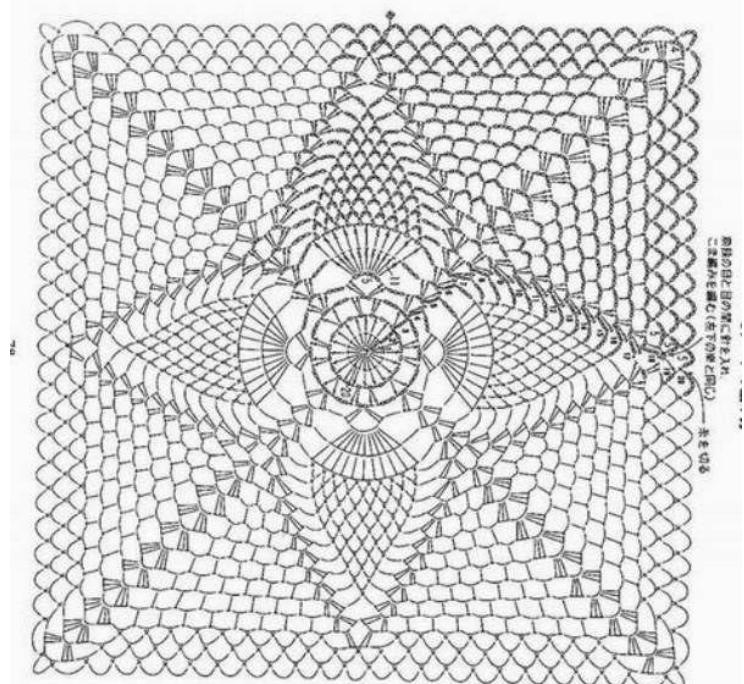
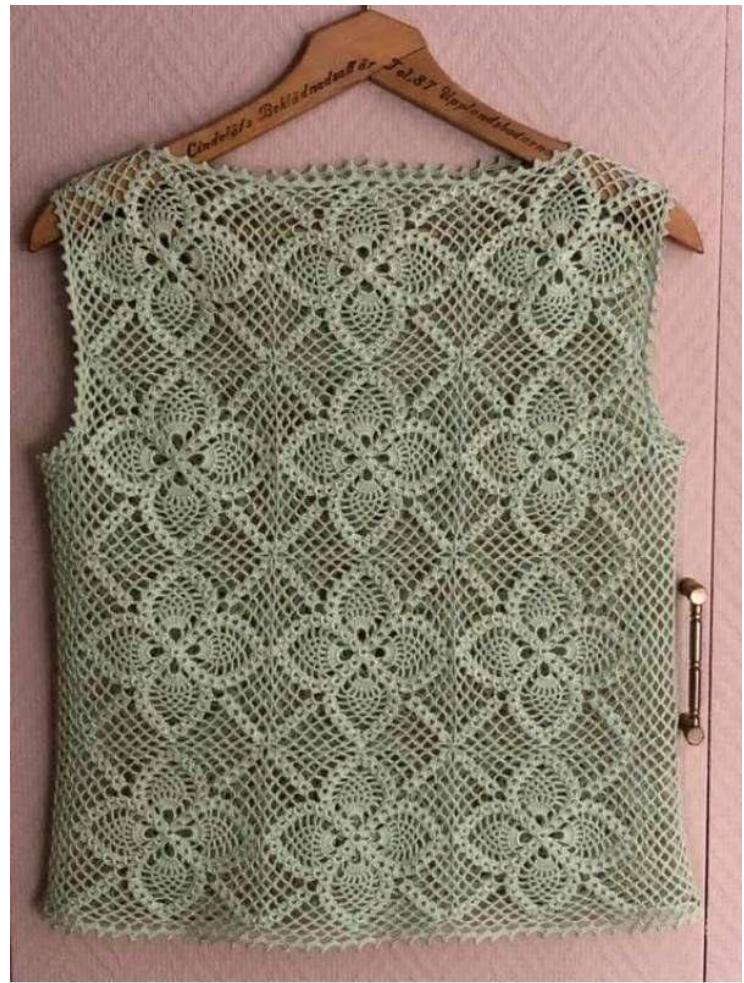
前身頃の編み方図

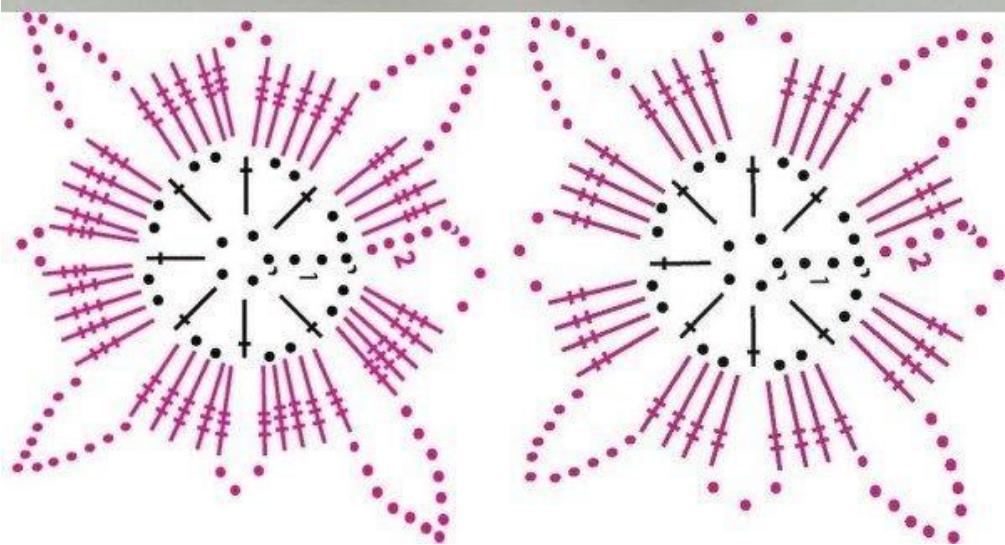


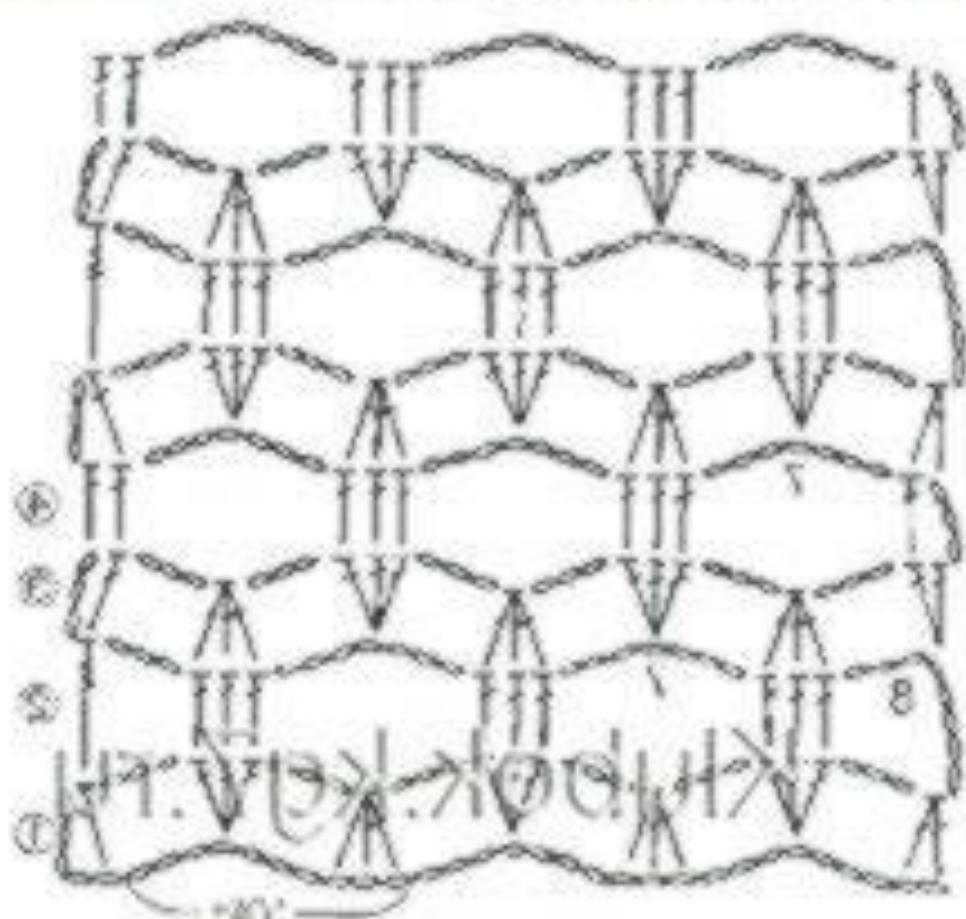
前身頃の編み方図







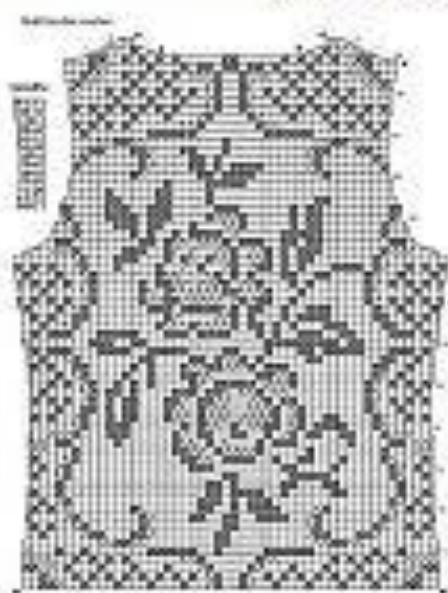








www.osushova.de

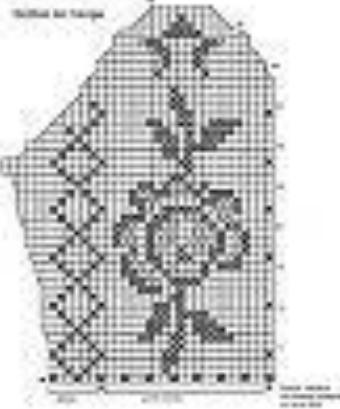


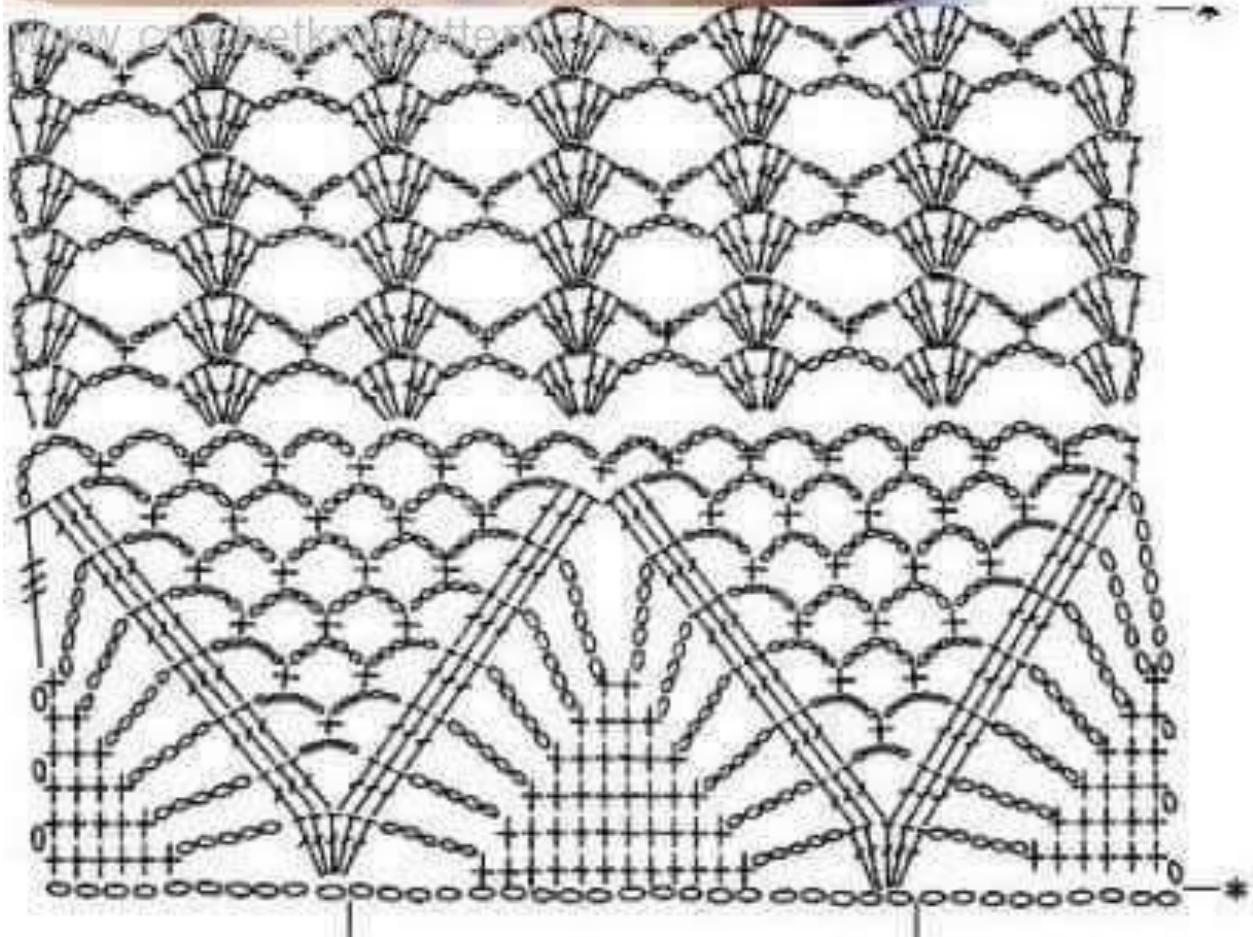
Symbolen:

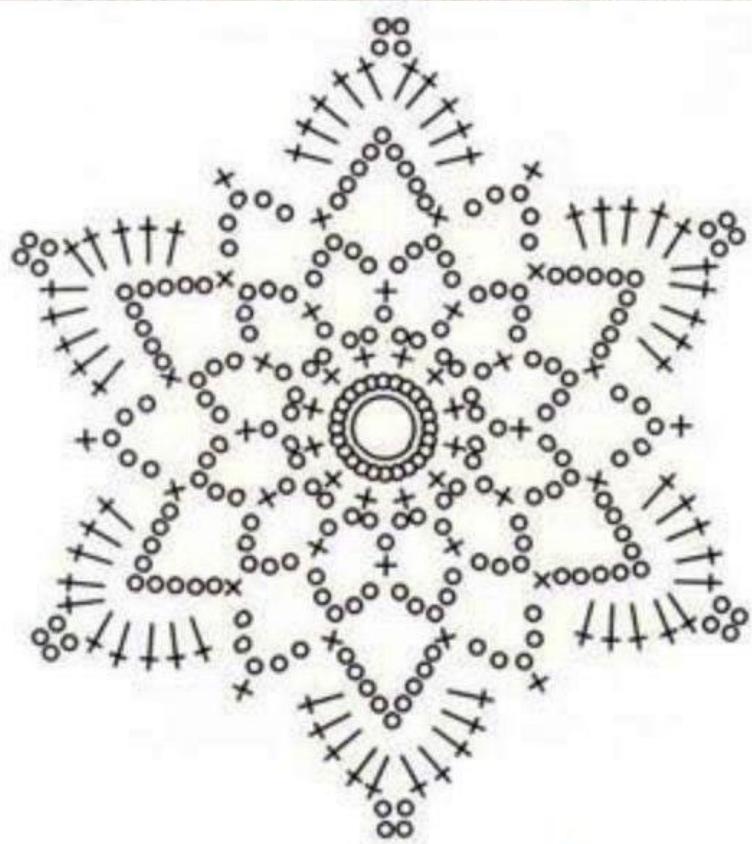
- = 1x1 Zentimeter
- = 1 cm.
- △ = 1x1 Zentimeter mit diagonalen Strichen
- = 1x1 Zentimeter
- ◎ = 1 cm.
- ▲ = 1x1 Zentimeter
- = 1x1 Zentimeter
- ◆ = 1x1 Zentimeter
- ▲ = 1 cm.
- = 1 cm.
- ◆ = 1 cm.
- = 1 cm.
- = 1 cm.

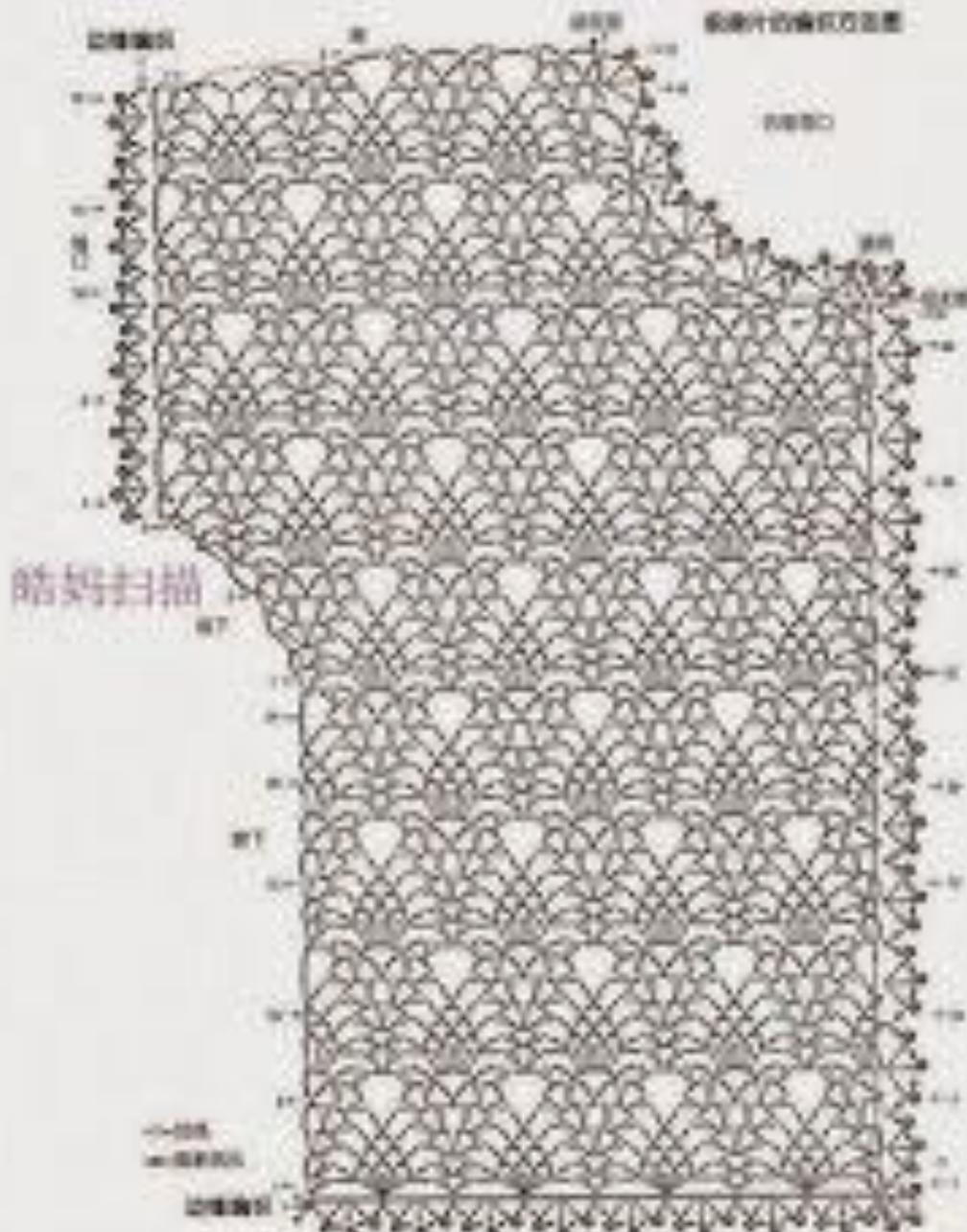


virginia7.blogspot.com

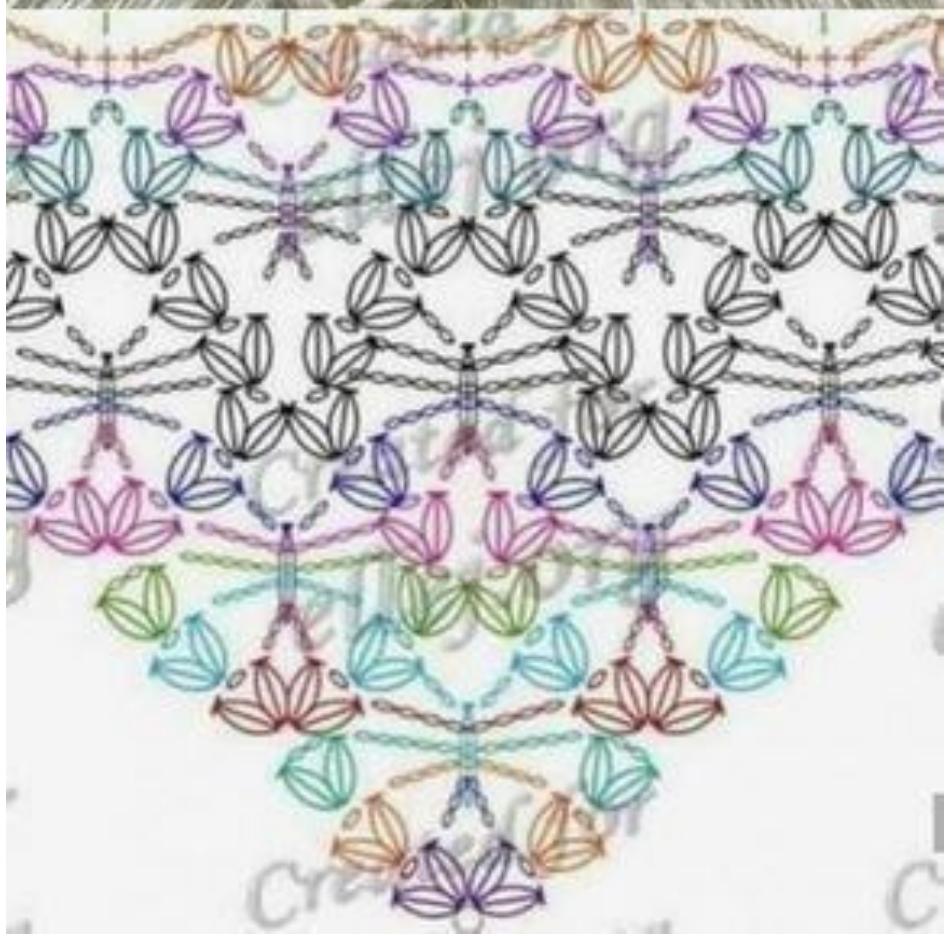


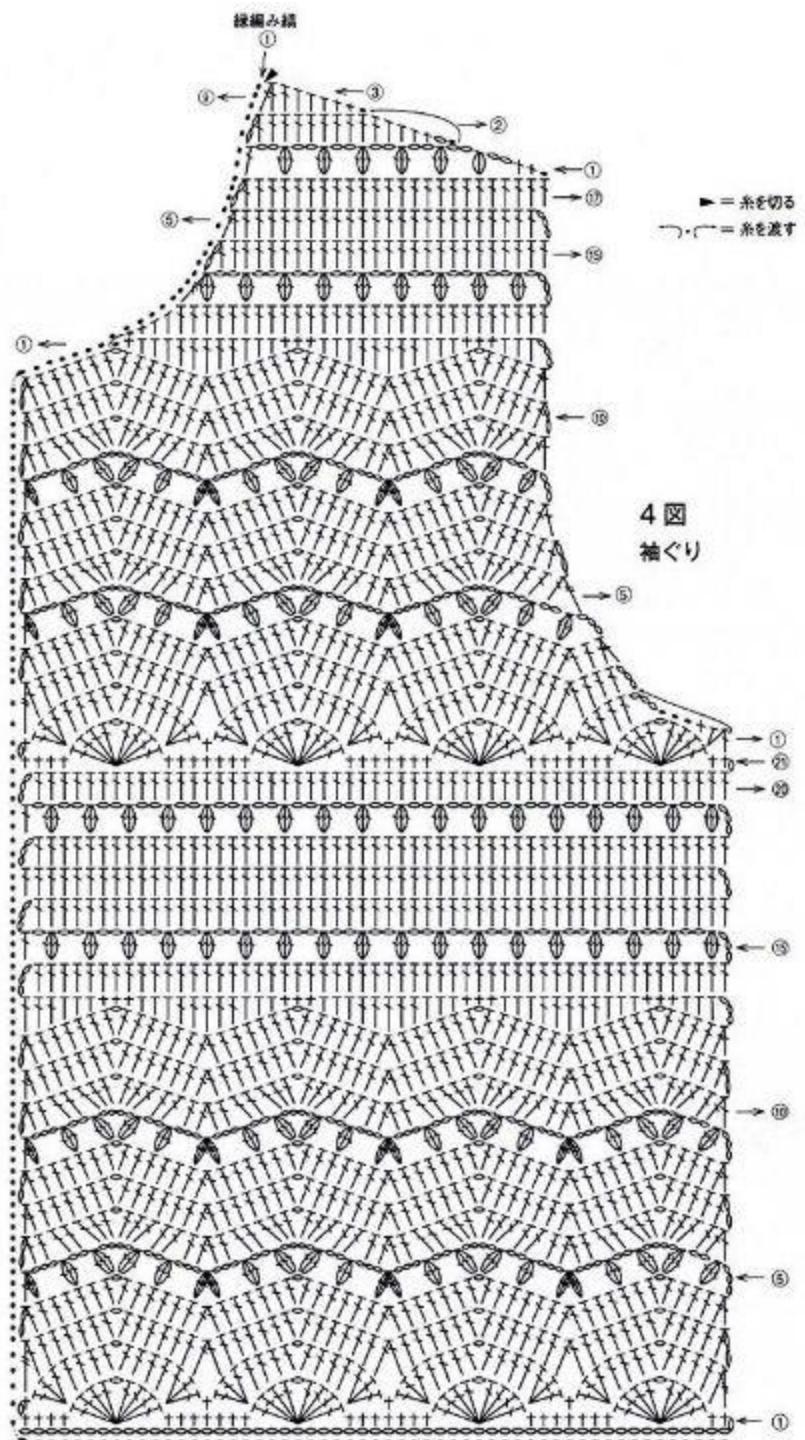


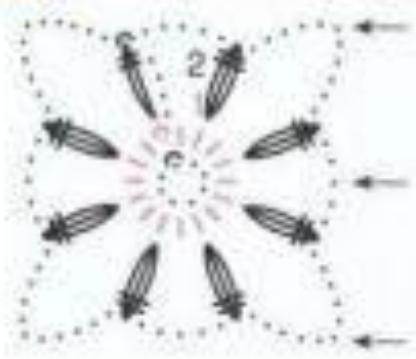
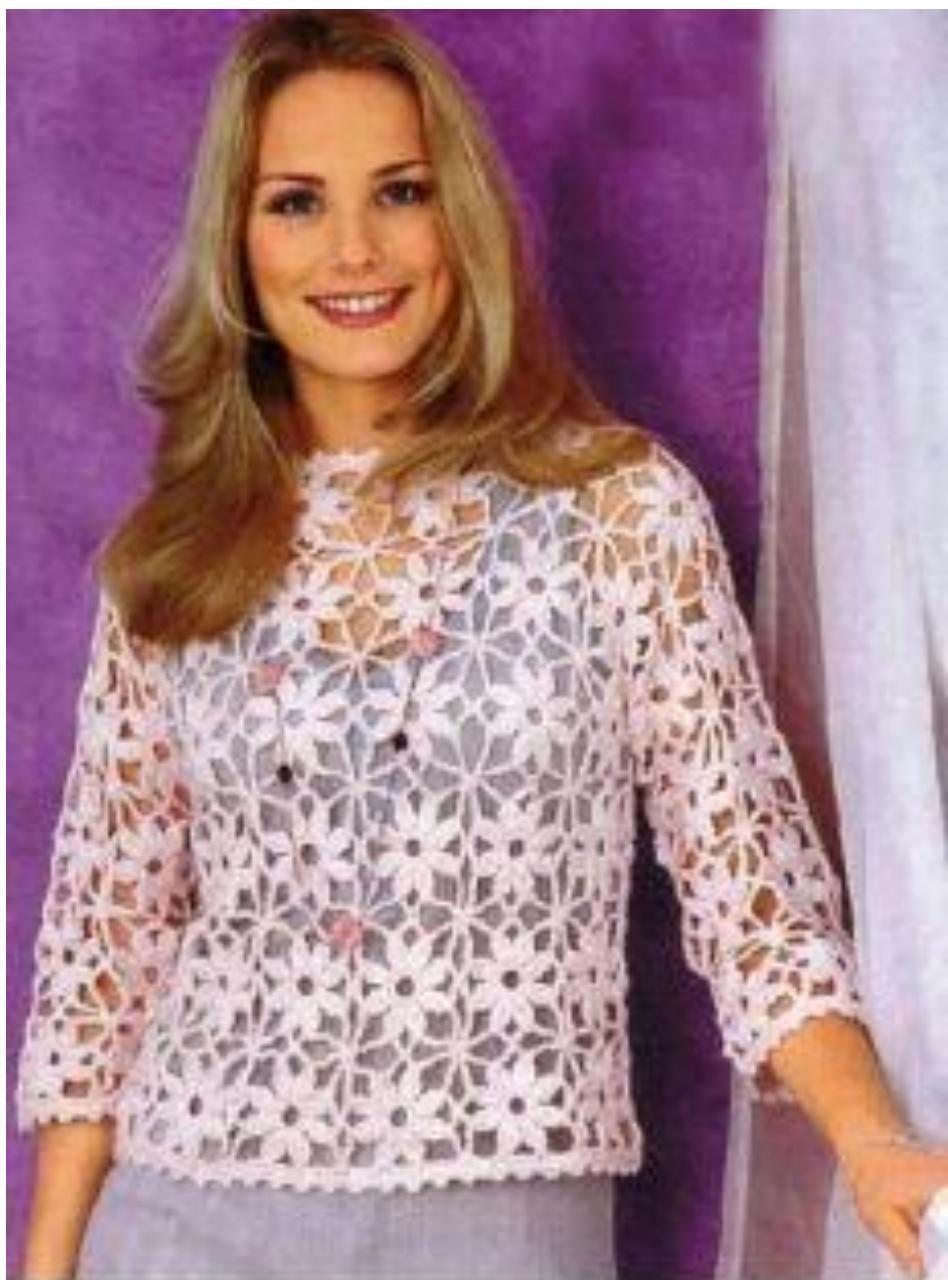




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Условные обозначения

• = 1 возд. п.

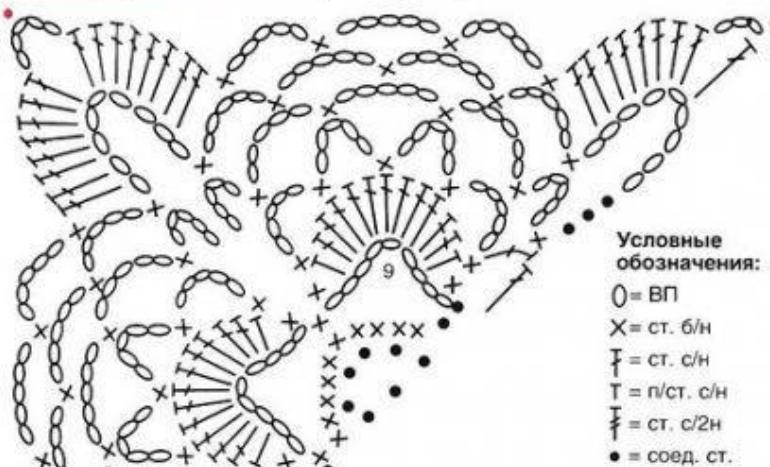
○ = 1 соед. ст.

1 = 1 ст. б/н

† = 1 ст. с/н

‡ = 1 ст. с/2н

Схема треугольного мотива (1/2 квадрата)



Подбор и обработка материала © Copyright: Alyona.Merletto®™

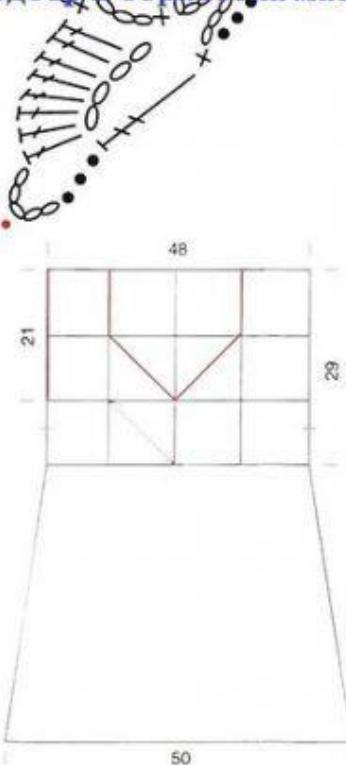


Схема квадратного мотива

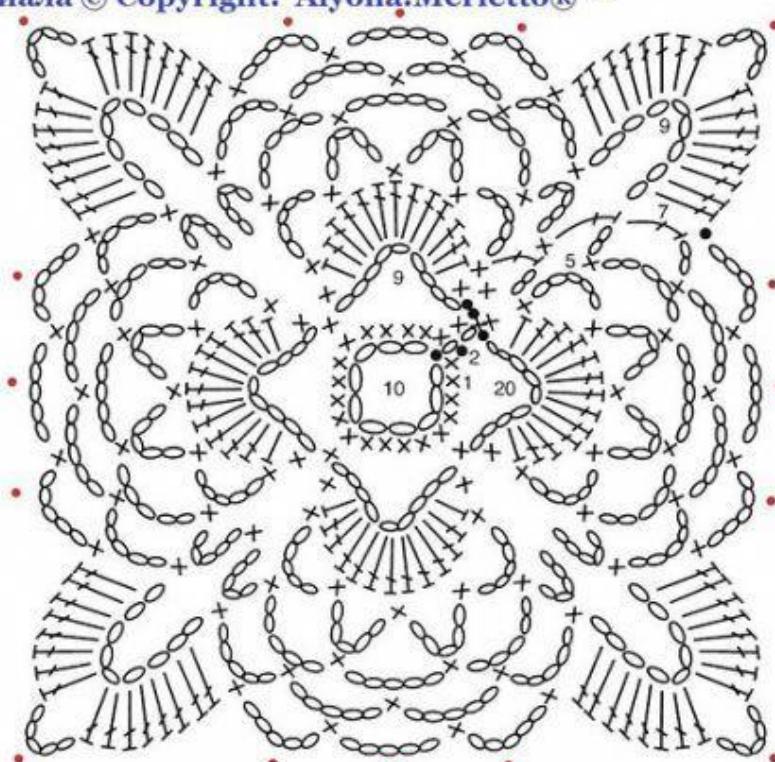
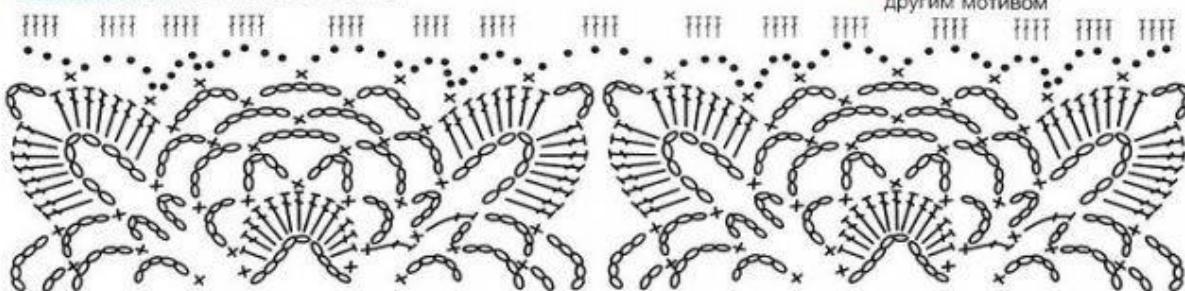
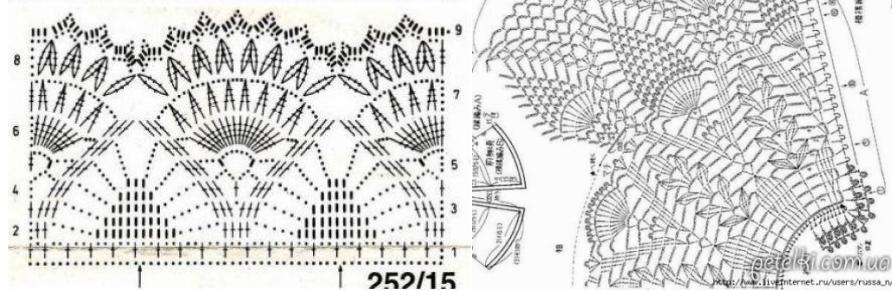
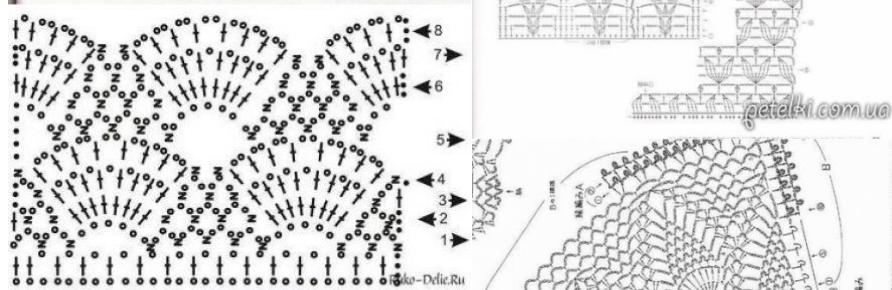
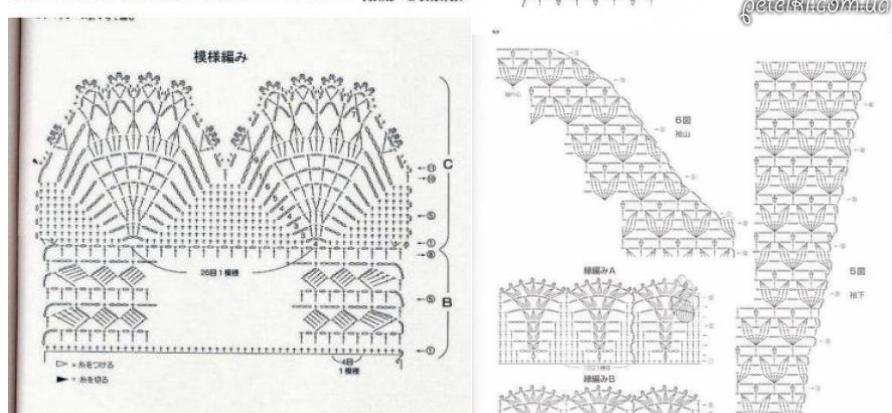
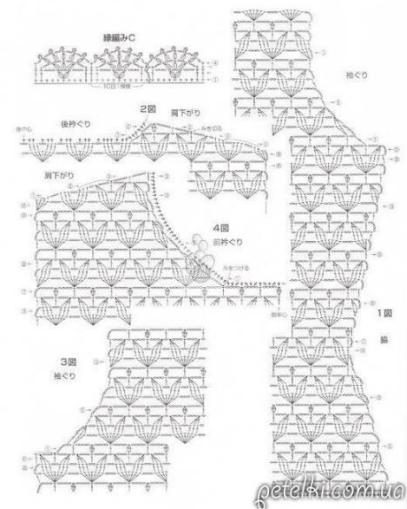
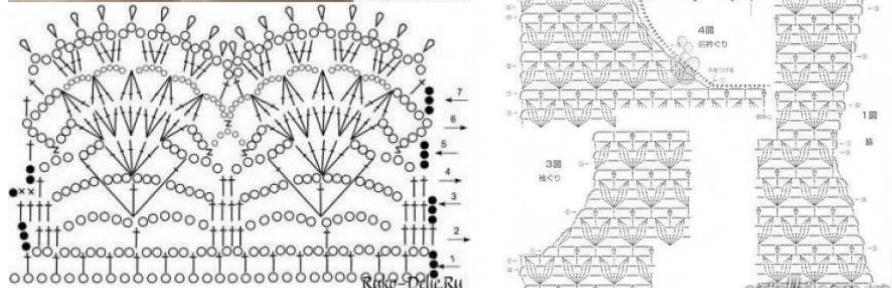


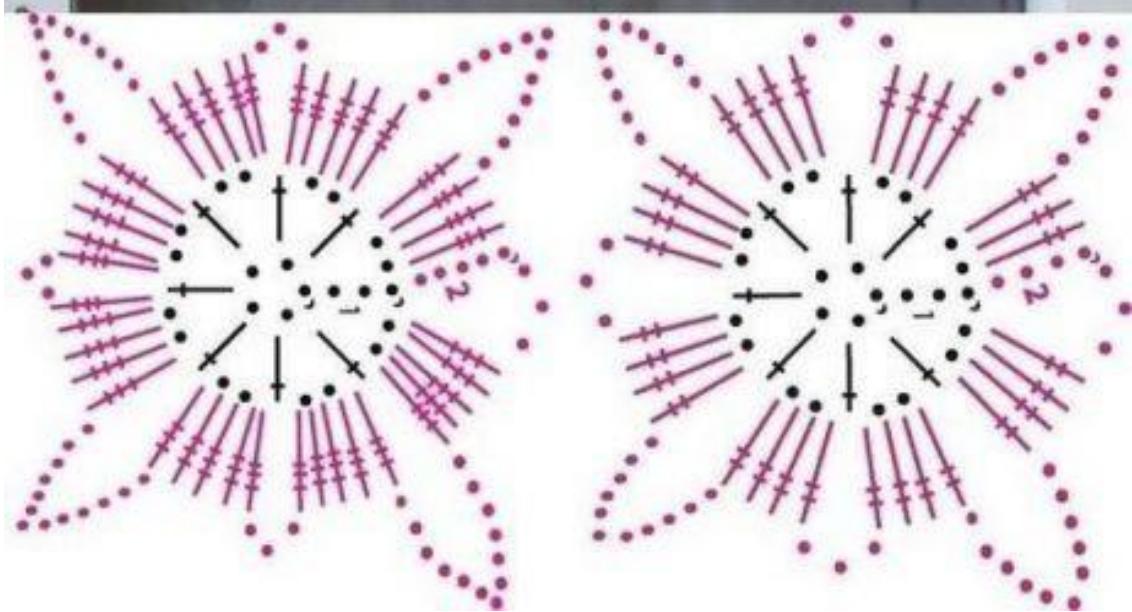
Схема перехода от мотивов к ст. с/н

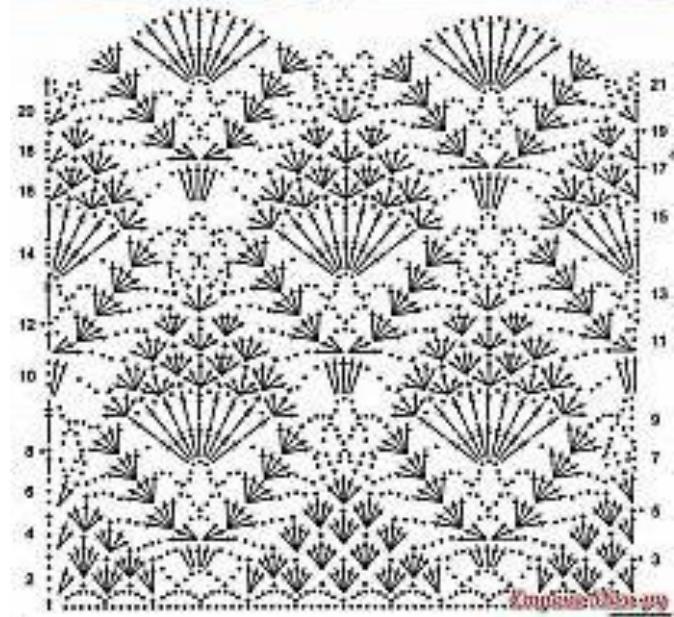


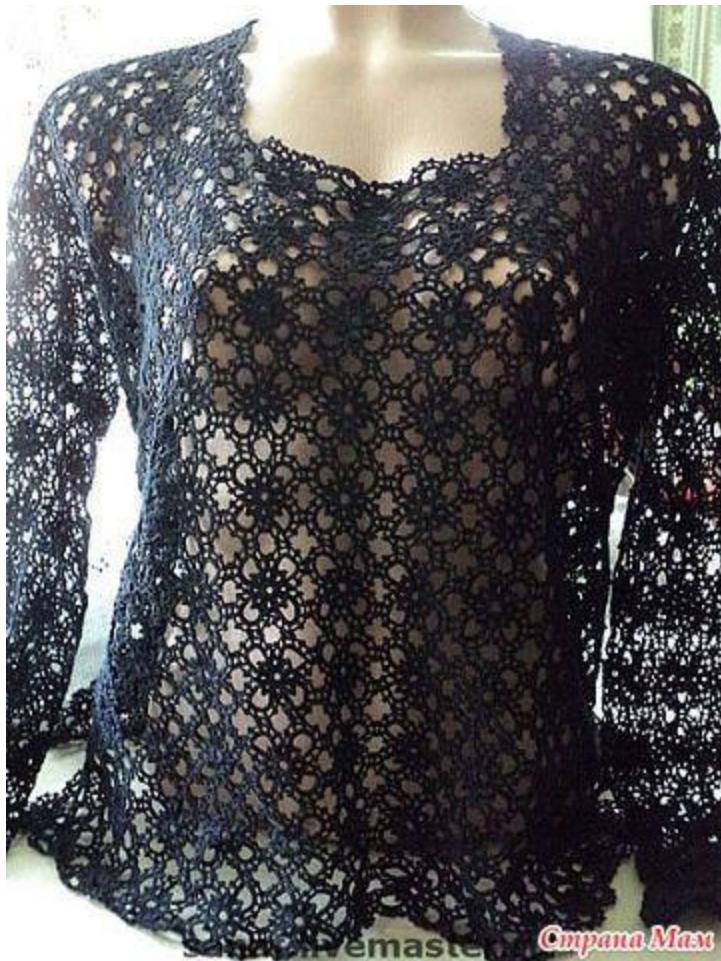
арку. В третьем ряду выполнить столбики без накида, в четвертом – столбики без накида с пико.

Очень украсит этот жилет пояс, связанный столбиками без накида или с одним накидом из такой же пряжи с красивой серебряной пряжкой. Для того чтобы связать пояс, необходимо определиться с его шириной. Для этого сначала нужно выбрать пряжу и только потом набирать ряд столбиков, учитывая ее ширину. Выявив длину пояса примерно 95 см, обвязать его либо столбиками без накида по кругу, либо «раччьим шагом» и пришить к пряжке.









Страна Мам

Схема

Условные обозначения

- = 1 возд. п.
- ~ = 1 соед. ст.
- | = 1 ст. б/н
- † = 1 ст. с/н
- ‡ = 1 ст. с/2 н
- § = 1 ст. с/3 н
- ◊ = 1 пико (3 возд. п., 1 ст. б/н. назад в 1-й возд. п.)
- Х = 1 ст. б/н (при этом захватить обе расположенные арки из возд. п.)

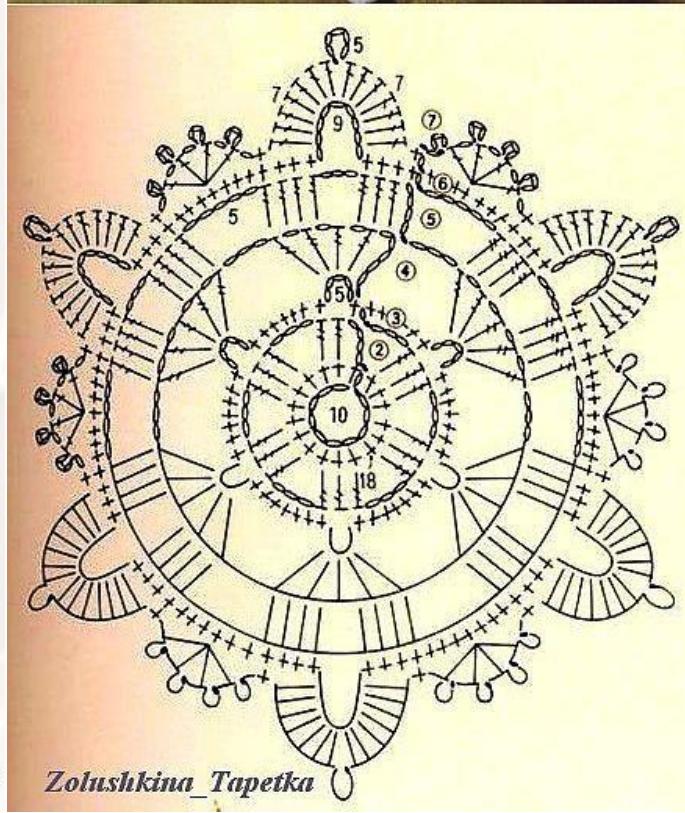
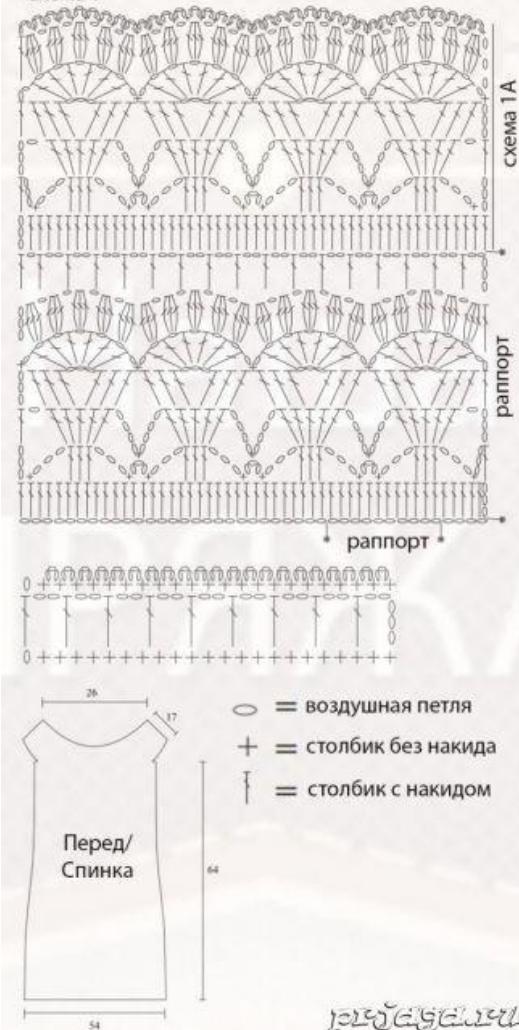


Если значки соединяются внизу, то выполнить соответствующие петли в одну петлю основания, если значки соединяются вверху, то незаконченные петли провязывать вместе.

Страна Мам

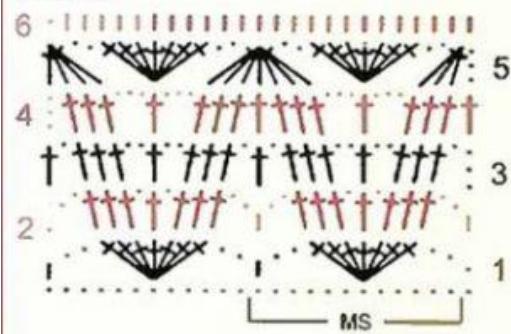


Схема 1





Схема



Условные обозначения

- = ВОЗД. П.
- ↓ = ст. б/н
- † = ст. с/н

Если значки соединяются внизу, то столбики вяжут в одну и ту же петлю основания, если значки соединены в верхней части, то петли провязывают вместе.

23
(26)
29

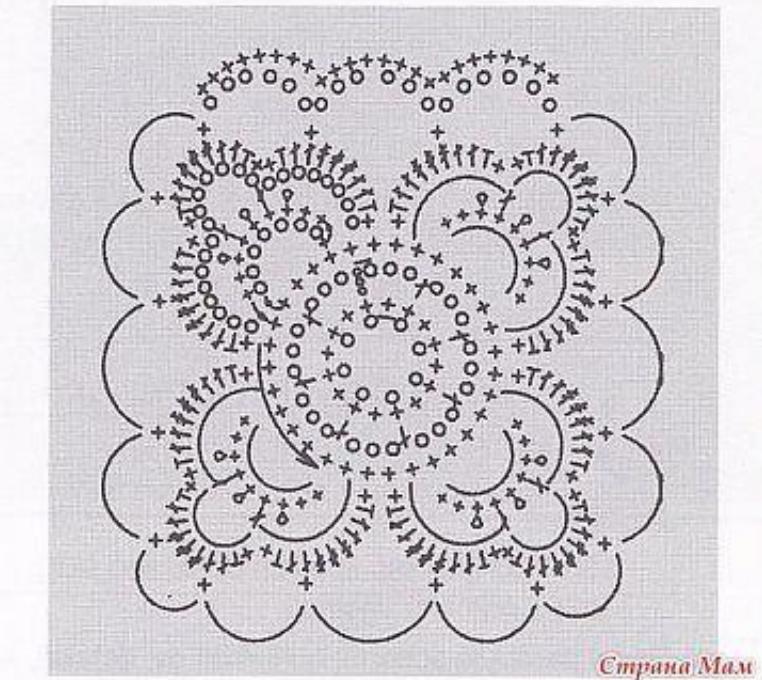
11
1/2
переда
и спинки
с 1/2
рукава

18
(18)
24

35
23
(26)
29



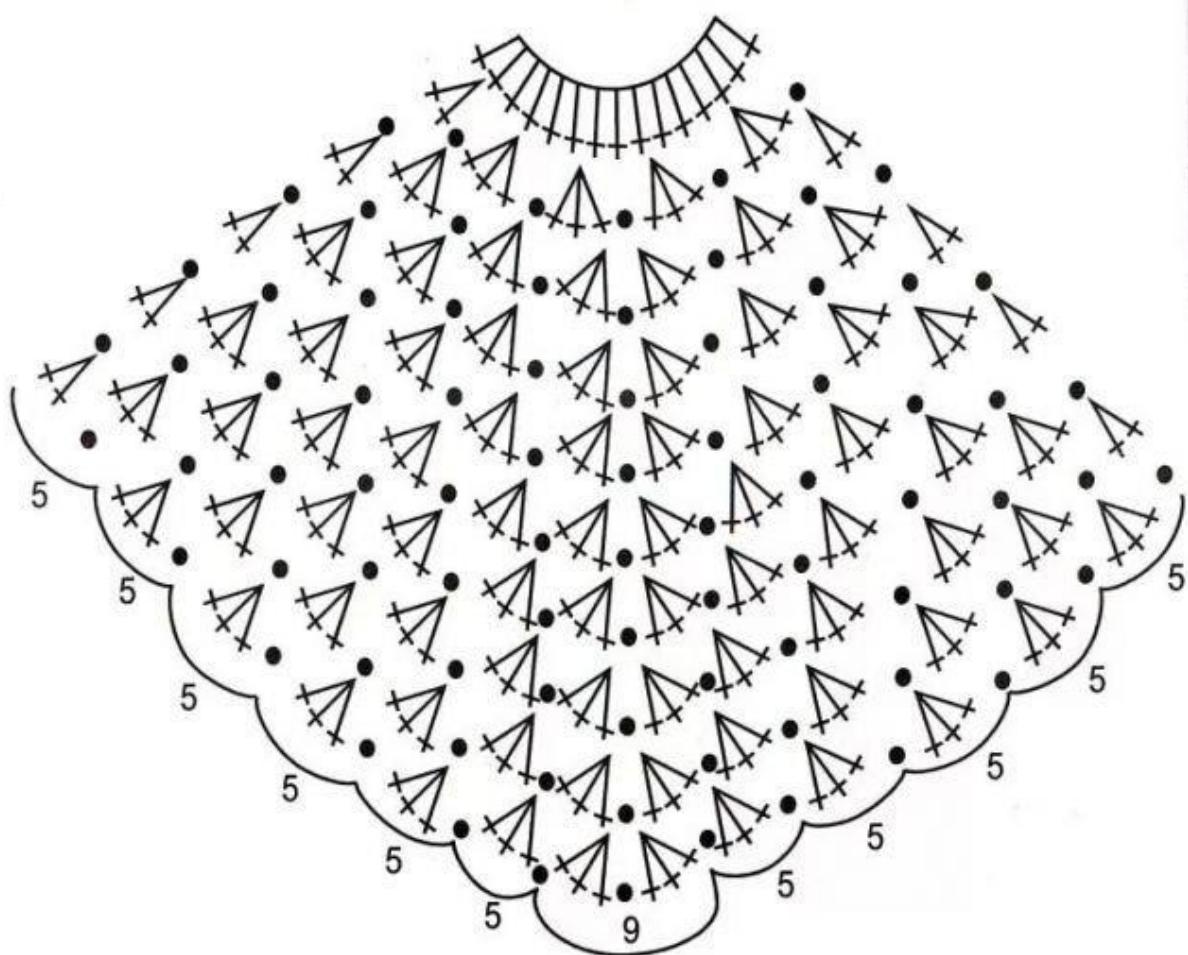
Страна Мам

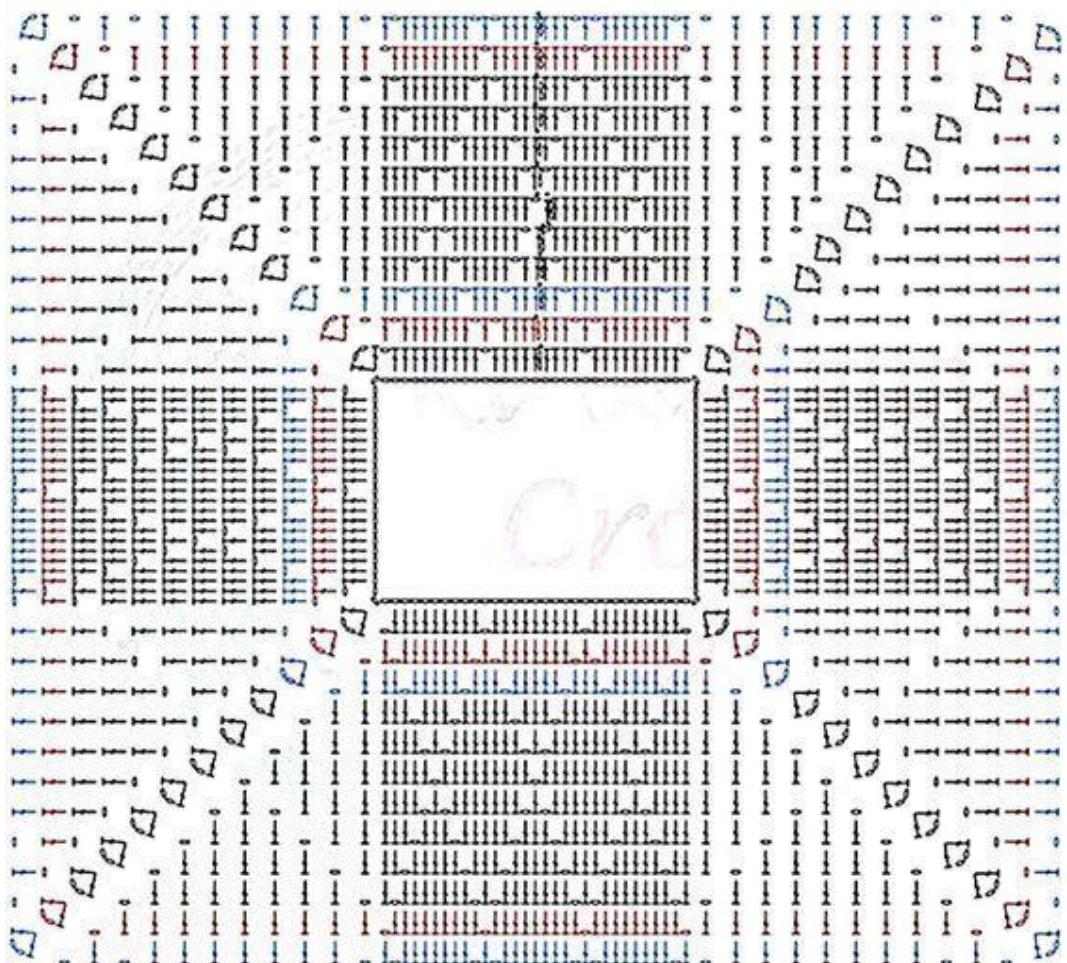


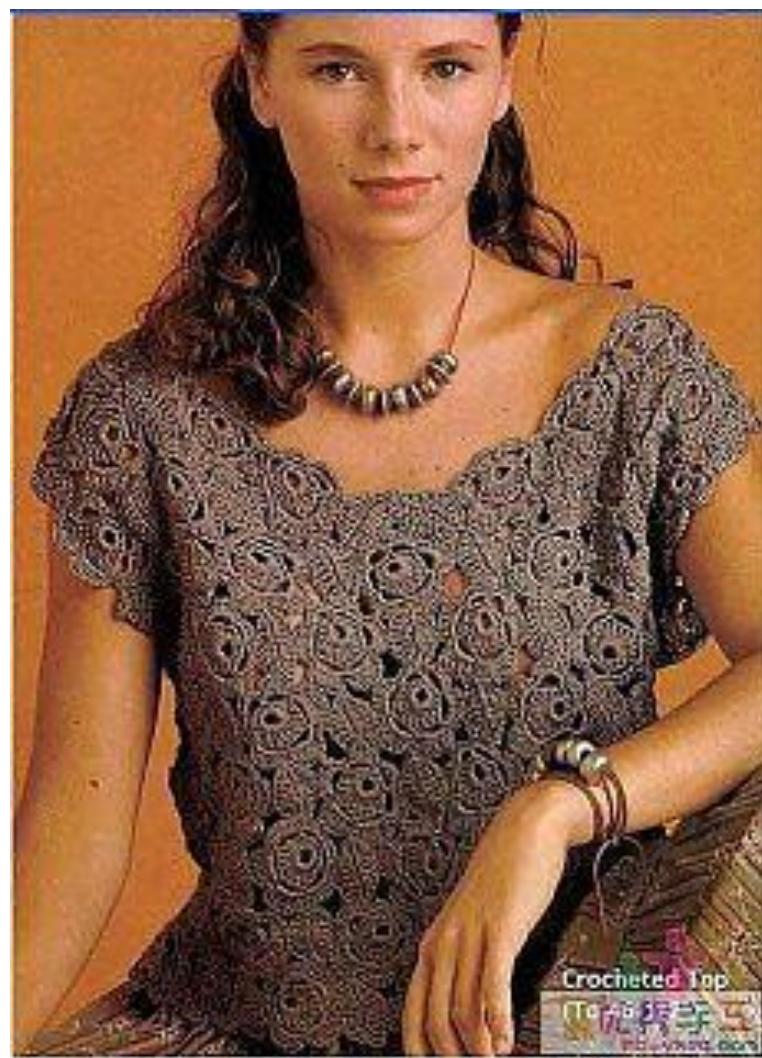
Страна Мам

Условные обозначения:

- = в. п.;
- † = ст. с2/н.







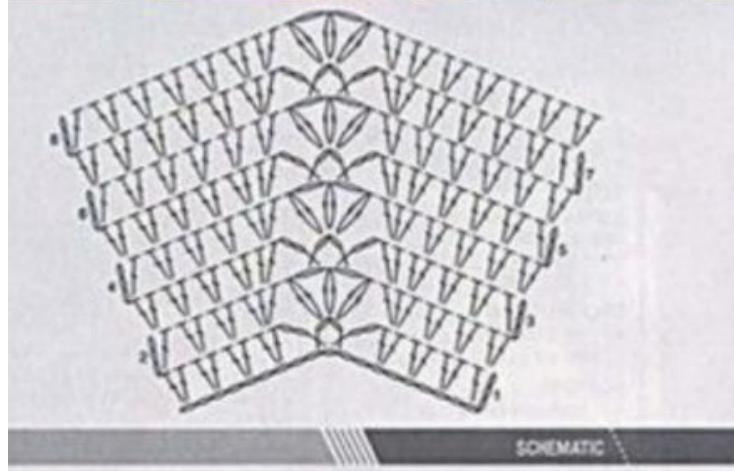
Crocheted Top
毛衣
http://www.
bodyarts.com



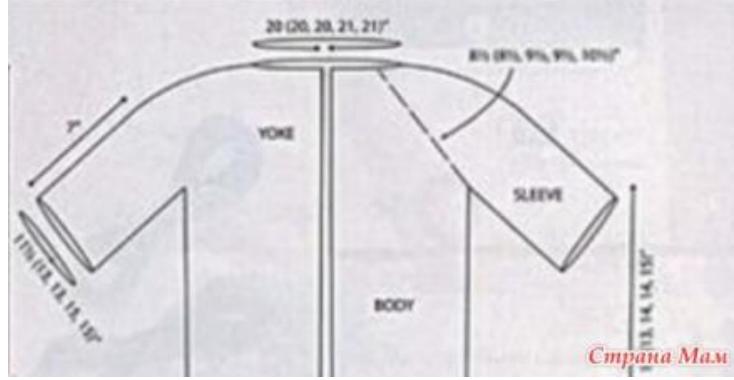


Natalya Oreshnikova

Сирена Мам



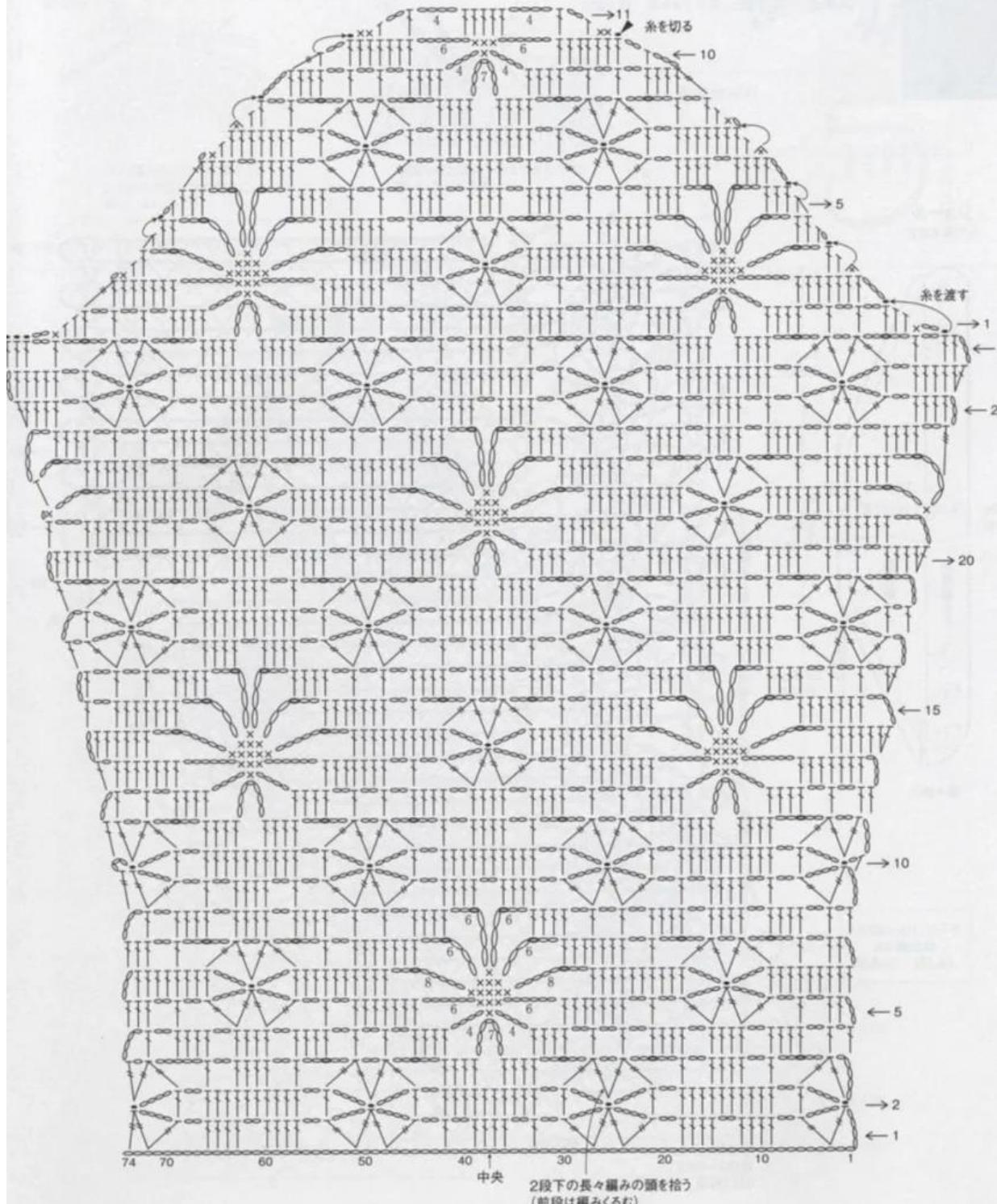
SCHEMATIC

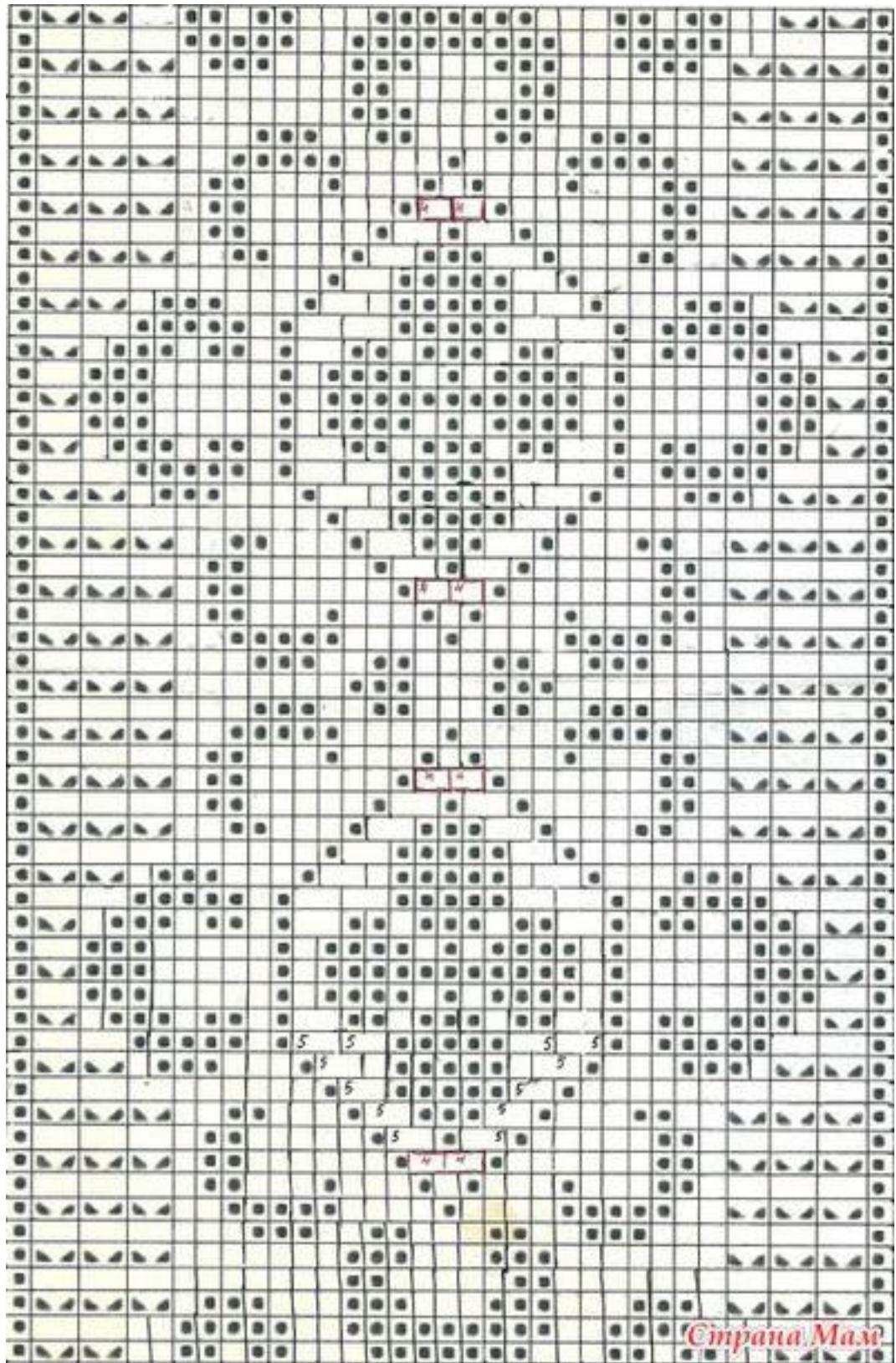


Сирена Мам

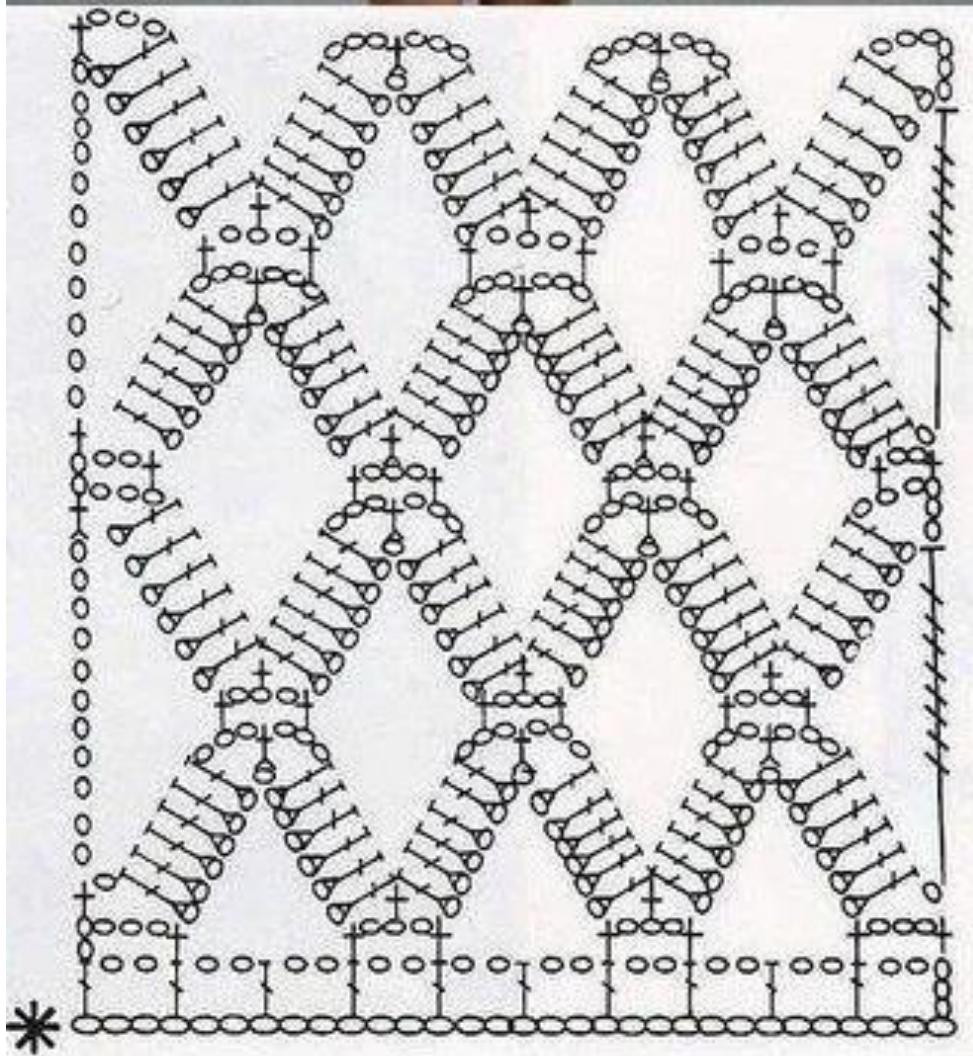
袖の編み方図

○ = 目を割って捨てる





Смртна Мама





41

INSPIRACIÓN ORIENTAL

Gráfico de torso.

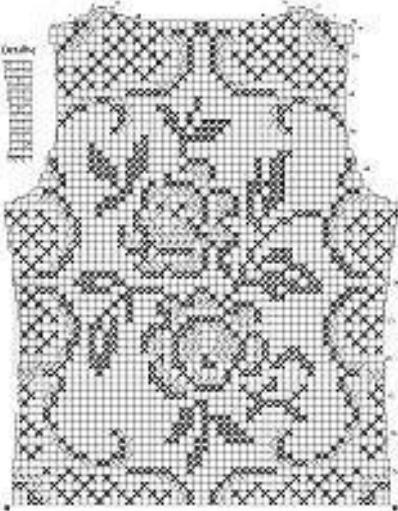


Gráfico de dobladillo de choma.

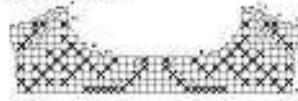
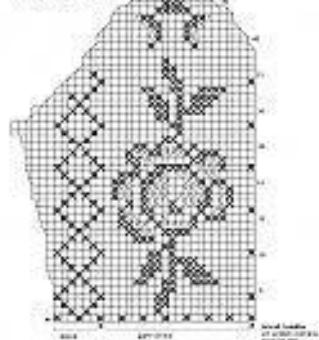


Gráfico de manga.

talla small
intermedio

Detalles:

Hacer todo punto jersey en los puntos.

Terminación:

Coser la parte superior de las mangas juntas las frontales.

Abrocharse el cuello.

Costura:

Coser las costuras del

cuello y al fondo inferior de

los mangos.

En el fondo de los mangos

hacer un dobladillo de 1 cm.

Largo 15 cm y una vez

tg. entorno. Repetir esto por

todas las costuras que

aparecen en el cuello para el

mangos.

DETALLES:

• 1 punto jersey

• 1 media punto

• 1 medio punto pa

ra la cintura

• 1 punto jersey que

aparece en la cinta.

> materiales

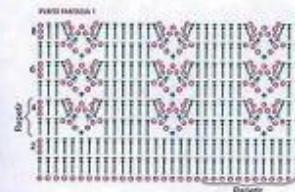
• 100 gr de lana
semipura (80%
lana - 20% soja)
• 100 gr
• Aguja de encaje No. 4.

PUNTOS EMPLEADOS:

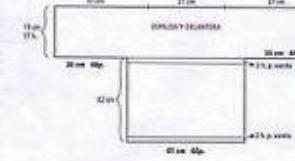
Punto jersey, medio punto y
media punto en punto jersey.
Gros. 3,4x5,4.
Punto damasco y punto fan.
Punto 2 agujas diagonales.

MATERIALES:

• 100 gr de lana
semipura (80%
lana - 20% soja)
• 100 gr
• Aguja de encaje No. 4.

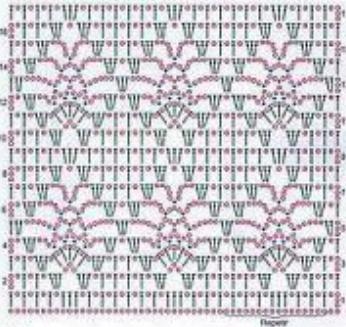


Repetir.



42 SUDADERA CON MANGA KIMONO

PUNTO MANGA 1 (GRÁFICO COMPLETO DE LANA Y PUNTO).



Repetir.

NOTA:
Se sigue que tienen un rectángulo en su parte inferior (1), con puntos que se siguen horizontalmente para dentro
de un p. cada uno separado y entre los puntos que se doblan por la cintura.

Costura en la cintura el ancho 12, se dobla por debajo de la cintura y en un punto de base.

MATERIALES USADOS: • Hilo de algodón 100%
• 100 gr
• Aguja de 3,2x4,0 mm.

• Aguja de 3,2x4,0 mm.
• Aguja de 3,2x4,0 mm.

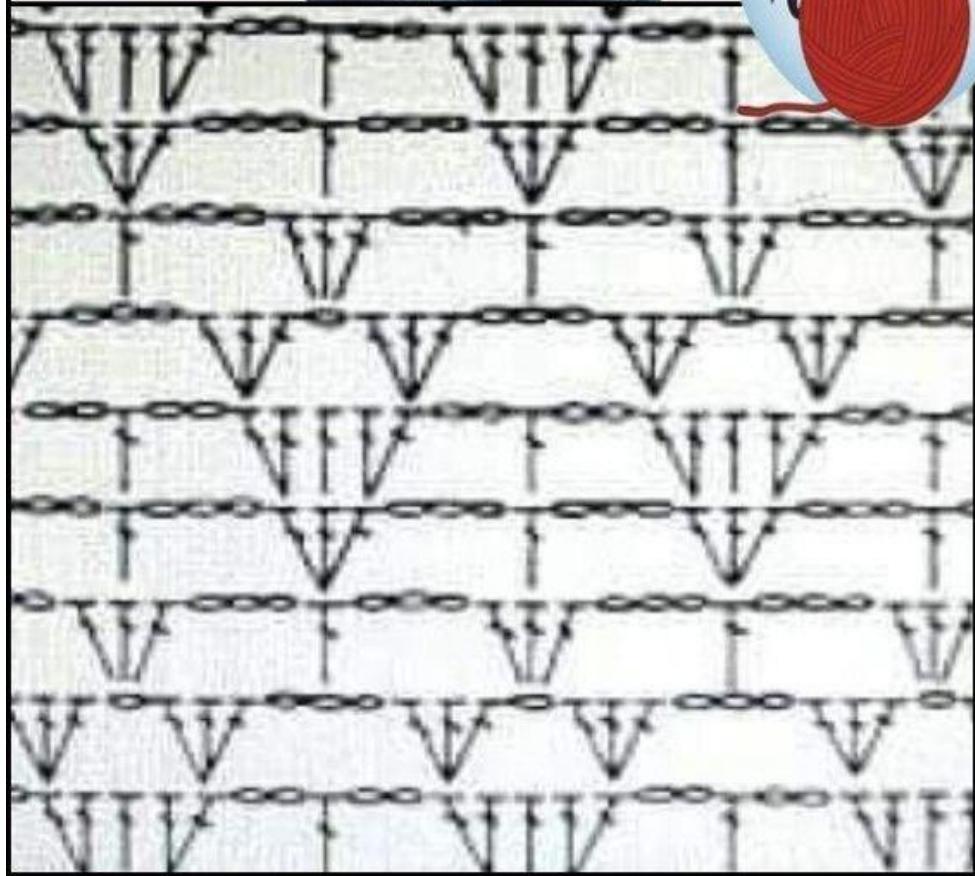
• Aguja de 3,2x4,0 mm.

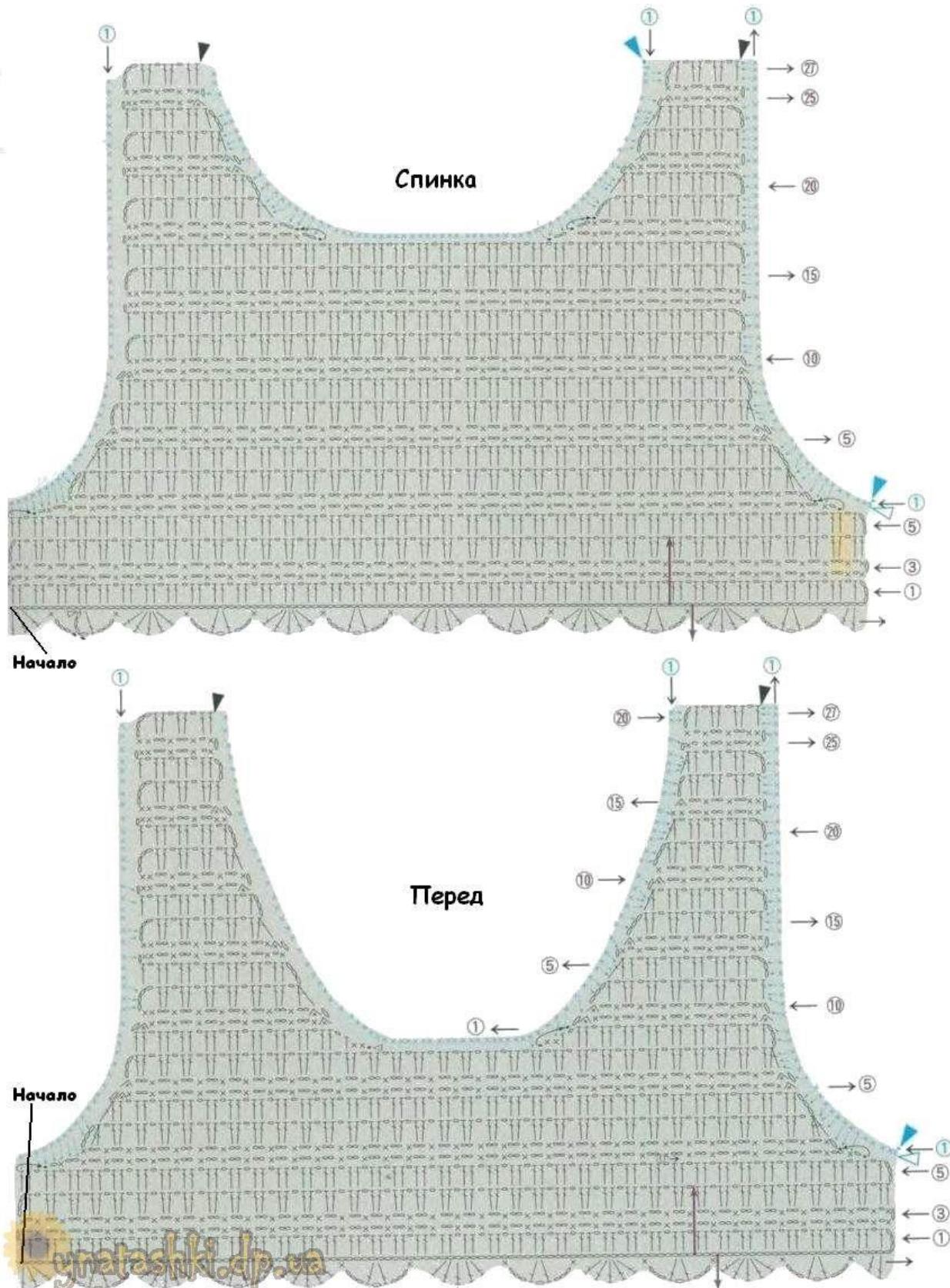
• Aguja de 3,2x4,0 mm.

• Aguja de 3,2x4,0 mm.

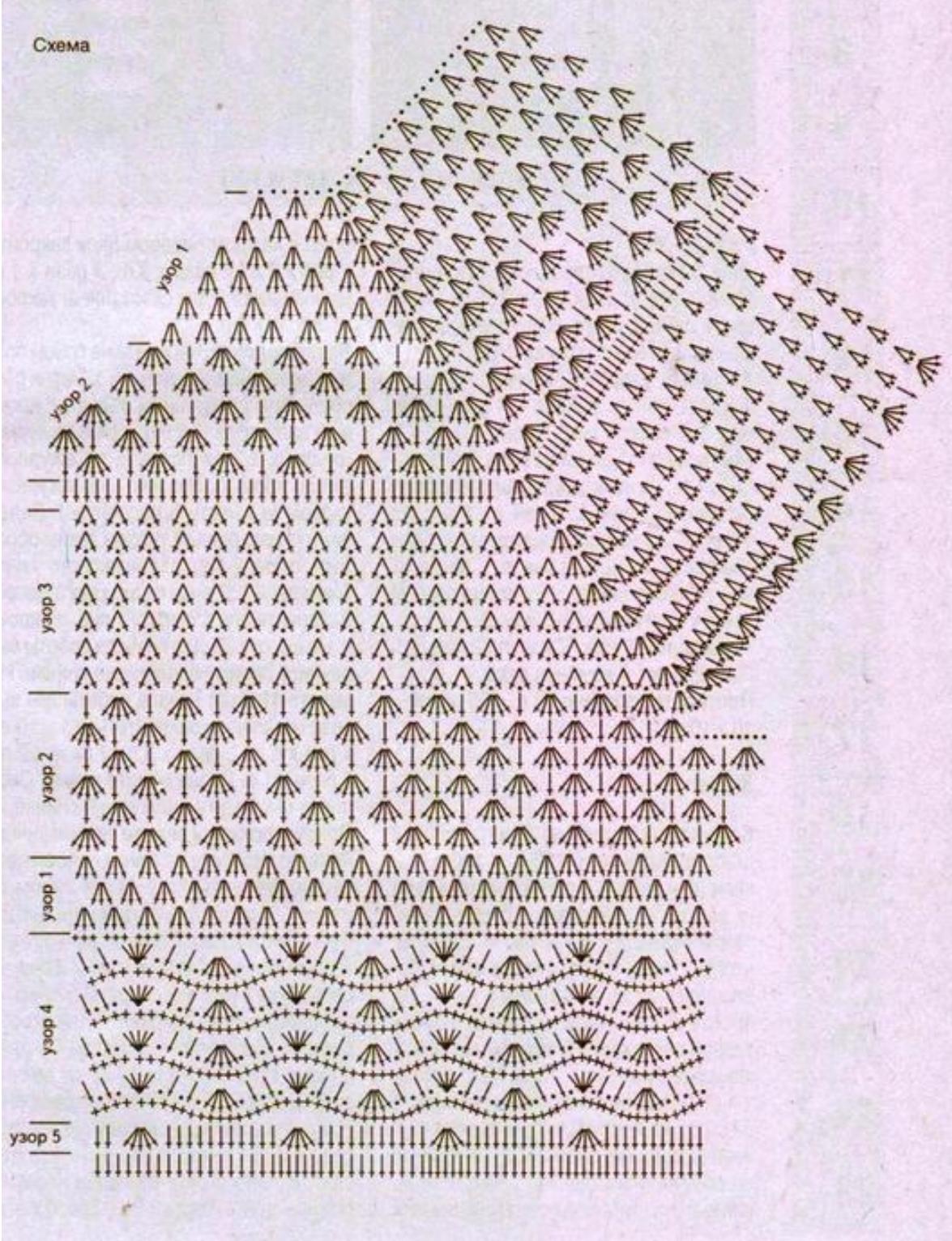


@natashok-kr



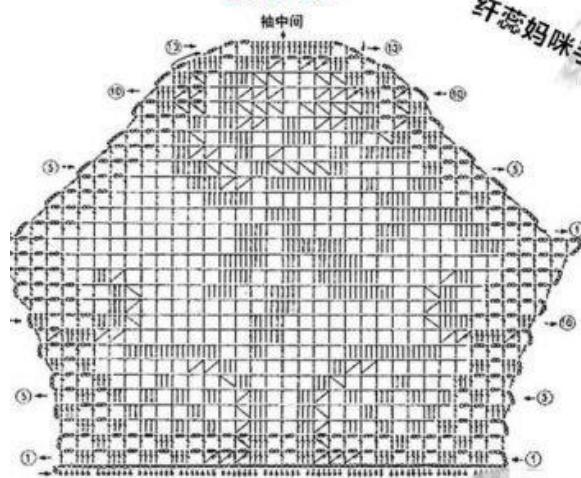


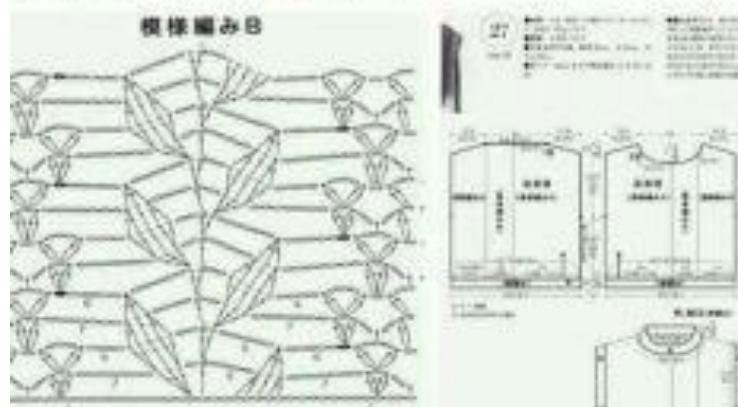
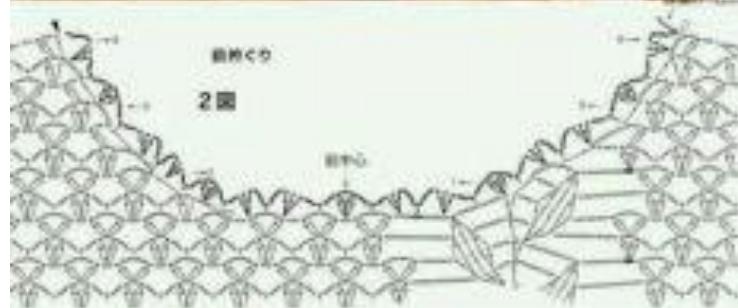
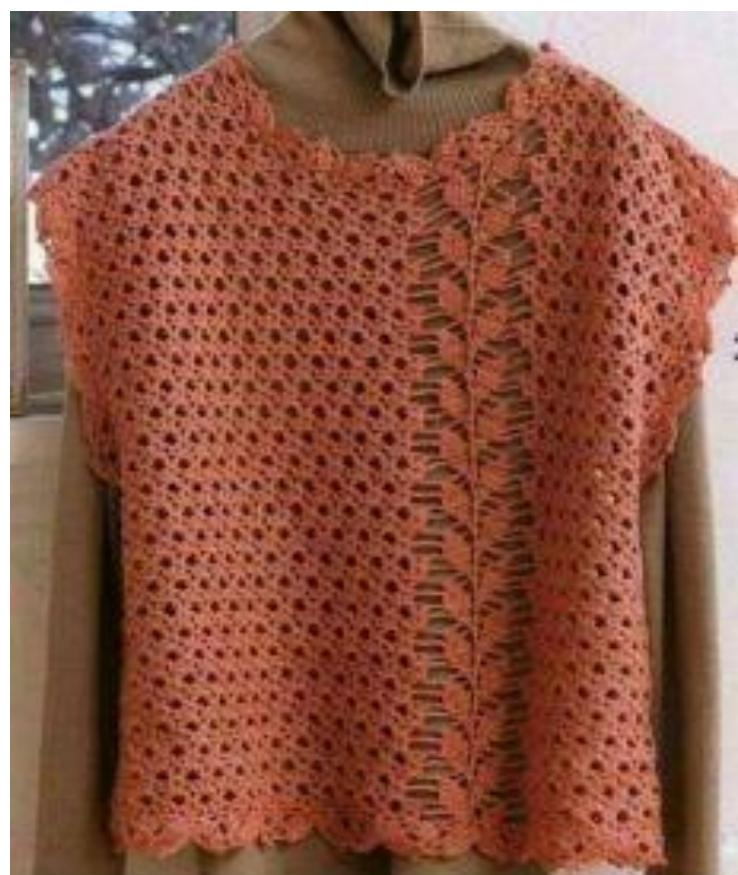
Схема





袖片图解





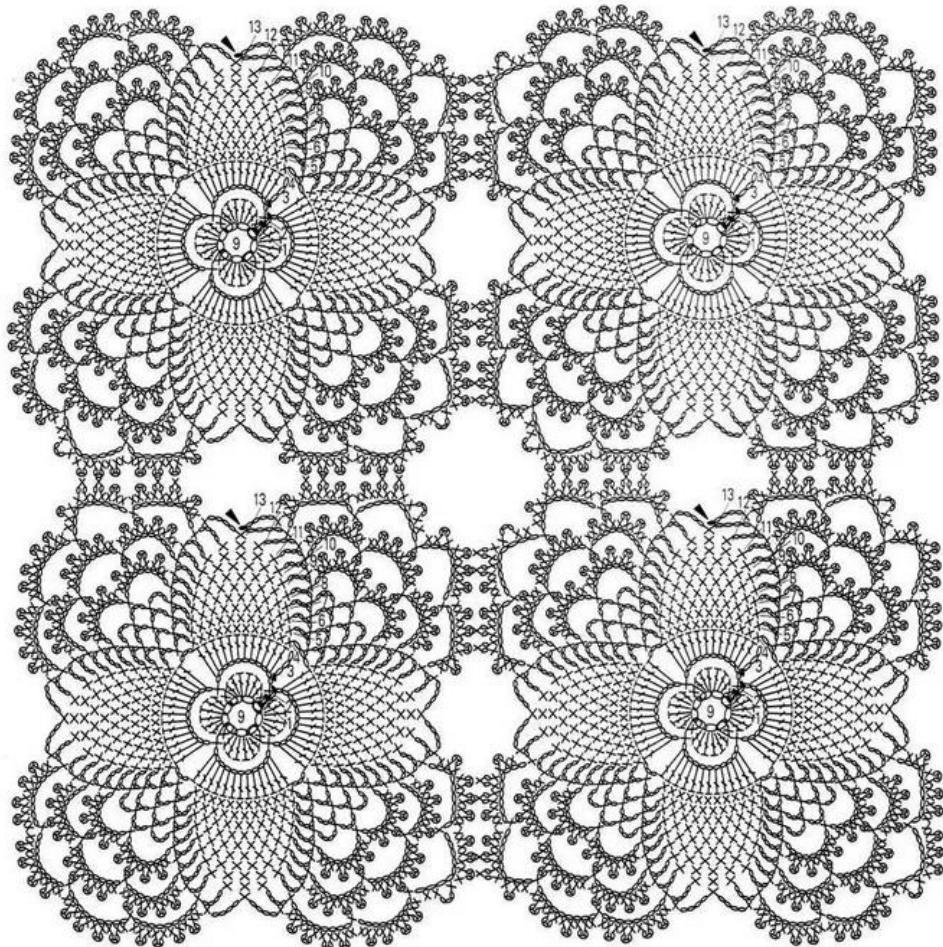




Схема 1

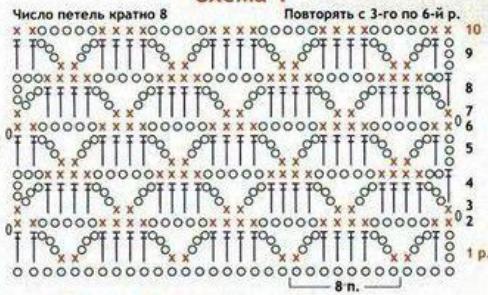
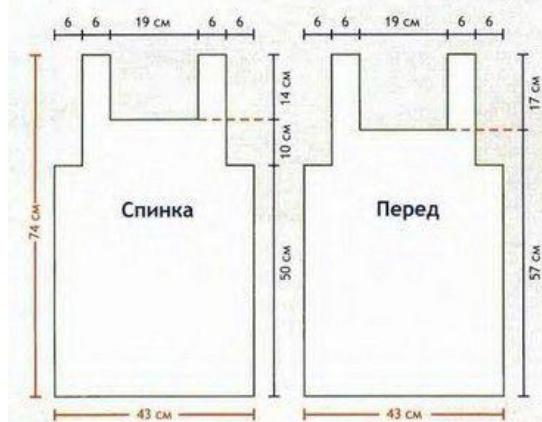
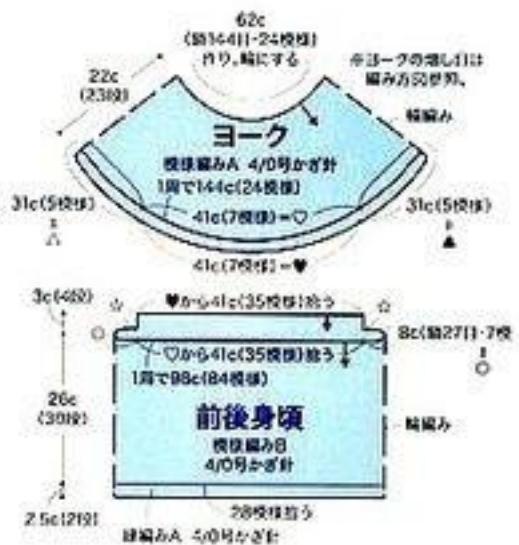


Схема 2

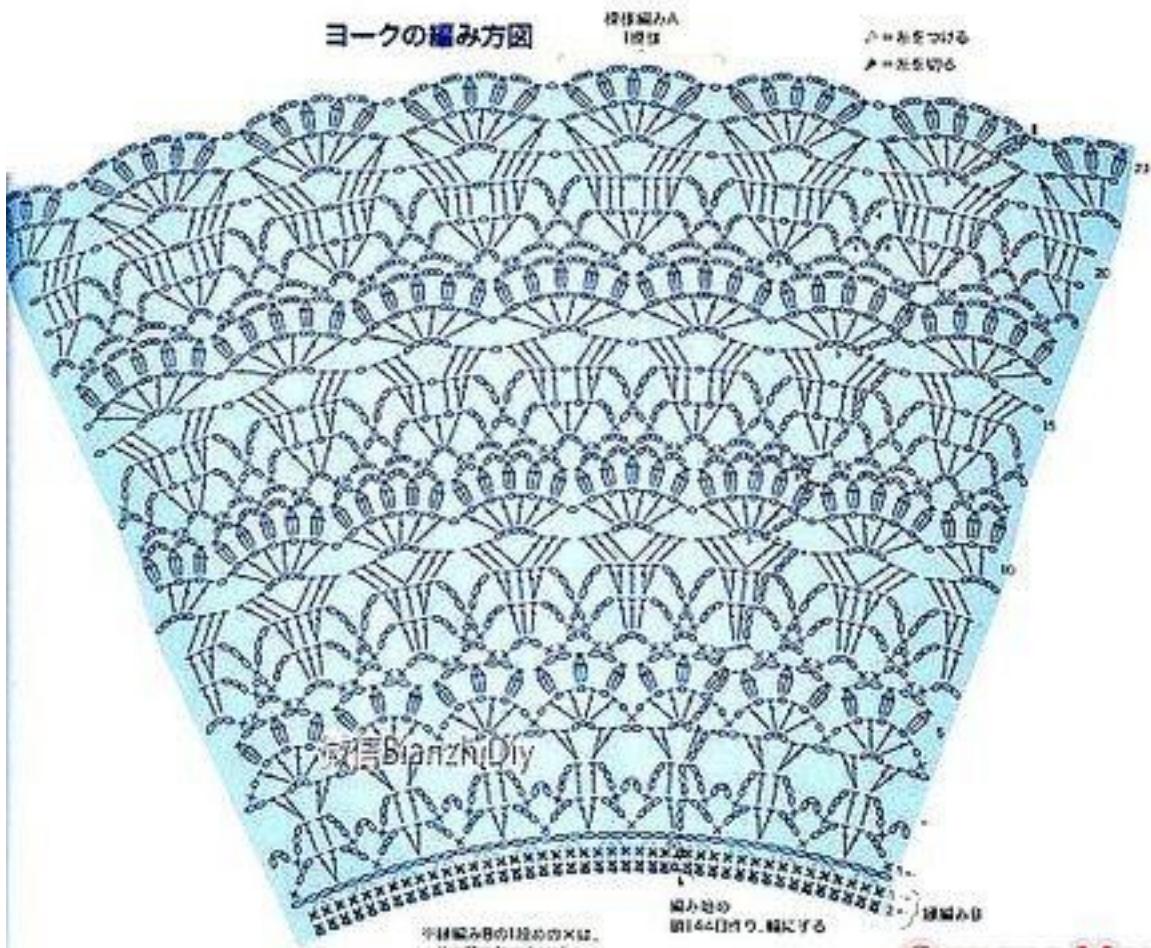
Усл. обозн.

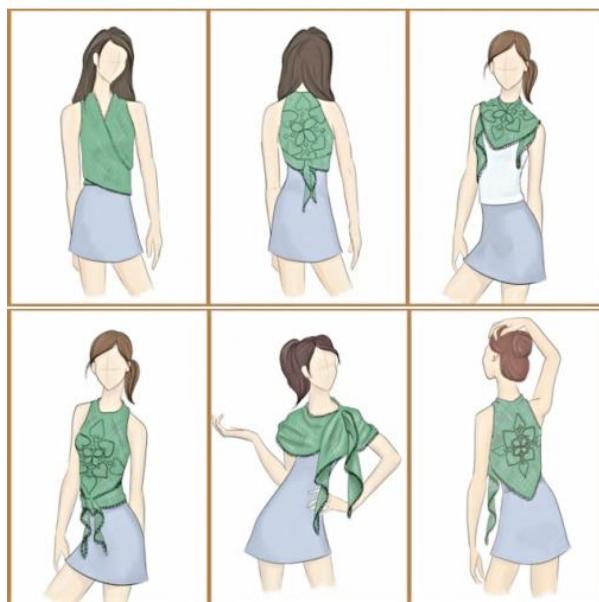
= соед. ст.
○ = в. п.
● = в. п. подъема или начало
x = ст. б/н
† = ст. с/н
○ = пико





ヨークの編み方図





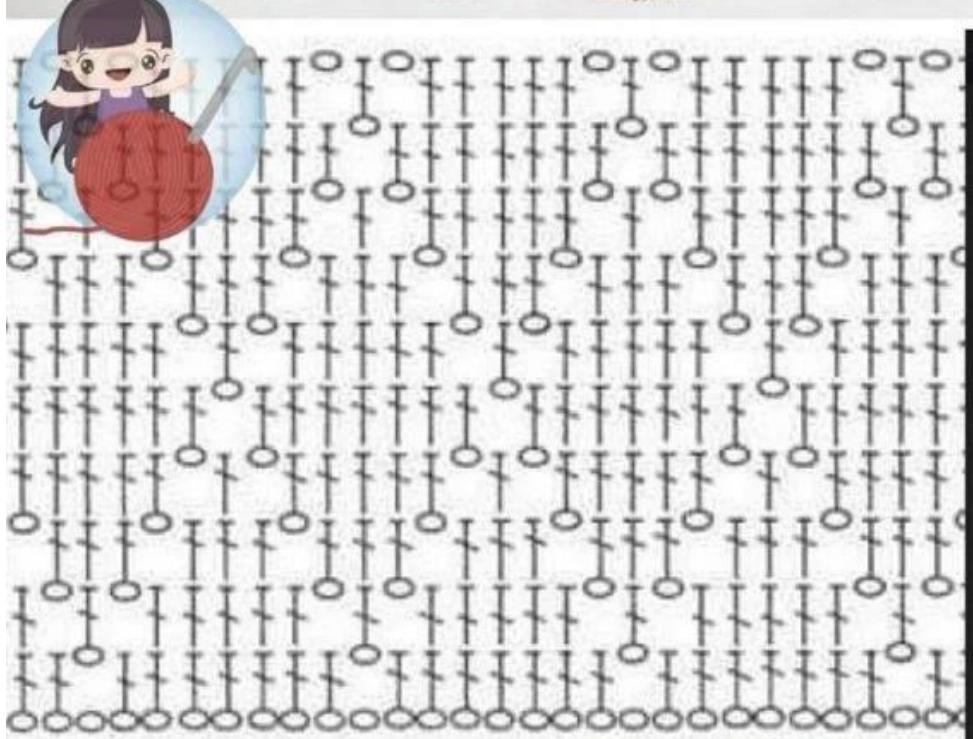
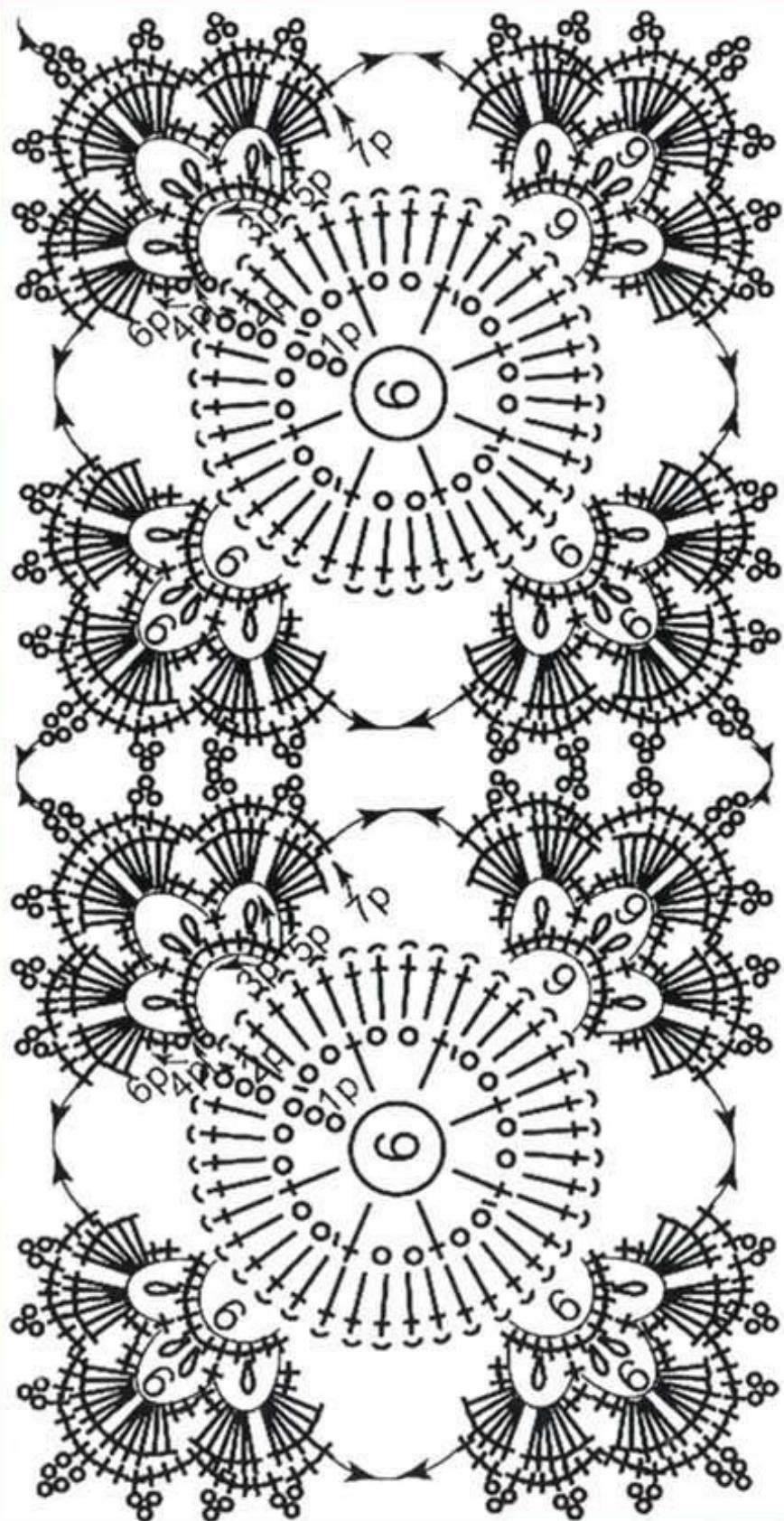
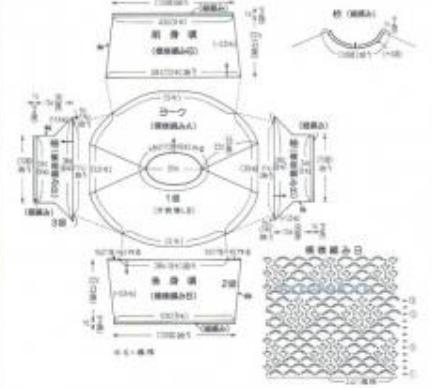
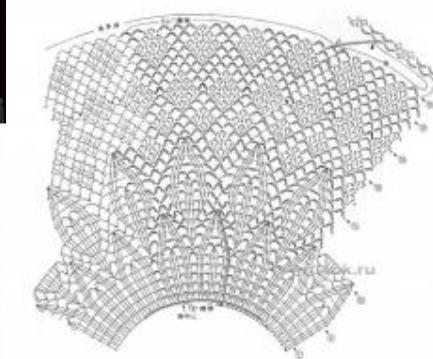
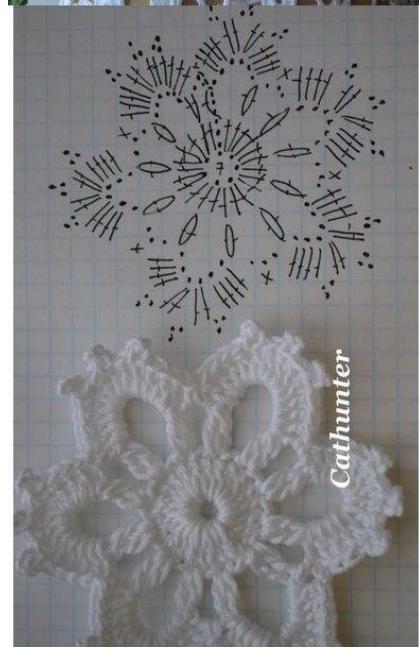
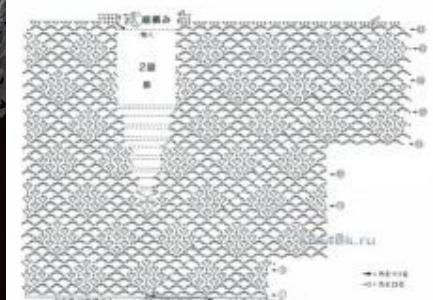
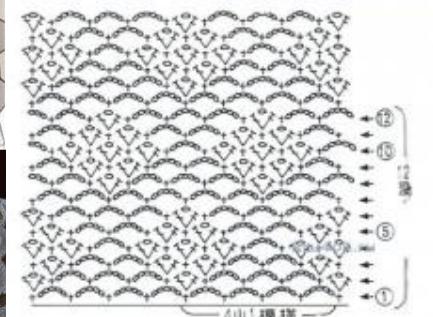


Схема 1







Страна Мам

Pattern No. 256

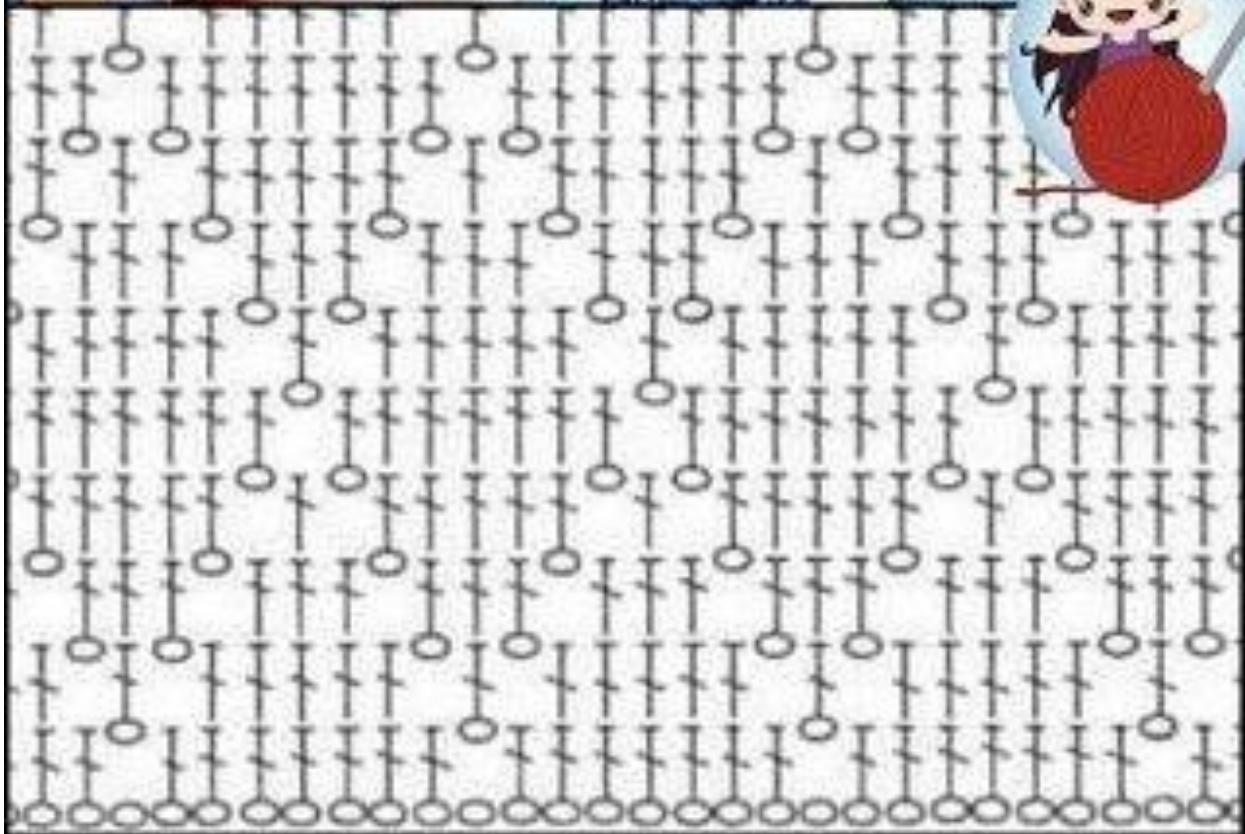
Materials:
◆ Yarn: Cotton lace C (white), 50g
◆ Tools: Crochet hook size 1.5mm
◆ Gauge: 10cm x 10cm = 23.5cm
◆ Dimensions: Width 85cm, Length 66cm, Bust 28cm

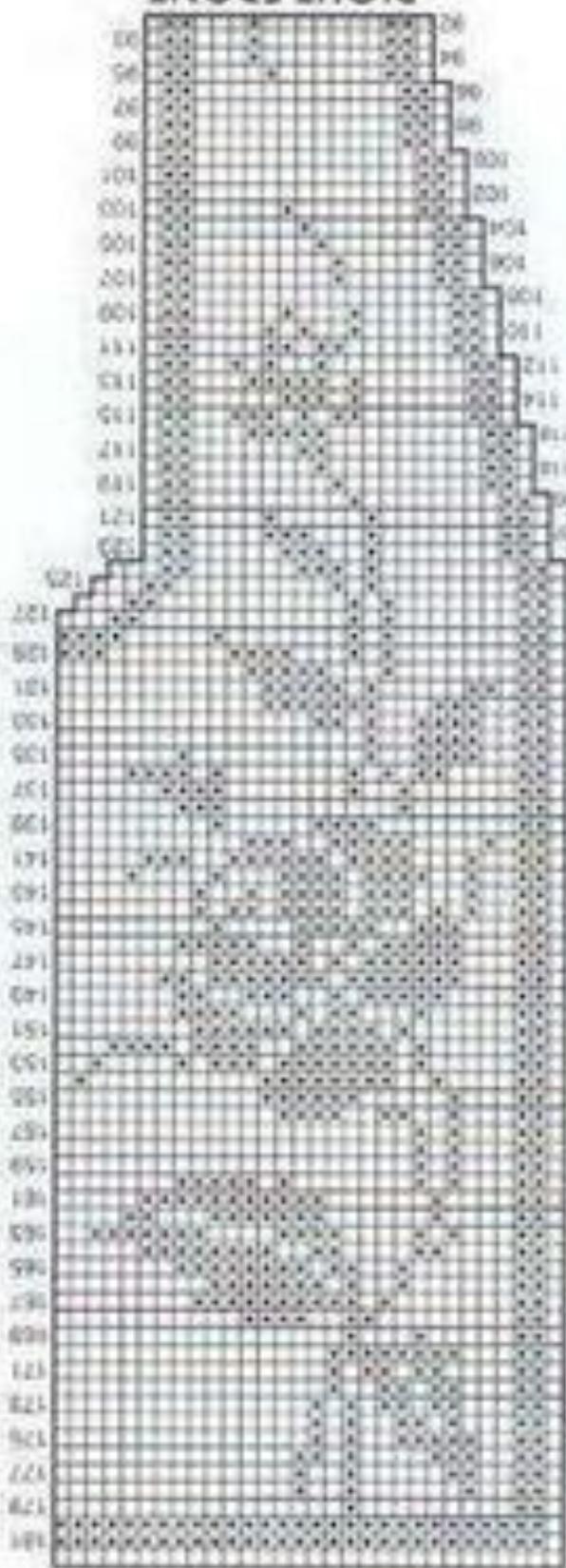
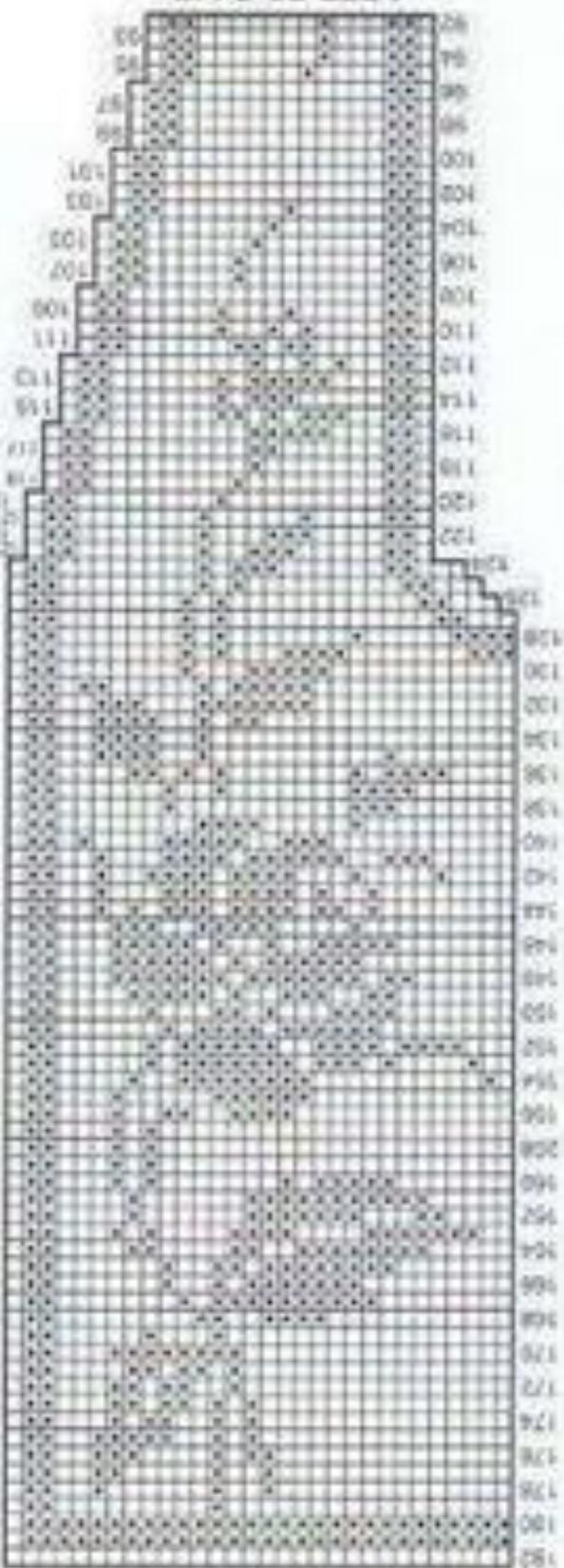
Instructions:
This pattern is suitable for beginners.
* The first row is a chain of 100 loops.
* The second row is a chain of 100 loops.
* The third row is a chain of 100 loops.
* The fourth row is a chain of 100 loops.
* The fifth row is a chain of 100 loops.
* The sixth row is a chain of 100 loops.
* The seventh row is a chain of 100 loops.
* The eighth row is a chain of 100 loops.
* The ninth row is a chain of 100 loops.
* The tenth row is a chain of 100 loops.
* The eleventh row is a chain of 100 loops.
* The twelfth row is a chain of 100 loops.
* The thirteenth row is a chain of 100 loops.
* The fourteenth row is a chain of 100 loops.
* The fifteenth row is a chain of 100 loops.
* The sixteenth row is a chain of 100 loops.
* The seventeenth row is a chain of 100 loops.
* The eighteenth row is a chain of 100 loops.
* The nineteenth row is a chain of 100 loops.
* The twentieth row is a chain of 100 loops.
* The twenty-first row is a chain of 100 loops.
* The twenty-second row is a chain of 100 loops.
* The twenty-third row is a chain of 100 loops.
* The twenty-fourth row is a chain of 100 loops.
* The twenty-fifth row is a chain of 100 loops.
* The twenty-sixth row is a chain of 100 loops.
* The twenty-seventh row is a chain of 100 loops.
* The twenty-eighth row is a chain of 100 loops.
* The twenty-ninth row is a chain of 100 loops.
* The thirtieth row is a chain of 100 loops.
* The thirty-first row is a chain of 100 loops.
* The thirty-second row is a chain of 100 loops.
* The thirty-third row is a chain of 100 loops.
* The thirty-fourth row is a chain of 100 loops.
* The thirty-fifth row is a chain of 100 loops.
* The thirty-sixth row is a chain of 100 loops.
* The thirty-seventh row is a chain of 100 loops.
* The thirty-eighth row is a chain of 100 loops.
* The thirty-ninth row is a chain of 100 loops.
* The forty-first row is a chain of 100 loops.
* The forty-second row is a chain of 100 loops.
* The forty-third row is a chain of 100 loops.
* The forty-fourth row is a chain of 100 loops.
* The forty-fifth row is a chain of 100 loops.
* The forty-sixth row is a chain of 100 loops.
* The forty-seventh row is a chain of 100 loops.
* The forty-eighth row is a chain of 100 loops.
* The forty-ninth row is a chain of 100 loops.
* The fifty-first row is a chain of 100 loops.
* The fifty-second row is a chain of 100 loops.
* The fifty-third row is a chain of 100 loops.
* The fifty-fourth row is a chain of 100 loops.
* The fifty-fifth row is a chain of 100 loops.
* The fifty-sixth row is a chain of 100 loops.
* The fifty-seventh row is a chain of 100 loops.
* The fifty-eighth row is a chain of 100 loops.
* The fifty-ninth row is a chain of 100 loops.
* The sixty-first row is a chain of 100 loops.
* The sixty-second row is a chain of 100 loops.
* The sixty-third row is a chain of 100 loops.
* The sixty-fourth row is a chain of 100 loops.
* The sixty-fifth row is a chain of 100 loops.
* The sixty-sixth row is a chain of 100 loops.
* The sixty-seventh row is a chain of 100 loops.
* The sixty-eighth row is a chain of 100 loops.
* The sixty-ninth row is a chain of 100 loops.
* The seventy-first row is a chain of 100 loops.
* The seventy-second row is a chain of 100 loops.
* The seventy-third row is a chain of 100 loops.
* The seventy-fourth row is a chain of 100 loops.
* The seventy-fifth row is a chain of 100 loops.
* The seventy-sixth row is a chain of 100 loops.
* The seventy-seventh row is a chain of 100 loops.
* The seventy-eighth row is a chain of 100 loops.
* The seventy-ninth row is a chain of 100 loops.
* The eighty-first row is a chain of 100 loops.
* The eighty-second row is a chain of 100 loops.
* The eighty-third row is a chain of 100 loops.
* The eighty-fourth row is a chain of 100 loops.
* The eighty-fifth row is a chain of 100 loops.
* The eighty-sixth row is a chain of 100 loops.
* The eighty-seventh row is a chain of 100 loops.
* The eighty-eighth row is a chain of 100 loops.
* The eighty-ninth row is a chain of 100 loops.
* The ninety-first row is a chain of 100 loops.
* The ninety-second row is a chain of 100 loops.
* The ninety-third row is a chain of 100 loops.
* The ninety-fourth row is a chain of 100 loops.
* The ninety-fifth row is a chain of 100 loops.
* The ninety-sixth row is a chain of 100 loops.
* The ninety-seventh row is a chain of 100 loops.
* The ninety-eighth row is a chain of 100 loops.
* The ninety-ninth row is a chain of 100 loops.
* The一百th row is a chain of 100 loops.

Diagram: Shows the lace pattern structure with various rows labeled 1 through 100. It includes symbols for 'あ' (loop), 'あをつなぐ' (join loops), and 'あをとる' (take off loop). The diagram also indicates the placement of 'A' and 'B' motifs.

Page: 70

http://www.liveinternet.ru/users/strana_mam/post2911111/



RIGHT FRONT**LEFT FRONT**

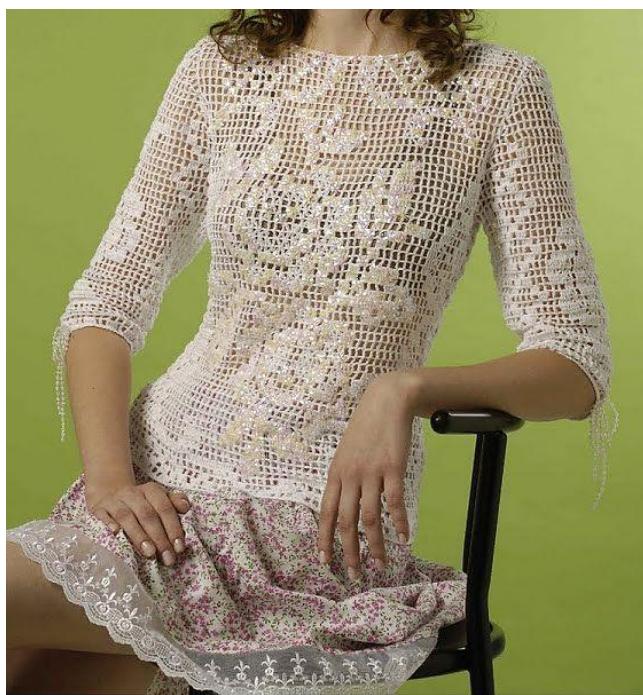


Gráfico das costas

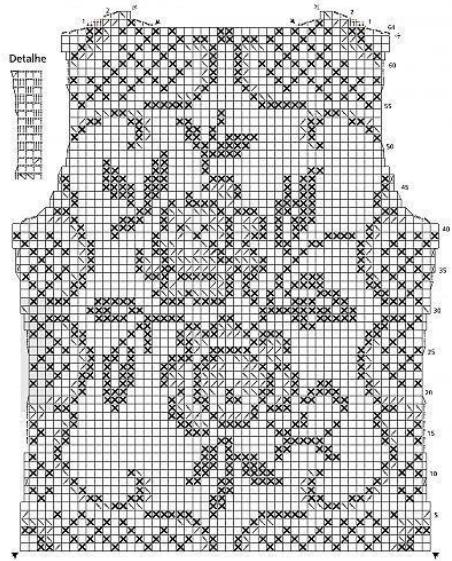


Gráfico do decote da frente

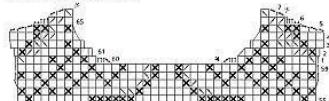
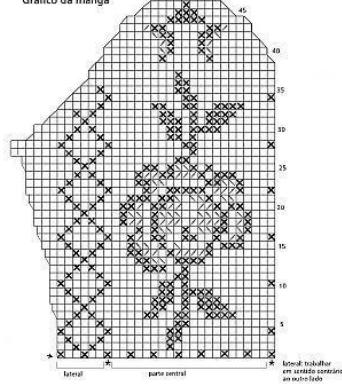
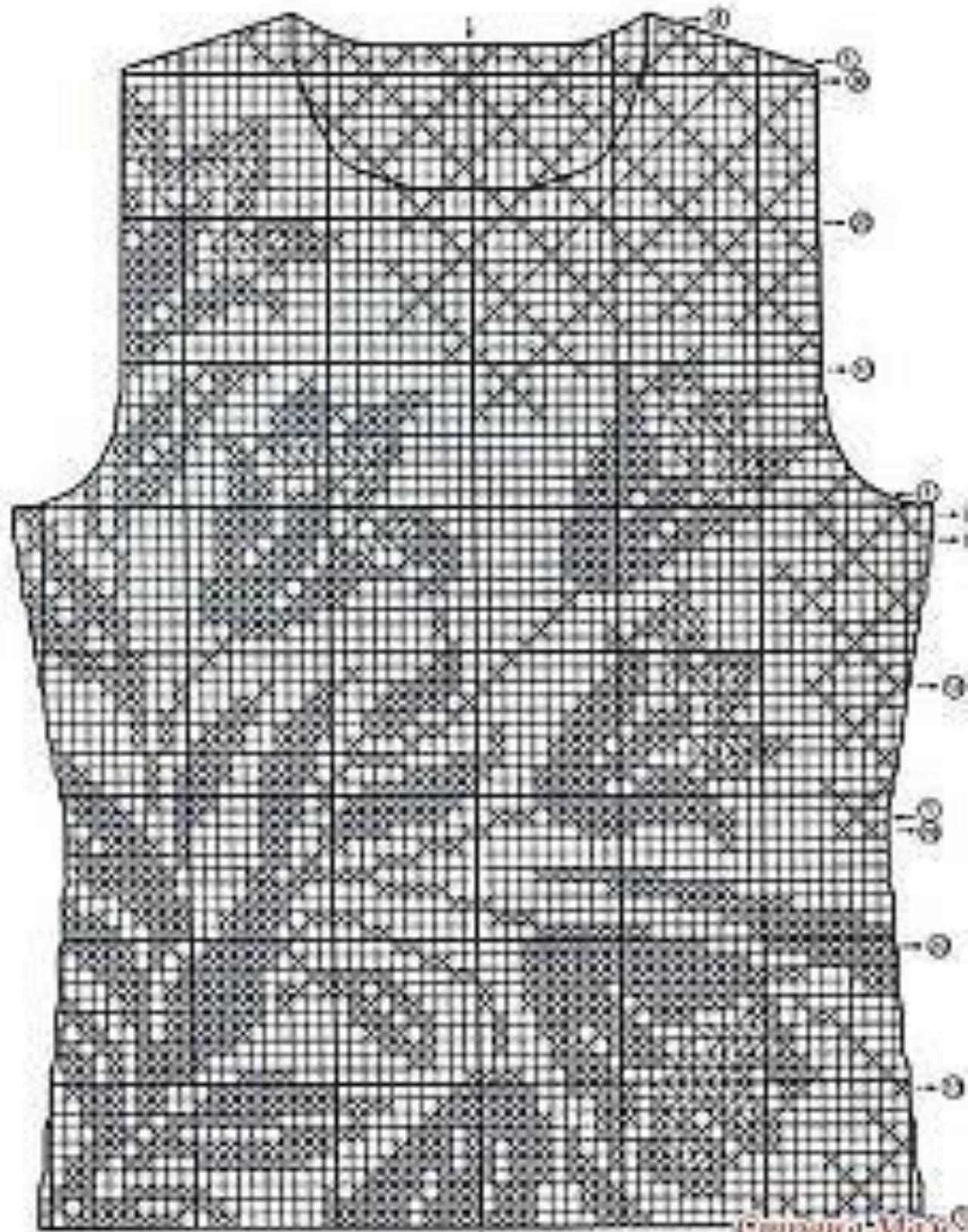
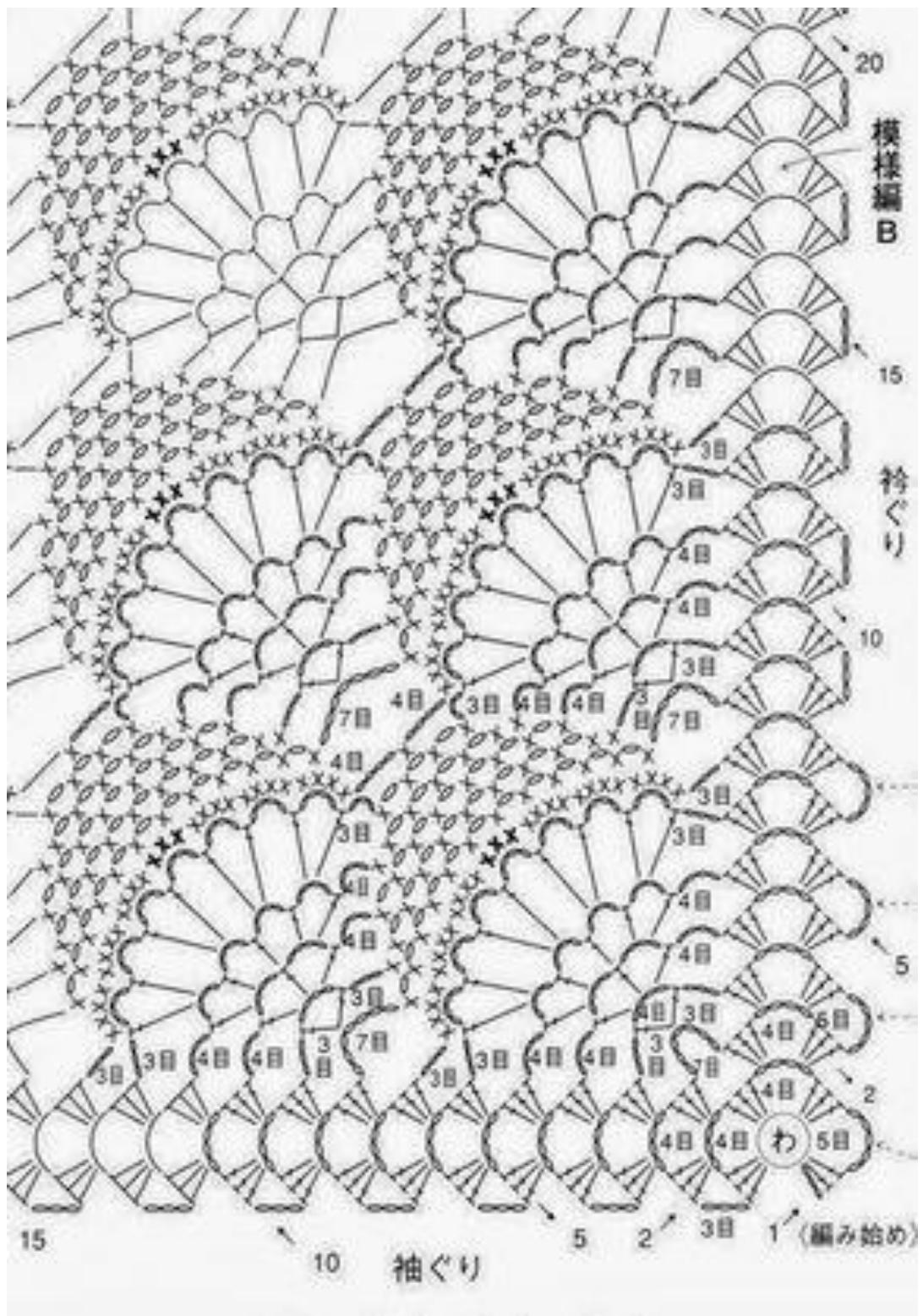


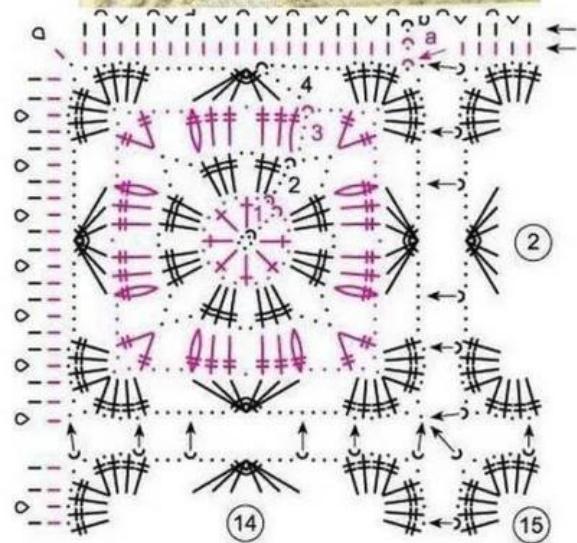
Gráfico da manga

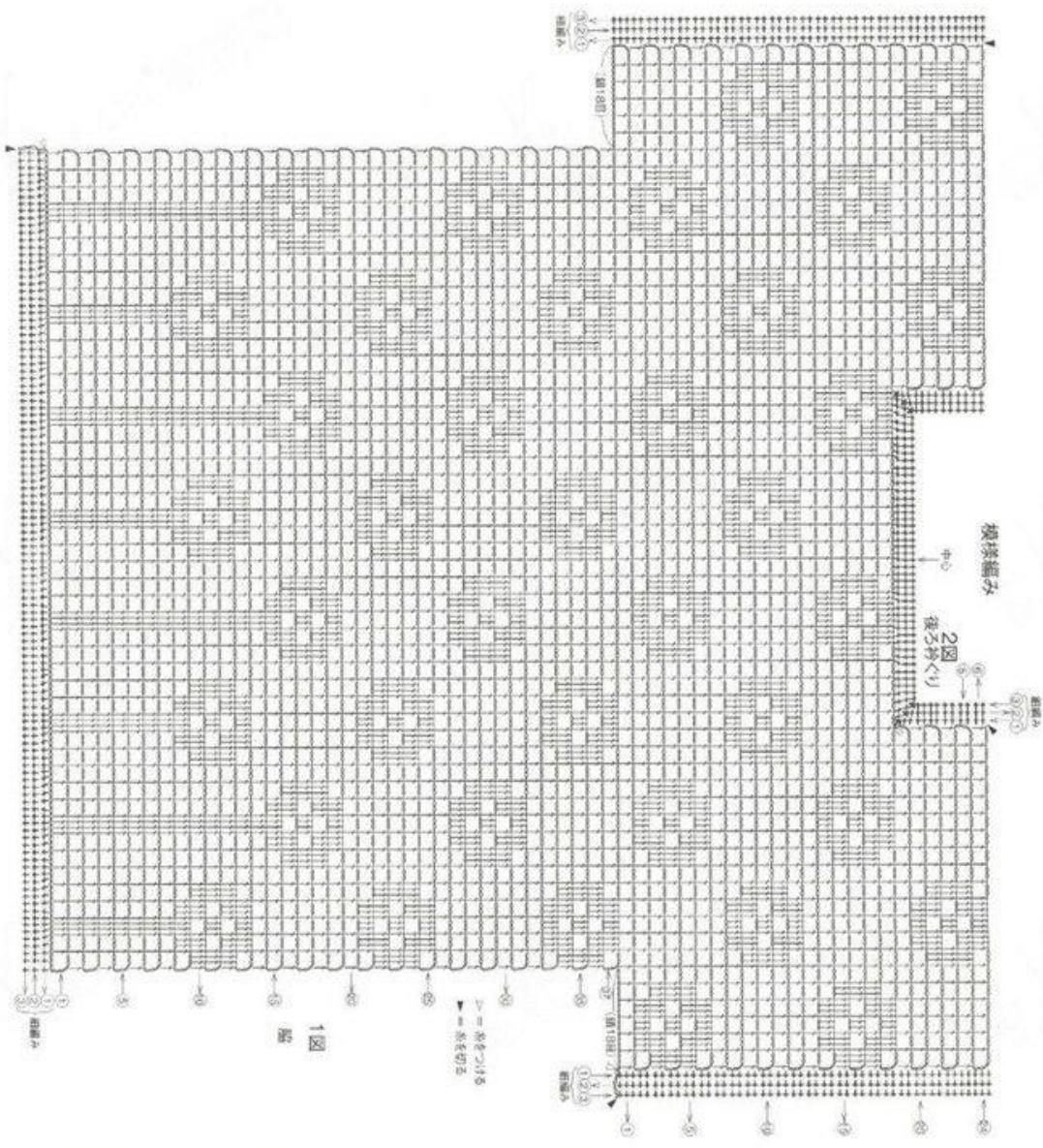




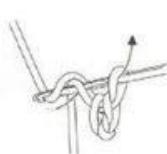
Emporio Marzio



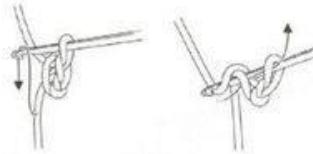




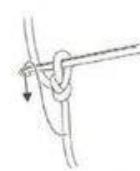
5 3-4回の繰り、最後は糸口を
引き抜く。



4 针にかけた糸端と1ループを
引き抜く。



3 糸端をかぎ針に手前から
向こう側にかける。



2 糸をかけて、かぎ針にかけた
糸端と1ループを引き抜く。

1 編みたい長さの3倍の糸端を
残して目を作り、糸端をかぎ針
に手前から向こう側にかける。